

Women of Mystery P.42 *Kill* or Be Filmed P.60 Our Idea of the No Idea Music Festival P.74

THE AUSTIN CHRONICLE

FEBRUARY 26, 2016

VOLUME 35, NUMBER 26
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BY CHASE HOFFBERGER • P.28

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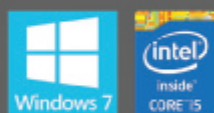
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A professional portrait of Jan Soifer, a woman with short, styled brown hair, wearing a dark blazer over a white ruffled blouse. She is standing with her arms crossed in a courtroom setting, with a wooden bench and a gavel visible in the background.

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May the Circle Be Unbroken

The sensibility of this column, paper, and writer can be traced to originating in a number of distinct places. Some, though geographical specific, occurred at a place but over a period of time, proving more long range incubators of what was to come eventually. There was Ed Lowry's and my house on Hollywood, the *Daily Texan* office, the CinemaTexas office, and Raul's, the punk club on Guadalupe. Within these there are more specific notable dates: the Huns bust, Ondine staying with us for a week, cooking beef stroganoff in his shocking red pajamas. Kenneth Anger, Paul Bartel, Jonathan Demme visiting.

When it is happening you don't ever really know it. In the fall of 1977 at the recommendation of Ed Lowry, his friend Brian Mitchell and I drove to the South Austin Drive-In Theatre off Ben White to watch a double bill including *Caged Heat*, Jonathan Demme's 1974 directorial debut. Certainly we didn't know who Demme was, but we did know we were watching a women-in-prison drive-in exploitation film. At the end Brian and I were both leaning out our respective car windows, banging on the roof screaming. We couldn't believe the film was having the audacity to do what it was about to do and then went wilder when it did it. Women United Can Never Be Defeated. At a drive-in. In a film that included the generically necessary nude shower scene.

In many ways, Demme's *Caged Heat* was a film I had long carried in my head without knowing it. A political action film both feminist and exploitative, both cinematically savvy and street-wise. This was a genre work, a Godardian tract, unapologetically and explicitly exploitation fare executed with stylistically intoxicating filmmaking.

It was Robert Kramer's faux-Godard *Ice* executed as a low-budget Western via the women-in-prison film and Southern drive-in circuit gore movies. The film worked for me on so many levels – narrative, acting, cinematic, musical (the score is by John Cale!), and political. It was more than just the movie I watched that I fell for, though I certainly fell for the film itself. Its director and genre also attracted my passion.

Over the next half-decade, every exploitation film we could find was screened. Every film possible – *Truck Stop Women*, *Night*

passed through that company, or worked with Corman before – Francis Ford Coppola, Martin Scorsese, Jonathan Demme, Monte Hellman, Jack Nicholson, Robert Towne, Jonathan Kaplan, John Sayles. This proved to be the richest of veins, where a couple of generations of the most talent before and behind the camera folks were unleashed by one studio to make whatever film they really wanted to make, given the broadest commercial guidelines. Other Corman graduates: Gale Anne Hurd, James Cameron, Stephanie Rothman, Joe Dante, Allan Arkush.

Seeing that movie *Caged Heat* at that drive-in ultimately led to a lifelong friendship with Jonathan Demme. In the immediate, it helped establish a career as a film graduate student. The films proved fascinating to watch, think about, write on, and study. Sure, it was college. And we're talking *Black Mama White Mama*, *Terminal Island*, *The Student Teachers*, *Crazy Mama*, *Bloody Mama*. Just to clear the air. And I said "study." A most intellectual fascinating endeavor – thinking about how often loaded ideology presented in the most fetishized generic context might actually be read and then further how their real audience of drive-in patrons would perceive them.

This all came rushing back recently. Jonathan Kaplan's *Over The Edge*, a cult masterpiece, has a brief clip in my documentary *Richard Linklater: dream is destiny*, because of our shared affection for that film. In the following weeks, *Over the Edge* seemed to come up in a number of discussions, mostly to all our dismay, with people having mostly never heard of it, much less seen it. The film still holds up. There is something about its swirling raging fluid

energy, an animal-in-motion type action that transcends time and place. The sweat, smell, and stagger of the film resonates. Not just people, but film people, had mostly never heard of it and hadn't seen it. Maybe because Kaplan, despite a brilliant filmography, is not part of the current critical dialogue.

Filmmaker John Sayles is another important talent overlooked in the current discourse. Not just one of the founding visionary independents, Sayles still boasts an extraordinary body of films, so many unique in the way they portray labor, women, and regional America.

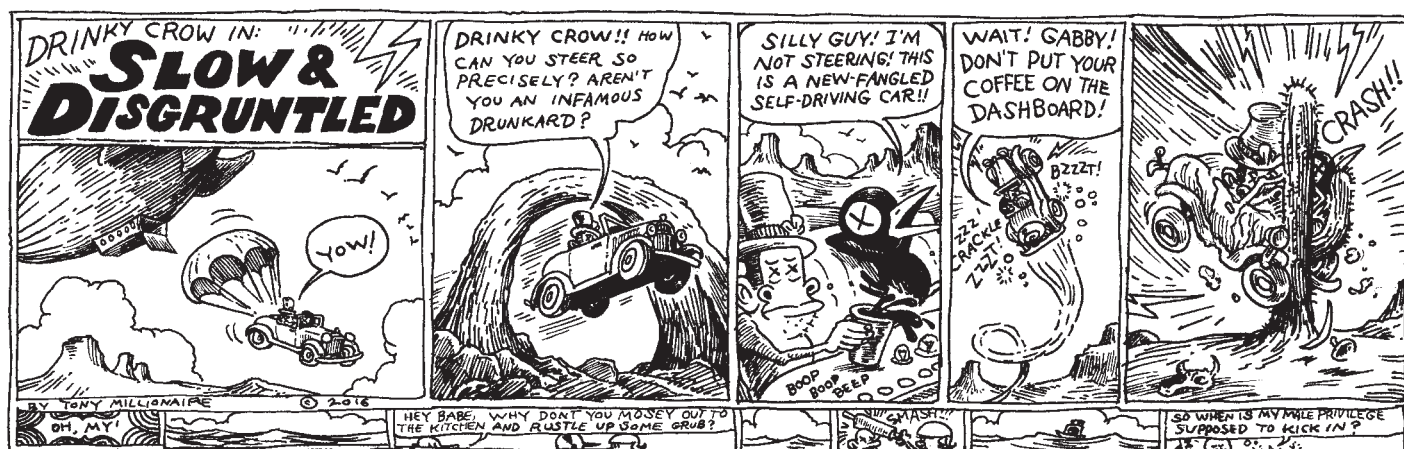
Beginning to try to rectify the situation by honoring the man, we presented A Weekend With John Sayles with our friends at Cinefamily on Fairfax in Los Angeles. They joined with Production for Use, our indie film consulting company, on this one.

Last Thursday, Friday, and Saturday, Feb. 18-20, John Sayles and Maggie Renzi introduced their films to packed houses and sustained applause, as though the audiences were not just grateful but more also somehow relieved at having these films back.

David Strathairn discussed *Return of the Secaucus Seven*. Leonard Maltin led the Q&A with Ernest Dickerson, Tom Wright, Maggie Renzi, and John Sayles after the *Brother From Another Planet* screening. Not just the filmmakers but the works were celebrated, appreciated for what they are.

Over the Edge gained another notch when star Vincent Spano showed up to support *Baby It's You*. One night, standing off to the side of the stage, I watched as Roger Corman, graciously brought by his wonderful wife Julie, introduced Sayles, who introduced *Piranha*. Corman produced, Joe Dante directed, and Sayles had written the script. Eyes twinkling as always, Corman lovingly introduced Sayles, and for the moment that circle was unbroken. ■

FEEDBACK LETTERS & COMMENTS



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NOT AN ADAPTATION

Dear Editor,

I was in Austin last weekend, read Rosalind Faires' article "If You Want to Know Who We Are" [Arts & Culture] in your issue of Feb. 12, and subsequently saw *The Mikado*: Reclaimed because I am a longtime fan of *The Mikado* and also of avant-garde theatre (I run an original-theatre company in New York).

CONTINUED ON P.8

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FEEDBACK LETTERS & COMMENTS CONTINUED FROM P.6

I thoroughly enjoyed the play. I found the use of the *Mikado* songs quite effective, the story powerful, and the performances uniformly strong and emotionally true. I did not, however, find in it much connection to the play described in Ms. Faires' article.

This is in no sense an adaptation of *The Mikado*, as she writes. There's not a word of the opera's dialogue in the play, and the songs are used in entirely different contexts by characters unrelated to those in the opera. The plot has no overlap whatever with that of the opera. Other than the appropriated songs, the opera and the play have absolutely nothing in common.

I was also struck by the fact that a company offended by the appropriation of Japanese culture to address English concerns in *The Mikado* had previously done a show which appropriated Robin Hood, "the titular figure from British folklore," to address American concerns. I didn't see that show, but it didn't sound as if many British people were involved.

Gayden Wren
 New York, N.Y.

OPPOSED TO OFFSETTING RATES

Dear Editor,

Yet again, there is word that one of the frequently disgruntled conservative City Council members is kvetching about the water utility rates, and wants them reduced so some of the more fortunate members of his district can less expensively consume mass quantities of water

for their golf course lawns or swimming pools.

I'm all for lower water rates, too. Even for my non-city-subsidized xeriscape. But, it might be a useful exercise to pause for a moment in this emotionally charged atmosphere, and reflect on why the water rates are so high in the first place.

Well, I believe the answer to that question is fairly clear: The reason why our water rates are higher than they should be is because a previous city council elected to build Water Treatment Plant 4, which may in fact be located in the disgruntled council member's district.

Unfortunately, because that \$1 billion albatross was built, it has to be paid for, due to laws of economics and the legal and financial obligations of the city of Austin. And, I think the City Council is prudent to continue to finance this unneeded and expensive piece of infrastructure through water rates, as has been the case.

Thus, I am opposed to offsetting our high water rates with money from the General Fund. The time to prevent the escalation in water rates ended the day WTP4 was approved for construction. Where was Mr. Zimmerman at the time an earlier city council was approving WTP4?

Unless any council members have any ideas on how to squeeze more revenue out of WTP4 or how to cut its costs now that it has been built, I would urge the City Council to focus its attention on other problems for which it can actually provide a practical and constructive solution, and which could result in improvements to our city.

Stuart Werbner

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THIS MODERN WORLD
 by TOM TOMORROW

LISTEN! SPARKY THE PENGUIN HAS COME UNSTUCK IN TIME...
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 UM, WELL--THAT'S NOT EXACTLY HOW THINGS TURNED OUT.

HILLARY HAS BEEN FACING AN UNEXPECTEDLY STRONG CHALLENGE-- FROM A CRANKY, 74-YEAR-OLD SELF-AVOWED SOCIALIST!
 HUH, WELL, THAT'S KIND OF AWESOME. I QUITE CONCUR!
 I THOUGHT YOU MIGHT.

MEANWHILE, JEB HAS DROPPED OUT OF THE RACE--AND AT THIS POINT, IT'S ENTIRELY POSSIBLE THE REPUBLICAN NOMINEE WILL BE--
 --SCOTT WALKER? CARLY FIORINA? CHRIS CHRISTIE? --DONALD TRUMP.

THEN AGAIN, MAYBE YOU'RE FROM A DYSTOPIAN ALTERNATE TIMELINE.
 YOU CAN ONLY HOPE.

NEXT TIME GUYS! I'M FROM 2024-- AND YOU WOULD NOT BELIEVE WHAT EMPEROR TRUMP HAS DECREED NOW!

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 Tommy Castro & The Painkillers WED APR 27 <small>JUST ADDED</small>	 Yellowjackets THU APR 28 <small>JUST ADDED</small>	 Edwin McCain SAT JUL 30 <small>JUST ADDED</small>	 Clint Black SUN SEP 11 <small>JUST ADDED</small>
 Peter Yarrow MON SEP 19 <small>JUST ADDED</small>	 The Guess Who FRI NOV 4 <small>JUST ADDED</small>	 Jim Brickman SUN NOV 6 <small>JUST ADDED</small>	 Subdudes FRI NOV 11 <small>JUST ADDED</small>

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THE MUSIC OF ABBA	5.15	EUGE GROOVE & PETER WHITE	7.22	<small>JUST ADDED</small> KEIKO MATSUI	10.9
DAVE MASON	5.19	FIREFALL	7.29	<small>JUST ADDED</small> CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO	2.15.17
BOB SCHNEIDER	5.20	THE LETTERMEN	8.7	SUZANNE VEGA	2.16.17







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THE AUSTIN CHRONICLE

SXSW MUSIC 2016

METRO

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TRIBUTE TO AUSTIN'S OWN LUMINARY PAUL RAY • JIMMIE VAUGHAN • C.J. CHENIER • HONORARY PRESENTER RENÉE ZELLWEGER • MANY MORE SPECIAL GUESTS

ANTONE'S • HOME OF THE BLUES

CELEBRATION OF SIMS 20TH ANNIVERSARY

BLAZING BOWS • WARREN HOOD • CARRIE RODRIGUEZ • ALVIN CROW • JASON ROBERTS

FREAKS AND GEEKS • PETER STOPSCHINSKI • JENAVIEVE VARGA • GOLDEN DAWN ARKESTRA • MOTHER FALCON • SONIA MOORE

EMILY GIMBLE

DOYLE BRAMHALL II

MARLON SEXTON

LOU ANN BARTON

BRITT DANIEL • DOYLE BRAMHALL II • MARLON SEXTON • LOU ANN BARTON

KYLE ELLISON • BARBARA LYNN • LOU ANN BARTON

ERIK HOKKANEN • BRITT DANIEL • DOYLE BRAMHALL II • MARLON SEXTON • LOU ANN BARTON

ADAM MINKOFF • JEREMY NAIL • SALLY ALLEN • THE HAPPENINGS • JIMMIE VAUGHAN • C.J. CHENIER • HONORARY PRESENTER RENÉE ZELLWEGER • MANY MORE SPECIAL GUESTS

GEORGIA BRAMHALL • ANTHONY COLE • JIMMIE VAUGHAN • C.J. CHENIER • HONORARY PRESENTER RENÉE ZELLWEGER • MANY MORE SPECIAL GUESTS

SXSW Music MARCH 15-20 AUSTIN, TX

PARTIAL LIST OF SXSW 2016 MUSIC FEST SCHEDULE ACCURATE AS OF 2/23/2016 VISIT SXSW.COM FOR UPDATES

Everything subject to change.
TBA acts are in random order.

TUESDAY, MARCH 15

AUSTIN MUSIC HALL

LUCHA UNDERGROUND LIVE
TBA El Conjunto Nueva Ola (LA CA)

BARCELONA

TEKLIFE X NAAFI

8:00pm Tripletrain (Brooklyn NY)
9:00pm Mexican Jihad (Mexico City MEXICO)
10:00pm DJ Taye (Chicago IL)
11:00pm Zutuzi (Monterrey MEXICO)
12:00am DJ Paypal (Berlin GERMANY)
1:00am Lao (Mexico City MEXICO)

BARRACUDA

FELTE + PART TIME PUNKS PRESENTS
8:00pm Public Memory (Brooklyn NY)
9:00pm Ritual Howls (Detroit MI)
10:00pm Lushes (Brooklyn NY)
11:00pm Gold Class (Melbourne VIC)
12:00am Sextile (LA CA)
1:00am Nite Fields (Brisbane QLD)

BARRACUDA BACKYARD

FELTE + PART TIME PUNKS PRESENTS
8:15pm Wray (Birmingham AL)
9:15pm Honduras (Brooklyn NY)
10:15pm Tennis System (LA CA)
11:15pm Vaadat Charigim (Tel Aviv ISRAEL)
12:15am Sad Lovers & Giants (Watford UK)
1:15am AUTOBAHN (Leeds UK)

CHEER UP CHARLIE'S INSIDE

ZOOM LENS PRESENTS: FRAGILITY
8:45pm Magic Is Real (NYC)
10:15pm White Bikini (Boulder CO)
11:45pm Plaster Cast (LA CA)

DIRTY DOG BAR

TBA Tunes Guns (LA CA)
TBA Open Hand (LA CA)

ELYSIUM

JACK PRESENTS
8:00pm Tekiyama (Tokyo JAPAN)
8:30pm DZZ (Stephens City VA)
9:00pm Sega Bodega (London UK)
9:30pm Parkgolf (Hokkaido JAPAN)
10:00pm Destiny Bond (Austin)
10:30pm nightcorey (Concord LA)
11:00pm Rytmetklubben (Oslo NORWAY)
11:30pm GRRL (Durham NC)
12:00am Pa's Lam System (Yamato Shi JAPAN)
12:30am DJ WILDPARTY (Yokohama JAPAN)
1:00am Tomad (Tokyo JAPAN)

FLAMINGO CANTINA

TBA Kydd Jones (Austin)
TBA Dre Prince (Austin)
TBA Tank Washington (Austin)
TBA Country Cousins (Austin)
TBA Eric Dingus Presents TSO (Austin)

FRIENDS

INDIE LABELS FROM IMICHILE
8:00pm Boraj (Santiago CHILE)
9:00pm Natiso (Santiago CHILE)
10:00pm Spiral Vortex (Santiago CHILE)
11:00pm Condor Jet (Providencia CHILE)
1:00am Foex (Santiago CHILE)

MAGGIE MAE'S

SXSW MUSIC OPENING PARTY
Capsula [performing The Rise and Fall of Ziggy Stardust and the Spiders from Mars] (Buenos Aires ARGENTINA)

7:15pm CHVRCHES (DJ Set) (Glasgow UK)

MAGGIE MAE'S ROOFTOP

SXSW MUSIC OPENING PARTY
6:00pm Kristin Kontrol (DJ set) (NYC)
7:35pm John GRVY (Madrid SPAIN)
8:15pm Har Mar Superstar (Minneapolis MN)

MAGGIE MAE'S GIBSON ROOM

NINE MILE RECORDS AND TOURING
TBA The Nightwows (Austin)
TBA Uncle Lucius (Austin)
TBA Carson McHone (Austin)
TBA Patrick Sweeney (Nashville TN)
TBA Ben Ballinger (Austin)

THE MAIN

AMPLIFY PHILLY
8:00pm Vita and the Woolf (Philadelphia PA)
8:30pm Milton (Philadelphia PA)
9:00pm Kid Felix (Philadelphia PA)
9:30pm Dilemma (Philadelphia PA)
10:00pm Ground Up (Philadelphia PA)
10:40pm Freeway (Philadelphia PA)
11:00pm PNB Rock (Philadelphia PA)
11:50pm Lil Dicky (Philadelphia PA)
12:30am DJ Jazzy Jeff (Philadelphia PA)

THE MAIN II

WHAT A TIME
8:10pm Anthony Somebody of Quite Hype (Philadelphia PA)
9:00pm Gun\$ Garcia (Philadelphia PA)
9:45pm Matthew Law (Philadelphia PA)
11:00pm Gianni Lee (Philadelphia PA)
12:30am Swizzymack (Philadelphia PA)

PLUSH

PLUSH DRUM & BASS
8:00pm Harddrive (Austin)
8:45pm BLANG (Orange County TX)
9:30pm Duhdriy (Austin)
10:15pm Loki (Austin)
11:00pm Anita Magenta (NYC)
12:00am Dave Owen (Manchester UK)
1:00am Q-BIK (Perth AUSTRALIA)

SAXON PUB

8:30pm Jenifer Jackson (Austin)
9:30pm Gurf Morlix (Austin)
11:30pm Ruby Jane & the Reckless (Austin)
12:30am Jimmy LaFave (Austin)

SCOOT INN

EVENTSDC
TBA Maggie Rose (Potomac MD)
TBA Gallant (LA CA)

SCOOT INN INSIDE STAGE

EVENTSDC
TBA Visto (Washington DC)
TBA BOOMScat (Washington DC)

THE SIDEWINDER OUTSIDE

CITY OF AUSTIN
TBA Gina Chavez (Austin)
TBA Akina Adderley & The Vintage Playboys (Austin)
TBA The Digital Wild (Austin)

SLEDGE HAMMER

SKAMERICAS: ZONA INDIE
8:00pm Raymundo (LA CA)
9:00pm Wentru (Antofagasta CHILE)
10:00pm Los Detectives Helados (Piñas ECUADOR)
11:00pm Surfistas del Sistema (Buenos Aires ARGENTINA)

12:00am Sur du monde (Rosario ARGENTINA)

1:00am Kapitot (Santiago CHILE)

THE TOWNSEND

8:00pm QUALIAIATIK (Philadelphia PA)
9:00pm Lance Neptune (Glenarden MD)
10:00pm LEX (LA CA)
11:00pm Bear Mountain (Vancouver BC)
12:00am Mr. Rogers (Melbourne NSW)
1:00am Bee's Knees (LA CA)

TRINITY HALL AT OLD SCHOOL

FRANCE ROCKS/BUREAU EXPORT
TBA Marina Kaye (Marseille FRANCE)
TBA Alice On The Roof (Brussels BELGIUM)
TBA Joon Moon (Paris FRANCE)
TBA Talisco (Paris FRANCE)
TBA Hooka Hey (Austin)

VALHALLA

CHICKEN RANCH RECORDS
8:25pm Mr. Lewis and The Funeral 5 (Austin)
9:20pm Yuppie Pricks (Austin)
10:15pm Broken Gold (Austin)
11:00pm Moonlight Towers (Austin)
12:05am The Woggles (Atlanta GA)
1:00am Peelandar-Z (NYC)

WEDNESDAY, MARCH 16

18TH FLOOR AT HILTON GARDEN INN

TBA Knox Hamilton (Little Rock AR)
TBA Rob Baird (Austin)
TBA Sara JJ (Barcelona SPAIN)

3TEN AUSTIN CITY LIMITS LIVE

KCRW
8:00pm Cloves (Melbourne VIC)
8:00pm Marton Williams & The Yarra Benders (Christchurch NEW ZEALAND)
9:00pm Eliot Summer (London UK)

12:00am Ra Ra Riot (NYC)

1:00am Sofi Tukker (NYC)

ACL LIVE AT THE MOODY THEATER

TBA Novellers (Brooklyn NY)
TBA Anne's (Brooklyn NY)

ANTONELLI'S

8:00pm Hailey Whitters (Cedar Rapids IA)
9:00pm Corey Smith (Jefferson GA)
11:00pm Leon Russell (Tulsa OK)
12:00am Jonathan Tyler (Dallas TX)
1:00am Ron Pope (Nashville TN)

BANGER'S

STUBHUB
9:00pm Grizfolk (LA CA)
10:00pm Polica (Minneapolis MN)
11:00pm BAIO (London UK)
12:00am Miike Snow (Stockholm SWEDEN)

BARCELONA

MAD CLASSY
TBA FSTZ (Kansas City KS)

BARRACUDA

HEAVENLY RECORDINGS
8:15pm Amber Arcades (Utrecht NETHERLANDS)
9:15pm The Parrots (Madrid SPAIN)
10:15pm Gweno (Cardiff UK)
11:15pm Hooton Tennis Club (Liverpool UK)
12:15am Stealing Sheep (Liverpool UK)
1:15am Night Beats (Seattle WA)

BARRACUDA BACKYARD

WICHITA PRESENTS
8:00pm Vulkan (Stockholm SWEDEN)
9:00pm Globelamp (LA CA)
11:00pm OSCAR (London UK)
12:00am Open Mike Eagle (LA CA)
1:00am Shannon and The Clams (Oakland CA)

BD RILEY'S

SKAMERICAS: ZONA INDIE
8:00pm Newton Jones (Valdivia CHILE)
8:00pm Bye Bye Badman (Spain)
9:00pm Perro (Murcia SPAIN)
10:00pm Cala Vento (Barcelona SPAIN)
11:00pm Planar (Rio De Janeiro BRAZIL)
12:00am Condor Jet (Providencia CHILE)
1:00am Los Reyes Vargas (Guatemala City GUATEMALA)

THE BELMONT

KOREA NIGHT 1: K-POP NIGHT OUT
7:30pm Bye Bye Badman (Seoul SOUTH KOREA)
8:20pm Victim Mentality (Seoul SOUTH KOREA)
9:20pm Love X Stereo (Seoul SOUTH KOREA)
10:20pm Mamamo (Seoul SOUTH KOREA)
11:20pm Halhm (Seoul SOUTH KOREA)
12:20am DEAN (Seoul SOUTH KOREA)
1:00am Zlont & The Session (Seoul SOUTH KOREA)

BUNGALOW

DINE ALONE RECORDS
TBA Arkells (Hamilton ON)
TBA The Dirty Nil (Dundas ON)
TBA Matthew Logan Vasquez (Austin)
TBA Sego (LA CA)
TBA Wintersleep (Halifax NS)
TBA Gateway Drugs (LA CA)

CENTRAL PRESBYTERIAN CHURCH

UNDER THE RADAR
7:30pm Mass Gothic (NYC)
8:20pm Younghusband (London UK)
9:10pm TEEN (Brooklyn NY)
10:00pm Car Seat Headrest (Seattle WA)
11:00pm Eleanor Friedberger (NYC)
12:00am Julien Baker (Memphis TN)
1:00am Still Corners (London UK)

CLIVE BAR

SHOWTIME ROADIES HOUSE
9:00pm Mothers (Athens GA)
10:00pm Hey Marcellis (Seattle WA)
11:00pm GIVERS (Lafayette LA)
12:00am BÖRNS (LA CA)

CONTINENTAL CLUB

BLOODSHOT RECORDS
8:00pm Al Scorch (Chicago IL)
10:00pm Banditos (Birmingham AL)
11:00pm The Yawpers (Denver CO)
12:00am Lydia Loveless (Columbus OH)
1:00am Waco Brothers (Chicago IL)

DEPARTURE LOUNGE

8:00pm Clara Valente (Rio De Janeiro BRAZIL)
9:00pm Micca (Mexico City MEXICO)
10:00pm Juan Thiele (Milan ITALY)
11:00pm Lilly Hates Roses (Warsaw POLAND)

DIRTY DOG BAR

METALSUCKS
8:00pm Expander (Austin)
9:00pm InAeona (Boston MA)
10:00pm Toothgrinder (Asbury Park NJ)
11:00pm Lord Dying (Portland OR)
12:00am CONAN (Liverpool UK)
1:00am Monuments (London UK)

ELYSIUM

BELLA UNION
7:30pm Jambinai (Seoul SOUTH KOREA)
8:15pm Holly Macve (Brighton UK)
9:00pm Doomsquad (Toronto ON)
10:00pm Horse Thief (Oklahoma City OK)
11:00pm MONEY (Manchester UK)
12:00am Ezra Furman and The Boy-Friends (Chicago IL)
1:00am Mercury Rev (Catskills NY)

EMPIRE CONTROL ROOM

KITSUNE
8:30pm Beau (NYC)
9:10pm Milk & Bone (Montreal QC)
9:50pm Bibi Bourelly (LA CA)
11:00pm Jahkoy (Toronto ON)
12:00am Birthday Boy (Toronto ON)
1:00am Robot Koch (Berlin GERMANY)

EMPIRE GARAGE

ULTRA RECORDS
TBA Steve James (Johnsontown IN)

ESTHER'S FOLLIES

9:00pm Few Bits (Antwerpen BELGIUM)
10:00pm Alice On The Roof (Brussels BELGIUM)
11:00pm EREL (Nashville TN)
12:00am Daniel Ellsworth & The Great Lakes (Nashville TN)

FLAMINGO CANTINA

8:00pm Cas Haley (Paris TX)
9:00pm The Mau Mau Chaplains (Austin)
9:00pm Mungo's Hi Fi (Glasgow UK)
12:00am Oques Grasses (Barcelona SPAIN)
1:00am MAGIC! (Toronto ON)

FRIENDS

TBA The Lytics (Winnipeg MB)
TBA Horseshow (Vancouver BC)
TBA Waslu (Montréal QC)
TBA SHI 360 (Montréal QC)

THE GATSBY

PANDORA DISCOVERY DEN
8:00pm HELOS (London UK)

THE HIDEOUT

9:00pm Sur Cullto (Córdoba ARGENTINA)
10:00pm II (Chihuahua MEXICO)
11:00pm City Of The Sun (NYC)
12:00am ruido/mm (Curitiba BRAZIL)

HILTON GRAND BALLROOM

AUSTIN MUSIC AWARDS SHOW
8:00pm Austin Music Awards House Band (ft. Charlie Sexton, Michael Ramos, George Reiff, and Sonia Moore) (Austin)
9:00pm Freaks and Geeks (Peter Stoppschinski, Jenavieve Varga, Golden Dawn Arkestra, Mother Falcon, Sonia Moore) (Austin)

9:30pm Blazing Bows (ft. Warren Hood, Alvin Crow, Jason Roberts, Erik Hokkanen, Emily Gimble and Carrie Rodriguez) (Austin)

10:20pm SIMS 20th Anniversary Celebration (ft. Jeremy Nail, Sally Allen, The Happen Ins, Brit Dandiel, Doyle Bramhall II, Georgia Bramhall, Anthony Cole, Adam Minkoff, Kyle Ellison, Marlon Sexton) (Austin)

11:00pm Antone's - Home of the Blues (ft. Jimmie Vaughan, CJ Chenier, Barbara Lynn, and Lou Ann Barton) (Austin)

HOTEL VEGAS

GOOD VIBRATIONS
7:00pm The Be Helds (Austin)
7:45pm Lake of Fire (Austin)
10:00pm Julian Neel (Lubbock TX)
10:45pm Croy and The Boys (Austin)
11:30pm JD Clark (Austin)
12:15am Rodondeau (Austin)
1:15am Birdcloud (Nashville TN)

HOTEL VEGAS AT VOLSTEAD

GOOD VIBRATIONS
7:00pm Ex-Legionnaires (Austin)
7:45pm Typical Girls (San Marcos TX)
8:30pm Annabelle Chairlegs (Austin)
9:15pm Daniel Francis Doyle (Austin)
10:00pm Party Static (Dallas TX)
10:45pm MPHQ (Brooklyn NY)
11:30pm WALL (NYC)
12:15am Pill (Brooklyn NY)
1:00am Future Punx (Brooklyn NY)

HOTEL VEGAS PATIO

GOOD VIBRATIONS
8:00pm Slickt (Oakland CA)
9:00pm The Bad Lovers (Austin)
9:30pm DADDY LONG LEGS (NYC)
10:00pm Pleasers (Austin)
10:30pm Pookie and The Poodleez (Oakland CA)
11:00pm MAMA (Chicago IL)
11:30pm Guntanamo Baywatch (Portland OR)
12:30am NOBUNNY (Tucson AZ)

ICENAUHER'S

TBA Holiday Mountain (Austin)
TBA What Moon Things (Brooklyn NY)
TBA Acid Dad (Brooklyn NY)

THE IRON BEAR

8:00pm Adée (Kalmars SWEDEN)
9:00pm Keeper (Austin)
10:00pm Patterns (San José COSTA RICA)
11:00pm Tickle Torture (Minneapolis MN)
12:00am GGOOLDD (Milwaukee WI)
1:00am Blondfire (LA CA)

JAVELINA

8:00pm Desnúdos En Coma (Naked In A Coma) (Call COLOMBIA)
9:00pm Sorority Noise (Hartford CT)
10:00pm Telegram (London UK)
11:00pm field trip (LA CA)
12:00am Muuy Bilen (Athens GA)

KARMA LOUNGE

CARADURA
8:00pm The Warning (Monterrey MEXICO)
9:00pm Agoraphobia (Boiro SPAIN)
10:00pm Joliette (Mexico City MEXICO)
11:00pm Sexy Zebras (Madrid SPAIN)
12:00am Aztek 732 (Mexico City MEXICO)
12:20am Lngy/SHT (Cancun MEXICO)
1:00am Division Minuscula (Matamoros MEXICO)

LAMBERTS

SESAC
8:00pm Axel Flovent (Reykjavik ICELAND)
9:00pm John GRVY (Madrid SPAIN)
10:00pm Barns Courtney (Ipswich UK)
11:00pm The Slow Show (Manchester UK)
12:00am Hummy (LA CA)
1:00am Tesla Boy (Moscow RUSSIA)

LATITUDE 30

BBC INTRODUCING/ PRS FOR MUSIC FOUNDATION
9:00pm Isaac Gracie (London UK)
10:00pm Billie Martin (Ripon UK)
11:00pm The Sherlocks (Bolton On Deane UK)
12:00am Frances (Newbury UK)
1:00am ESTRONS (Cardiff UK)

LUCILLE

REPERBAHN FESTIVAL
TBA Yung (Aarhus DENMARK)
TBA Public Access TV (NYC)
TBA FEMME (London UK)
TBA The Big Pink (London UK)
TBA Stabli Elite (Düsseldorf GERMANY)

LUCKY LOUNGE

8:00pm Violet Skies (Chapeston UK)
9:00pm Better Person (Berlin GERMANY)
10:00pm ARO (LA CA)
11:00pm East of My Youth (Reykjavik ICELAND)
12:00am Aves Sans (London UK)

MAGGIE MAE'S

PARADIGM
9:00pm Drowners (NYC)
10:00pm Clean Cut Kid (Liverpool UK)
12:00am Banners (Liverpool UK)
1:00am The Moth & The Flame (Provo UT)

MAGGIE MAE'S GIBSON ROOM

MUSIC FROM IRELAND
8:00pm somadrome (Dublin IRELAND)
9:00pm Rosie Carney (Donegal IRELAND)
10:00pm Saint Sister (Dublin IRELAND)
11:00pm Rusingano Family (Limerick IRELAND)
12:00am Enemies (Kilcoole IRELAND)
1:00am Gnomies (Belfast UK-N. IRELAND)

MAGGIE MAE'S ROOFTOP

PARADIGM
8:30pm Mr. Rogers (Melbourne NSW)
12:15am Sir the Baptist (Chicago IL)

THE MAIN II

SBTV/ BRITISH UNDERGROUND
8:00pm Iglooquest (Bath UK)
9:00pm Frisco (London UK)
10:15pm Mumdance (London UK)
12:00am Shakka (London UK)
1:00am Stormzy (London UK)

THE MAJESTIC

PARADIGM NASHVILLE
TBA Claran Lavery (Lurgan UK)
TBA Rionthorse Royale (LA CA)
TBA Liza Anne (Nashville TN)
TBA Paul Caithan (Austin)
TBA Stokeswood (Atlanta GA)
TBA The Last Bandoleros (San Antonio TX)

THE NORTH DOOR

SUREFIRE LIVE
TBA Dengue Dengue Dengue (Lima PERU)
TBA DAWN (New Orleans LA)
TBA NobBe (LA CA)
TBA Nob\$ex (Milwaukee WI)
TBA Orion (Sapporo JAPAN)

PALM DOOR ON SABINE

8:00pm Hawai (Orange County CA)
9:00pm The Mirror Trap (Dundee UK)
10:00pm Satellite Stories (Oulu FINLAND)
11:00pm Moustache Prawn (Fasano ITALY)
12:00am The Away Days (Istanbul TURKEY)
1:00am Quiet Company (Austin)

PARISH

8:00pm Adia Victoria (Nashville TN)
9:00pm Oh Pepl (Melbourne VIC)
10:00pm Basia Bulat (Montreal QC)
11:00pm Thao & The Get Down Stay Down (San Francisco CA)
12:00am Little Scream (Montreal QC)
1:00am Escondido (Nashville TN)

PLUSH

AMSTERDAM DANCE EVENT
X RED LIGHT RADIO
8:00pm Hugo (Amsterdam NETHERLANDS)
9:00pm Orpheu The Wizard! (Amsterdam NETHERLANDS)
10:00pm Dollkraut (Amsterdam NETHERLANDS)
11:00pm Casper Tielrooij (Amsterdam NETHERLANDS)
12:30am San Proper (Amsterdam NETHERLANDS)

PROMISELAND CHURCH

WARRIORS CALL PRODUCTIONS
7:00pm Big Rob (Oklahoma City OK)
7:20pm The Resistance (Austin)
7:45pm Th3 Saga (Queens NY)
8:00pm Sada K. (Kansas City MO)
8:20pm SPEC (Sacramento CA)
8:35pm V. Rose (Sacramento CA)
8:50pm Calvin Martyr (Austin)
9:20pm Janice Gaines (Nashville TN)
9:40pm Victorious (Austin)
10:00pm Bryann T (Corpus Christi TX)
10:15pm Sive (Earth TX)
10:40pm Canon (Atlanta GA)
11:20pm T-Bone (LA CA)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm Khali Haat (Austin)
9:00pm Joel Laviolette & Rattletree (Austin)
10:00pm Julio Piña (Valparaíso CHILE)
11:00pm Cabezas Flutantes (Belo Horizonte BRAZIL)
12:00am Elida Almeida (Praia CAPE VERDE)
1:00am Kalascima (Alessano ITALY)

SAXON PUB

TBA Plantation Band (Austin)
TBA The Statesboro Revue (New Braunfels TX)
TBA The Surreal McCoys (Washington DC)
TBA Chubby Knuckle Choir (Bastrop TX)

SCRATCH HOUSE

RIOT ACT MEDIA
7:30pm Tangerine (Seattle WA)
8:25pm Jackson Boone (Portland OR)
9:20pm Paul Bergmann (LA CA)
10:15pm Jess Williamson (Austin)
11:00pm Astronova, etc. (Oakland CA)
12:05am PWR BTTM (Brooklyn NY)
1:00am Barbara (Brooklyn NY)

SCRATCH HOUSE BACKYARD

MODERN OUTSIDER
8:00pm Brass Bed (Lafayette LA)
9:00pm Mirror Travel (Taos NM)
10:00pm Dana Falconberry & Medicine Bow (Austin)
11:00pm Moving Panoramas (Austin)
12:00am The Crookes (Sheffield UK)
1:00am Hard Proof (Austin)

THE SIDEWINDER INSIDE

GROUND CONTROL TOURING
8:00pm The Weather Station (Toronto ON)
9:00pm Can Nugent (Dublin IRELAND)
10:00pm Des Ark (Durham NC)
11:00pm Your Friend (Lawrence KS)
12:00am Big Thief (Brooklyn NY)
1:00am Whitney (Chicago IL)

THE SIDEWINDER OUTSIDE

GROUND CONTROL TOURING
8:15pm Big Ups (Brooklyn NY)
9:15pm All Dogs (Columbus OH)
10:15pm Caveman (NYC)
11:15pm Yuck (London UK)
12:15am Frankie Cosmos (NYC)
1:15am Porches (NYC)

SLEDGE HAMMER

MMF LATAM
8:00pm Spiral Vortex (Santiago CHILE)
9:00pm Jef Porto Alegre (BRAZIL)
10:00

TRINITY HALL AT OLD SCHOOL

UNION
8:00pm Ritualz (Mexico City MEXICO)
9:00pm PROTOPEOPLE (Mexico City MEXICO)
10:00pm Visonia (Santiago CHILE)
11:00pm Mon Laferte (Mexico City MEXICO)
12:00am BOAN (Austin)
1:00am PRAYERS (San Diego CA)

VALHALLA

KANINE
8:00pm Expert Alterations (Baltimore MD)
9:00pm Pearl Charles (LA CA)
10:00pm Pinack (Glasgow UK)
11:00pm Fear of Men (Brighton UK)
12:00am Beverly (Brooklyn NY)
1:00am Hockey Dad (Wollongong NSW)

THE VELVEETA ROOM

NORMALTOWN RECORDS/
NEW WEST RECORDS
8:00pm Jason James (Texas City TX)
9:00pm Kacy & Clayton (Glenshaw SK)
10:00pm Cicada Rhythm (Athens GA)
11:00pm Ruby The Rabbitfoot (St Simons Island GA)
12:00am New Madrid (Athens GA)
1:00am DEGA (Joshua Tree CA)

VICTORIAN ROOM AT THE DRISKILL

FACE, THE MUSIC OF PAKISTAN
8:00pm Dyonman (Karachi PAKISTAN)
9:10pm Wahid Allan Faqir (Rahim Yar Khan PAKISTAN)
10:20pm Mali Nimani (Hyderabad PAKISTAN)
11:30pm Imran Aziz Mian Qawwal (Rawalpindi PAKISTAN)
12:40am Overload (Lahore PAKISTAN)

VOODOO DOUGHNUT

8:00pm Little Fyodor (Denver CO)
9:00pm Plattenbau (Berlin GERMANY)
10:00pm beibpony (Munich GERMANY)
12:00am Squid Lid (Toronto ON)
1:00am panaquonne (Tokyo JAPAN)

THURSDAY, MARCH 17

18TH FLOOR AT HILTON GARDEN INN

LISA GOE VARIETY SHOW PRESENTS
8:00pm Evefest feat. Lisa Goe, Mandy Ailyn, Emily Faulk and Jessica Cayne (Nashville TN)
10:00pm John Wesley Satterfield (Nashville TN)
11:00pm The Early Rest (Nashville TN)
12:00am Michael McQuaid (Nashville TN)
1:00am Databoy (LA CA)

3TEN AUSTIN CITY LIMITS LIVE

HIGH ROAD TOURING
8:00pm Los Coast (Austin)
9:00pm Tor Miller (Brooklyn NY)
10:00pm Boulevards (Raleigh NC)
11:00pm Yak (London UK)
12:00am HALOS (London UK)
1:00am Run River North (San Fernando Valley CA)

800 CONGRESS

IHEARTCOMIX
TBA Miya Folick (LA CA)
TBA Stöök Sound (London UK)
TBA Ho9909 (LA CA)
TBA Azul (LA CA)
TBA Petite Noir (Cape Town SOUTH AFRICA)

ANTONE'S

8:00pm Paul Oscher (Austin)
9:00pm The Relatives (Dallas TX)
11:00pm Jai Malano (Austin)
1:00am DADDY LONG LEGS (NYC)

BANGER'S

STUBHUB
9:00pm Tanlines (Brooklyn NY)
10:00pm Lower Dens (Baltimore MD)
11:00pm Bloc Party (London UK)
12:00am The Kills (London UK)

BARCELONA

DISCIPLE RECORDINGS
8:00pm Astronaut (Bristol UK)
9:00pm Dubloadz (LA CA)
10:15pm Dodge & Fuzki (Bristol UK)
11:30pm Barely Alive (LA CA)
12:45am Truth (LA CA)

BARRACUDA

SECRETLY GROUP & FRIENDS
8:15pm Bayonne (Austin)
9:15pm Trevor Sensor (Sterling IL)
10:15pm Lionlimb (Nashville TN)
11:15pm Marlon Williams & The Yarra Benders (Christchurch NEW ZEALAND)
12:15am Kevin Morby (LA CA)
1:15am Nap Eyes (Halifax NS)

BARRACUDA BACKYARD

SECRETLY GROUP & FRIENDS
8:00pm Japanese Breakfast (Brooklyn NY)
9:00pm Warehouse (Atlanta GA)
10:00pm Mitski (Brooklyn NY)
11:00pm Frankie Cosmos (NYC)
12:00am Bleached (LA CA)
1:00am Whitney (Chicago IL)

THE BELMONT

STANDUP2CANCER
TBA Judith Hill (LA CA)

BLACKHEART

ATO/ HARVEST
8:00pm The Greeting Committee (Kansas City MO)
9:00pm Margaret Glaspy (NYC)
10:00pm Rayland Baxter (Nashville TN)
11:00pm Joseph (Portland OR)
12:00am Sun Club (Baltimore MD)
1:00am Harriet (LA CA)

BUFFALO BILLIARDS

FAT WRECK CHORDS
8:00pm Ray Rocket (Laramie WY)
8:40pm The Dirty Nil (Dundas ON)
9:30pm Mean Jeans (Portland OR)
10:30pm toyGuitar (San Francisco CA)
11:30pm Night Birds (Eatontown NJ)
12:30am NOFX (San Francisco CA)

CENTRAL PRESBYTERIAN CHURCH

FRANCE ROCKS/BUREAU EXPORT
TBA L.E.J. (Paris FRANCE)
TBA LYS (Rennes FRANCE)
TBA Scarecrow (Toulouse FRANCE)
TBA Indolore (Paris FRANCE)
TBA Marina Kaye (Marlieux FRANCE)

CHEER UP CHARLIE'S

HARDLY ART OFFICIAL BRAND
AWARENESS SHOWCASE
8:15pm Dude York (Seattle WA)
9:15pm IAN (Boston MA)
10:15pm Tacocat (Seattle WA)
11:15pm La Luz (Seattle WA)
12:15am Shannon and The Clams (Oakland CA)
1:15am Protomartyr (Detroit MI)

CHEER UP CHARLIE'S FRIENDS

AEROBIC INTERNATIONAL & INSIDE
8:00pm Ruby The Rabbitfoot (St Simons Island GA)
9:00pm Antonette Goroch (Oakland CA)
10:00pm Luke Sweeney (San Francisco CA)
11:00pm Phone Call (Portland OR)
12:00am Keeper (Austin)
1:00am Boyfriend (New Orleans LA)

CLIVE BAR

SHOWTIME ROADIES HOUSE
8:00pm Eleanor Friedberger (NYC)
10:00pm Little Hurricane (San Diego CA)
12:00am White Denim (Austin)

CONTINENTAL CLUB

YEP ROC MUSIC GROUP
8:00pm Brett Harris (Durham NC)
9:00pm Jeremy and The Harlequins (NYC)
10:00pm Dressy Bessy (Denver CO)
11:00pm Eli "Paperboy" Reed (Boston MA)
12:00am Tracy Bryant (LA CA)
1:00am Mt. Wolf (London UK)

DEPARTURE LOUNGE

SKAMERICAS: LATIN, SKA, REGGAE
8:00pm Sara Oñateña (NYC)
9:00pm Natisu (Santiago CHILE)
10:00pm Marlys (Panamá PANAMA)
11:00pm Las Delicias (Monterrey MEXICO)

DIRTY DOG BAR

RUN FOR COVER RECORDS
8:00pm Self Defense Family (LA CA)
9:00pm Lifted Bells (Chicago IL)
10:00pm Teen Suicide (Baltimore MD)
12:00am Turnover (Virginia Beach VA)
1:00am Citizen (Toledo OH)

ELEPHANT ROOM

8:00pm Glenn Rexach Group (Austin)
10:00pm Tres Bourbonnais (Austin)
11:00pm Collin Shook (Austin)
1:00am ChihiroYamazaki+ROUTE14band (Kawasaki JAPAN)

ELYSIUM

EONE
9:00pm Black Fast (St Louis MO)
10:00pm Black Crown Initiate (Reading PA)
11:00pm Drowning Pool (Dallas TX)
12:00am The Contortionist (Indianapolis IN)
1:00am Crowbar (New Orleans LA)

ESTHER'S FOLLIES

9:00pm Casetone (Reykjavik ICELAND)
10:00pm The Sour Notes (Austin)
11:00pm Kytes (Munich GERMANY)
12:00am The Young Wild (Southern California)
1:00am Mainland (NYC)

FLAMINGO CANTINA

WOMEX
8:00pm Shaggydog (Yogyakarta INDONESIA)
9:00pm Jambinal (Seoul SOUTH KOREA)
10:00pm Elida Almeida (Praia CAPE VERDE)
11:00pm Kalsicima (Alessano ITALY)
12:00am A-Wa (Tel Aviv ISRAEL)
1:00am Sistema Solar (Cartagena COLOMBIA)

FRIENDS

BREAKOUT WEST
8:00pm We Were Lovers (Saskatoon SK)
9:00pm Faith Healer (Edmonton AB)
10:00pm The Mariachi Ghost (Winnipeg MB)
11:00pm The Dead South (Regina SK)
12:00am Close Talker (Saskatoon SK)
1:00am Royal Canoe (Winnipeg MB)

THE GATSBY

PANDORA DISCOVERY DEN
8:00pm Margo Price (Nashville TN)
9:00pm Sam Outlaw (LA CA)
1:00am Jack Ingram (Austin)

HALF STEP

UNIVERSAL LATIN
TBA 3ballMy (Monterrey MEXICO)
TBA MLKMN (LA CA)
9:00pm Benny and Sparrow (Florence AL)
TBA Mon Laferte (Mexico City MEXICO)

THE HIDEOUT

ATX COMPOSERS
TBA Mother Falcon (Austin)
TBA Graham Reynolds: Pancho Villa From a Safe Distance (Austin)
TBA Tetractys (Austin)
TBA Line Upover Line Percussion (Austin)

HOTEL VEGAS

LEVITATION
TBA Mueran Humanos (Berlin GERMANY)
8:30pm Younghusband (London UK)
9:30pm AUTOBAHN (Leeds UK)
10:30pm Exploded View (Berlin GERMANY)
11:30pm Black Mass (Worcester UK)
12:30am Lust For Youth (Copenhagen DENMARK)

HOTEL VEGAS AT VOLSTEAD

LEVITATION
9:15pm JJUUUUU (LA CA)

HOTEL VEGAS PATIO

LEVITATION
7:30pm XIXA (Tucson AZ)
8:00pm Vaadat Charigim (Tel Aviv ISRAEL)
8:30pm Yonatan Gat (NYC)
9:15pm Elephant Stone (Montreal QC)
10:00pm Noura Mint Seymali (Nouakchott MAURITANIA)
10:45pm Bombino (Agadez NIGER)
11:30pm faUSt (Hamburg GERMANY)

ICENHAUER'S

BROOKLYN BESEMENT
8:00pm Tim Olstad (Winona MN)
11:00pm Truett (Atlanta GA)
12:00am Ron Pope (Nashville TN)

THE IRON BEAR

VIVA POMONA
TBA Lois (Madrid SPAIN)
TBA El Otro Grupo (Santa Marta COLOMBIA)
TBA Perrosky (Santiago CHILE)
TBA Tijuana Panthers (Long Beach CA)
TBA The Garden (Orange County CA)
TBA Capsula (Buenos Aires ARGENTINA)

JAVELINA

AGI (ARTIST GROUP INT'L)
7:30pm The Slow Show (Manchester UK)
8:30pm Wild Wild Horses (London UK)
9:30pm SUGARMEN (Liverpool UK)
10:30pm Milk Teeth (Stroud UK)
11:30pm Honduras (Brooklyn NY)
12:30am The Unlikely Candidates (Fort Worth TX)

KARMA LOUNGE

FAKE FOUR, INC.
TBA Bleubird (Fl Lauderdale FL)
TBA Andy The Doorbumb & Justin Aswell (Charlotte NC)
TBA Gregory Pepper and His Problems (Guelph ON)
TBA Awol One & Factor (LA CA)
TBA DJ HALO (Oakland CA)
TBA Ceschi (Chicago IL)
TBA Ceschi (New Haven CT)
TBA Milo (LA CA)
TBA Onry Ozzborn (Seattle WA)

LAMBERTS

THE CONVOY GROUP
8:00pm Catch Fever (Houston TX)
9:00pm Kay Weathers (Houston TX)
10:00pm -Us. (Houston TX)
11:00pm Walker Lukens (Austin)
12:00am Say Girl Say (Houston TX)
1:00am Wrestlers (Houston TX)

LUCILLE

VOLUMEN/ACHE PRODUCCIONES
TBA Algodón Egipcio (Mexico MEXICO)
TBA Sotomayor (Mexico City MEXICO)
TBA Los Nastys (Madrid SPAIN)
11:00pm Ezra Furman and The Boy-Friends (Chicago IL)

LUCKY LOUNGE

ATOMIC MUSIC GROUP
8:00pm PURPLE (Beaumont TX)
9:00pm The Roomsounds (Dallas TX)
10:00pm In The Whale (Denver CO)
11:00pm The Yawpers (Denver CO)
12:00am Los Skamales (Houston TX)
1:00am Master Blaster Sound System (Corpus Christi TX)

MAGGIE MAE'S GIBSON ROOM

LOOPHOLE MANAGEMENT
8:00pm Sugar Dirt and Sand (Austin)
9:00pm Danny Malone (Austin)
10:00pm The Eastern Sea (Austin)
11:00pm Hunter Sharpe (Austin)
12:00am The Digital Wild (Austin)

THE MAIN

CHICAGO MADE
11:35pm Taylor Bennett (Chicago IL)
12:00am Rhyemfest (Chicago IL)

THE MAIN II

8:00pm Mike Watt & The Secondmen (San Pedro CA)
10:00pm Womps (Glasgow UK)
11:00pm WALL (NYC)
12:00am CREEPOID (Philadelphia PA)
1:00am September Girls (Dublin IRELAND)

THE MAJESTIC

THIRTY TIGERS
8:00pm Carrie Rodriguez (Austin)
9:00pm Bonnie Bishop (Nashville TN)
10:00pm El Dusty (Corpus Christi TX)
12:00am Lissie (Rock Island IL)
1:00am Quaker City Night Hawks (Fort Worth TX)

THE NORTH DOOR

DUMMY MAG
8:00pm Throwing Shade (London UK)
1:00am Danny L Harle (London UK)

PALM DOOR ON SABINE

ANACRUSIS
TBA Them Vibes (Nashville TN)
TBA Drawing North (Nashville TN)
TBA Cappa (Nashville TN)
TBA Julia Cole (Nashville TN)
TBA KIND (Nashville TN)

PALM DOOR ON SIXTH

MANDOO ENTERTAINMENT / HIP-HOP FROM ASIA
TBA Illonaire Records (DokZ & The Quiet) (Seoul KOREA)
TBA Suboi (Saigon VIETNAM)
TBA Aristophanes (Taipei TAIWAN)
TBA KOHH (Tokyo JAPAN)
TBA Deepflow (Seoul SOUTH KOREA)
TBA Dwagie (Tainan TAIWAN)

PARISH

PARADIGM
8:00pm Lucy Dacus (Richmond VA)
9:00pm Julien Baker (Memphis TN)
10:00pm The Strumbellas (Toronto ON)
11:00pm Polica (Minneapolis MN)
12:00am Cullen Omori (Chicago IL)
1:00am DMA's (Sydney NSW)

PROMISELAND CHURCH

WARRIORS CALL PRODUCTIONS
7:05pm J-Nice the Kingdom Builder (Austin)
7:00pm Applejaxx (Fayetteville NC)
7:15pm Nehemiah (Elgin IL)
7:25pm Adrien Butler (Dallas TX)
7:40pm Tiffany Parker (Seattle WA)
8:10pm I am Justified (Houston TX)
8:15pm Sean C. Johnson (Oklahoma City OK)
8:20pm Surf Gung (Miami FL)
8:35pm Claretta Haddon (Detroit MI)
9:00pm J. Monty (Jonesboro GA)
9:15pm PyRexx (Houston TX)
9:30pm J'son (Saint Louis MO)
9:45pm ILLUMINATE (Richmond TX)
9:55pm Meek (Dallas TX)
10:00pm Da Truth (Philadelphia PA)
10:40pm Alexis Spight (Kansas City MO)
11:00pm Drex Big (Toronto ON)
11:10pm Mr Del (Memphis TN)
11:30pm Young Noah (Atlanta GA)
11:50pm Navele Hice (Philadelphia PA)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm 1001 Nights Orchestra (Austin)
9:00pm Qais Essar (Phoenix AZ)
10:00pm Chirkutt (Dhaka BANGLADESH)
11:00pm Altinet & the Kawan Band (Kuala Lumpur MALAYSIA)
11:00pm Natic Rhythm Group (Baku AZERBAIJAN)
1:00am Overload (Lahore PAKISTAN)

SAXON PUB

SAUSTEX
8:30pm Timmy Thomas & The Overtown Soul Revue (Miami FL)
9:30pm Javier Escovedo (San Diego CA)
10:30pm Dash Rip Rock (New Orleans LA)
11:30pm BP Fallon (Dublin IRELAND)
12:45am Western Star (Baltimore MD)

SCOOT INN

REPUBLIC RECORDS
TBA Jamestown Revival (Austin)
TBA Isaac Grace (London UK)
TBA Fresh Picks
TBA Mike Melinoe (Detroit MI)

SCRATCH HOUSE BACKYARD

FRESH PICKS
TBA Mike Melinoe (Detroit MI)

SLEDGE HAMMER

KOSHA DILLZ PRESENTS: OY VEY
TBA Kosha Dillz (LA CA)
TBA Adil Omar & Talal Qureshi (Saturday Night Killing Machine) (Islamabad PAKISTAN)

TBA Etch (San Bernardino CA)
TBA Mickey Shiloh (San Mateo CA)
TBA Cash Lansky (Tucson AZ)
TBA Fat Tony (Houston TX)
TBA Mikey Pauker (Oakland CA)
TBA Shinobi Ninja (Brooklyn NY)
TBA Tesha (Tel Aviv ISRAEL)

SOHO LOUNGE

TBA Chamothy The Great (Austin)
TBA Riders Against the Storm (Austin)
TBA Guilla (Houston TX)
TBA Kyle Hubbard (Houston TX)
TBA Wheelchair Sports Camp (Denver CO)
TBA Lyric Michelle (Houston TX)
TBA Richard Henry (Austin)
TBA Dex Kwasi (Accra GHANA)

SPEAKEASY

SOUNDS FROM COLOMBIA
8:00pm Velo De Oza (Tunja COLOMBIA)
9:00pm Kiño (Medellin COLOMBIA)
10:00pm Duran (Bogota COLOMBIA)
11:00pm Pedrina y Rio (Bogotá COLOMBIA)
1:00am Consulado Popular (Bogotá COLOMBIA)

SPEAKEASY KABARET

MECCALANI X EMPIRE
TBA gabylonia (Guatire VENEZUELA)
TBA C-Kan (Guadalajara MEXICO)
8:00pm Aztet 732 (Mexico City MEXICO)
8:35pm Serko Fu Gomez Palacio MEXICO)
9:10pm Arianna Puello (Gerona SPAIN)
10:00pm El B (Miami FL)
10:35pm Happy Colors (Miami FL)
11:00pm Eptos Uno (Mexico City MEXICO)

ST DAVID'S BETHELL HALL

8:00pm Roo Panes (Wimboune UK)
9:00pm CALMEKAT (Copenhagen DENMARK)
10:00pm Small Black Phony (Seoul SOUTH KOREA)
11:00pm Alicia Witt (LA CA)
12:00am Lawrence Taylor (London UK)

ST DAVID'S HISTORIC SANCTUARY

GARDEN & GUN MAGAZINE
7:30pm Aoife O'Donovan (Boston MA)
8:30pm Robert Ellis (Houston TX)
10:30pm Mac McNallie (Nashville TN)
11:30pm John Mark Nelson (Minneapolis MN)
12:30am The Roosevelts (Nashville TN)

STEPHEN F'S BAR

8:00pm Edith Crash (LA CA)
9:00pm Haunt the House (Charlestown RI)
10:00pm Judy Glenham (Vancouver BC)
11:00pm Molybden (Marfa TX)
1:00am River Whyless (Asheville NC)

SWAN DIVE

CARPARK RECORDS
TBA Prince Rama (NYC)
TBA TEEN (Brooklyn NY)
TBA Greys (Toronto ON)
TBA Burnt Palms (Santa Cruz CA)
TBA Astronauts, etc. (Oakland CA)
TBA Big Ups (Brooklyn NY)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

TBA

TAP ROOM AT THE MARKET

TEAM CLERMONT
8:00pm Guts Club (New Orleans LA)
9:00pm The Foreign Resort (Copenhagen DENMARK)

10:00pm Coldair (Warsaw POLAND)
11:00pm Iska Dhaaf (Brooklyn NY)
12:00am Pujol (Nashville TN)
1:00am A Giant Dog (Austin)

TELLERS

PLANETARY GROUP
8:00pm Laura Carbone (Mannheim GERMANY)
9:00pm Mise en Scene (Winnipeg MB)
10:00pm Talisco (Paris FRANCE)
11:00pm Young Rival (Hamilton ON)
12:00am Holy Esque (Glasgow UK)
1:00am Calliope Musicals (Austin)

THE TOWNSEND

EPICENTRO
TBA Alvaro Diaz (San Juan PR)
TBA Big Big Love (Mexico City MEXICO)
TBA Greenda (Tijuana MEXICO)
TBA The Chamanas (El Paso TX)
TBA Ela Minus (NYC)
TBA Aries (Bilbao SPAIN)

TRINITY HALL AT OLD SCHOOL

8:00pm Secret Weapons (NYC)
BMI
9:00pm Welshly Arms (Cleveland OH)
10:00pm The Blancos (Brooklyn NY)
12:00am Weathers (LA CA)

VALHALLA

DIRTNAP RECORDS
8:00pm Bad Sports (Denton TX)
9:00pm Mind Spiders (Fort Worth TX)
10:00pm Something Fire (Houston TX)
11:00pm Steve Adamyk Band (Ottawa ON)
12:00am Stone Avvenues (Montreal QC)
1:00am Radioactivity (Denton TX)

THE VELVEETA ROOM

DON GIOVANNI RECORDS
8:00pm Izzy True (Trumansburg NY)
8:50pm Painted Zeros (Brooklyn NY)
9:40pm Mal Blum (Brooklyn NY)
10:30pm Pinkwax (Philadelphia PA)
12:10am Waxahatchee (Philadelphia PA)
1:00am Worriers (Brooklyn NY)

VICTORIAN ROOM AT THE DRISKILL

8:00pm Miles Zuniga (Austin)
9:00pm Velvet Caravan (Savannah GA)
10:00pm Colin Gilmore (Austin)
11:00pm Dion (NYC)
12:00am Robbie Fulks (Chicago IL)
1:00am Suzanna Choffel (Austin)
VOODOO DOUGHNUT
TBA Next Stop: Horizon (Gothenburg SWEDEN)
TBA Eyelid Kid (Austin)
TBA Guten Birds (Seoul SOUTH KOREA)

FRIDAY, MARCH 18

18TH FLOOR AT HILTON GARDEN INN

TBA Josh Kelley (Park City UT)
TBA Luke Wade (Fort Worth TX)
TBA Will Varley (Deal UK)
TBA The Wild Reeds (LA CA)

3TEN AUSTIN CITY LIMITS LIVE

BBC INTRODUCING/ PRSF PRESENTS
BBC RADIO 1XTRA
8:00pm Folly Rae (Hemel Hempstead UK)
9:00pm Jamal Woon (London UK)
10:00pm JP Cooper (Manchester UK)
11:00pm Leo Kalyan (London UK)
12:00am Elf Kid (London UK)
1:00am Shakka (London UK)

ACL LIVE AT THE MOODY THEATER

8:00pm Joe Scarborough Band (New Canaan CT)
10:00pm Fantastic Negrito (Oakland CA)
11:00pm Blue October (Houston TX)
12:30am The Cult (LA CA)

BANGER'S

STUBHUB
9:00pm Eliot Sumner (London UK)
10:00pm Small Black Phony (Nashville NY)
11:00pm X Ambassadors (Ithaca NY)
12:00am Ghostland Observatory (Austin)

BARCELONA

SUREFIRE DJ NIGHT
TBA DJ Earl (Chicago IL)
TBA Sam Binga (Bristol UK)
TBA UNIIQU3 (Newark NJ)
TBA DJ Richard (Providence RI)
TBA Slugabed (London UK)

BARRACUDA

INFINITY CAT RECORDINGS
8:00pm Juiceboxxxx (Milwaukee WI)
9:00pm Dead Soft (Vancouver BC)
10:00pm Guerilla Toss (NYC)
11:00pm Daddy Issues (Nashville TN)
12:00am Music Band (Nashville TN)
1:00am Diarrhea Planet (Nashville TN)

BARRACUDA BACKYARD

FLUFFER MUSIC PROMOTIONS
TBA Demob Happy (Brighton UK)
TBA GYMSHORTS (Providence RI)
TBA Plague Vendor (Whittier CA)
TBA Muay Biien (Athens GA)
TBA Death Valley Girls (LA CA)

BD RILEY'S

7:00pm War Party (Fort Worth TX)
8:00pm Los Outsiders (Lima PERU)
9:00pm Mrs. Magician (San Diego CA)
10:00pm The Blind Suns (Angers FRANCE)
11:00pm Flying Iphis (Manila PHILIPPINES)
12:00am Fizzy Blood (Leeds UK)
1:00am The Killing Floor (Nashville TN)

THE BELMONT

JAVELINA

8:00pm Lo Carmen (LA CA)
9:00pm The Dead Ships (LA CA)
10:00pm Capsula (Buenos Aires ARGENTINA)
10:00pm PAUW (Haaksbergen NETHERLANDS)
12:00am Heaters (Grand Rapids MI)
1:00am The Soft White Sixties (San Francisco CA)

KARMA LOUNGE

TBA Maics (Columbia MD)
TBA Whyjae (Houston TX)
TBA Mèlat (Austin)
TBA Jimi Tents (Brooklyn NY)
TBA Russ (Atlanta GA)
TBA Jay Prince (London UK)
TBA Masego (Newport News VA)
TBA Peli (New Orleans LA)

LAMBERTS

10:00pm We Are The Willows (Minneapolis MN)
11:00pm We Are Catchers (Liverpool UK)
12:00am Trapper Schoep (Milwaukee WI)
1:00am The Rocketboys (Austin)

LUCILLE

SOUNDS FROM SPAIN
8:00pm Juventud Juché (Madrid SPAIN)
9:00pm Agoraphobia (Boiro SPAIN)
10:00pm Jan Zelada (Madrid SPAIN)
11:00pm Los Nasty's (Madrid SPAIN)
12:00am Sexy Zabras (Madrid SPAIN)
1:00am The Parrots (Madrid SPAIN)

LUCKY LOUNGE

HOLODECK RECORDS
7:45pm Samantha Glass (Madison WI)
8:30pm Bill Converse (Austin)
9:15pm Dylan Cameron (Austin)
10:00pm SSLEEPERHOLD (LA CA)
11:00pm (PRESSURES) (New Orleans LA)
12:00am Triller (Austin)
1:00am InHALT (San Francisco CA)

MAGGIE MAE'S GIBSON ROOM

NEW WEST RECORDS
8:00pm The Whistles And The Bells (Nashville TN)

9:00pm Luther Dickinson (Nashville TN)
10:00pm Robert Ellis (Houston TX)
11:00pm Lily & Madeleine (Indianapolis IN)
12:00am Corb Lund (South Alberta AB)
1:00am Daniel Romano (Fenwick ON)

THE MAJESTIC

KOREA NIGHT II: SEOULSONIC
8:00pm Windy City (Seoul SOUTH KOREA)
9:00pm Guten Birds (Seoul SOUTH KOREA)
10:00pm Bye Bye Badman (Seoul SOUTH KOREA)
11:00pm WYM (Seoul SOUTH KOREA)
12:00pm HEO (Seoul SOUTH KOREA)
1:00am Neon Bunny (Seoul SOUTH KOREA)

MONSTER ENERGY OUTBREAK HOUSE

TBA Taco (LA CA)

THE NORTH DOOR

KICHINK ON
TBA Los Tetas (Santiago CHILE)
TBA Alvaro Diaz (San Juan PR)
TBA Systema Solar (Cartagena COLOMBIA)

PALM DOOR ON SABINE

TBA Motel Raphaël (Montréal QC)
TBA Sassyndrum (Montreal QC)

PALM DOOR ON SIXTH

GLOBALFEST/RPS
8:00pm Lucacruza (Buenos Aires ARGENTINA)
9:00pm Imran Aziz Mian Qaawal (Rawalpindi PAKISTAN)
10:00pm Dubioza Kolektiv (Sarajevo BOSNIA)
11:00pm XIXA (Tucson AZ)
12:00am Noura Mint Seymali (Nouakchott MAURITANIA)
1:00am Bombino (Agadez NIGER)

PALM DOOR ON SIXTH PATIO

SOUNDS FROM THE WORLD
TBA Eddy Kenzo (Dallas TX)
TBA Natig Rhythm Group (Baku AZERBAIJAN)
TBA Sarah Farina (Berlin GERMANY)
TBA Ezrakh (Rahway NJ)

PARISH

HIGH ROAD TOURING
8:00pm Franky Flowers (LA CA)
9:00pm Bee Caves (Austin)
11:00pm Eleanor Friedberger (NYC)
12:00am Seratonos (Shreveport LA)
1:00am Sunflower Bean (NYC)

PLUSH

ON THE SLY
8:00pm Spurz (Vancouver BC)
9:00pm Santa Muerte (Houston TX)
10:00pm Korma (Seattle WA)
11:00pm DJ Clint (Chicago IL)
12:00am RP Bo (Chicago IL)
1:00am Sinistarr (Detroit MI)

PROMISELAND CHURCH

WARRIORS CALL PRODUCTIONS
TBA Mike REAL (St. Louis MO)
TBA K-Drama (Cincinnati OH)
7:00pm Gerald and Timmi Haddon (LA CA)
7:15pm DZ (Brooklyn NY)
7:25pm Gil Vargas (Worcester MA)
7:40pm Wande Isola (Austin)
7:45pm Reconcile (Fl. Myers FL)
8:00pm V. Rose (Sacramento CA)
8:20pm Butta P (Miami FL)
8:35pm Sean Simmonds (Atlanta GA)
9:20pm GS (Houston TX)
9:50pm Von Won (Houston TX)
10:00pm Tony Tillman (Nashville TN)
10:35pm Fedel (Tulsa OK)
10:45pm Th1'st (St. Louis MO)
11:00pm Derek Minor (Nashville TN)
11:20pm Five 2 On (Corpus Christi TX)
11:50pm DJ Sermon (San Antonio TX)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm Qarabagh Ensemble (Baku AZERBAIJAN)
9:00pm Wahid Aliman Faqir (Rahim Yar Khan PAKISTAN)
10:00pm Jota Erre (São Paulo BRAZIL)
11:00pm La Banda Morisca (Jerez De La Frontera SPAIN)
12:00am Atash (Austin)
1:00am A-Wa (Tel Aviv ISRAEL)

SAXON PUB

AUSTIN ARTIST DEVELOPMENT
8:00pm Sarah Pierce (Austin)
9:00pm Wendy Colonna (Austin)
10:00pm Redd Volkaert (Austin)
11:00pm Barbara Nesbitt (Austin)
12:00am Shelley King (Austin)
1:00am Jackie Venson (Austin)

SCRATCH HOUSE

BROWNIES & LEMONADE: DOUBLE CROSS
8:00pm TastyTreat (LA CA)
8:40pm Stelous b2b Father Dude (Denver CO)
9:10pm Qrion (Sapporo JAPAN)
10:00pm luca lush (NYC)
11:00pm Shawn Wasabi (Salinas CA)
12:00am KRNE (Oakland CA)
1:00am Louis The Child (Chicago IL)

SCRATCH HOUSE BACKYARD

BROWNIES & LEMONADE: CAMP TRILL
8:00pm Injury Reserve (Phoenix AZ)
8:30pm Deffie (Lake Forest CA)
9:00pm Taja (New York CA)
9:30pm Dave Luxe (Brussels BELGIUM)
10:10pm Y2K w/ Special Guest Lil Aaron (Phoenix AZ)
10:50pm Cavalier (Long Beach CA)
11:35pm Oshi (London UK)
12:20am Medasin (Dallas TX)
1:05am Ekali (Vancouver BC)

SLEDGE HAMMER

8:00pm Dead Earth Politics (Austin)
10:00pm The Great Discord (Linköping SWEDEN)
11:00pm Illustrations (San Antonio TX)
1:00am Chemical Burn (Burbank CA)

SOHO LOUNGE

GRAVEFACE RECORDS / NOISY GHOST PR
8:00pm Shirlette Ammons (Durham NC)
8:45pm Ancient Warfare (Lexington KY)
9:30pm Hospital Ships (Carboro NC)
10:15pm Des Ark (Durham NC)
11:15pm The Stargazer Lilies (Pocmons PA)
12:15am Stardeath and White Dwarfs (Oklahoma City OK)
1:15am Total Unicorn (Austin)

SPEAKEASY KABARET

REPRODUCE
TBA Hashback Hashish (New Delhi INDIA)

ST DAVID'S BETHELL HALL

8:00pm My Bubba (Copenhagen DENMARK)
9:00pm Jay Nash (Hartland VT)
10:00pm Michael Fracasso (Austin)
11:00pm Jake McMullen (Nashville TN)

STEPHEN F'S BAR

8:00pm Leo James Conroy (LA CA)
9:00pm Prateek Kuhad (New Delhi INDIA)
10:00pm Leslie Powell (Austin)
11:00pm Bruce Sudano (LA CA)
12:00am Matt Gresham (Fremantle WA)
1:00am Curtis McMurry (Austin)

SWAN DIVE

MECCALANI
TBA Kat Dahlia (Miami FL)
TBA Kif (Montevideo URUGUAY)
TBA Happy Colors (Miami FL)
TBA El Dusty (Corpus Christi TX)
TBA MLKMN (LA CA)
TBA Locos Only (Texas TX)
TBA Tyler Thomas (LA CA)
TBA C-Kan (Guadalajara MEXICO)

SWAN DIVE PATIO

REMEZCLA
8:00pm John GRVY (Madrid SPAIN)
9:00pm Whitest Taino Alive (Santo Domingo DOMINICAN REPUBLIC)
10:00pm Audri Ni (San Juan PUERTO RICO)
1:00am El Freaky (Bogotá COLOMBIA)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

TBA TBA

TAP ROOM AT THE MARKET

HOMEGROWN
8:00pm Strangers You Know (LA CA)
9:00pm PHASES (LA CA)
10:00pm Grizfolk (LA CA)
11:00pm Kitten (LA CA)
12:00am SWIMM (LA CA)
1:00am The New Regime (San Diego CA)

TELLERS

GREENBELT TOURING
8:00pm Growl (Austin)
9:00pm Small Houses (Philadelphia PA)
10:00pm Great American Canyon Band (Baltimore MD)
11:00pm Advance Base (Chicago IL)
12:00am Sound of Ceres (Fort Collins CO)
1:00am Monk Parker (Austin)

THE SIDEWINDER INSIDE

FLOWERBOOKING/POLYVINYL RECORD CO/TOPSHELF RECORDS
7:45pm Lazzyeyes (Brooklyn NY)
8:45pm Pillar Point (Seattle WA)
9:45pm Enemies (Kilcoole IRELAND)
10:45pm White Reaper (Louisville KY)
11:45pm Hockey Dad (Wollongong NSW)
12:45am Prawn (Ridgewood NJ)

THE SIDEWINDER OUTSIDE

FLOWERBOOKING/POLYVINYL RECORD CO/TOPSHELF RECORDS
8:00pm Slingshot Dakota (Bethlehem PA)
9:00pm Palm (Philadelphia PA)
10:00pm Wildhoney (Baltimore MD)
11:00pm Fear of Men (Brighton UK)
12:00am Diet Cig (New Paltz NY)
1:00am Beach Siang (Philadelphia PA)

THE TOWNSEND

NORTHERN SPY RECORDS
8:00pm String Noise (NYC)
9:00pm Brooklyn Raga Massive (Brooklyn NY)
10:00pm Odetta Hartman (Brooklyn NY)
11:00pm PC Worship (Brooklyn NY)
12:00am Yonatan Gat (NYC)
1:00am Shilpa Ray (Brooklyn NY)

VALHALLA

OLD FLAME RECORDS/ERNEST JENNING RECORD CO
7:30pm Keeps (Nashville TN)
8:25pm Savak (Brooklyn NY)
9:20pm Automagik (Cincinnati OH)
10:15pm Dead Gaze (Oxford MS)
11:10pm Resident Kid (Austin)
12:05am The Everymen (Tuckerton NJ)
1:00am Saint P (Nashville TN)

THE VELVETEA ROOM

BROWNIES & LEMONADE: CAMP TRILL
8:00pm Regrettes (LA CA)
9:00pm The Jacques (Bristol UK)
10:00pm Skyline (Austin)
11:00pm The High Strung (Detroit MI)
12:00am Weed (Vancouver BC)
1:00am SISTERS (Seattle WA)

VICTORIAN ROOM AT THE DRISKILL

ASCAP
TBA Matt Woods (Truro UK)
TBA Bayonne (Austin)
TBA James TW (Barnford UK)
TBA The Score (LA CA)

SATURDAY, MARCH 19

18TH FLOOR AT HILTON GARDEN INN

8:00pm Sterling Fox (Jersey City NJ)
9:00pm Janne Schra (Amsterdam NETHERLANDS)
11:00pm Tiffany Alvord (LA CA)
12:00am Chaos Chaos (Brooklyn NY)
1:00am AKW (LA CA)

BAR 96

TBA Tele Novella (Austin)

TBA Yak (London UK)

BARCELONA

#FEELINGS
8:30pm House Of KENZO (San Antonio TX)
9:00pm CREEPSIDE (McAllen TX)
10:10pm Supraman (Austin)
11:20pm Ynfynt Scroll (NYC)
12:30am Ben Agya (Austin)

BARRACUDA

M FOR MONTREAL
8:00pm Motel Raphaël (Montréal QC)
9:00pm Chocolat (Montréal QC)
10:00pm Milk & Bone (Montreal QC)
11:00pm Little Scream (Montreal QC)
12:00am Doozsquid (Toronto ON)
1:00am The Posterz (Montreal QC)

BARRACUDA BACKYARD

P OP MONTREAL
8:00pm Antoine93 (Montreal QC)
9:40pm Nancy Pants (Montreal QC)
10:30pm Sheer Agency (Montreal QC)
11:20pm For Esme (Toronto ON)
12:10am Lyric Michelle (Houston TX)

BD RILEY'S

7:00pm WolfBrain (Baton Rouge LA)
8:00pm Folks (Rio De Janeiro BRAZIL)
9:00pm Far From Alaska (São Paulo BRAZIL)
10:00pm The Ghost Wolves (Austin)
11:00pm White Miles (Radfield AUSTRIA)
12:00am Baby Shakes (NYC)
1:00am Sharkmuffin (Brooklyn NY)

BLACKHEART

WARP MAGAZINE
TBA The Chamanas (El Paso TX)
TBA Fantastic Negrito (Oakland CA)
TBA PINS (Manchester UK)
TBA Kapitol (Santiago CHILE)

BUFFALO BILLIARDS

TRINIDAD & TOBAGO
TBA Destra Garcia (Port Of Spain TRINIDAD AND TOBAGO)
TBA Isasha (La Horquetta TRINIDAD AND TOBAGO)
TBA 5 Miles to Midnight (Port Of Spain TRINIDAD AND TOBAGO)
TBA Sidekick Envy (Port Of Spain TRINIDAD AND TOBAGO)

CEDAR STREET COURTYARD

UNIVERSAL CLASSICS
TBA Snarky Puppy (Denton TX)
TBA Bill Laurence (London UK)
TBA Cory Henry (Brooklyn NY)
TBA Michelle Willis (Toronto ON)

CENTRAL PRESBYTERIAN CHURCH

7:00pm Jonathan Terrell (Austin)
9:00pm Judy Collins and Ani Heist (Denver CO)
10:00pm Waxahatchee (Philadelphia PA)

CHEER UP CHARLIE'S

8:00pm Cold Fronts (Philadelphia PA)
9:00pm Slothrust (Bronxville NY)
10:00pm Drowners (NYC)
11:00pm Night Moves (Minneapolis MN)
12:00pm The Mystery Licks (Queens NY)
1:00am Har Mar Superstar (Minneapolis MN)

CHEER UP CHARLIE'S INSIDE

BIG BOOTY JUDY + SIREN SOUNDS
TBA Andy Clockwise (LA CA)
TBA Ron Gallo (Philadelphia PA)
TBA Thelma and The Sleaze (Nashville TN)

CLIVE BAR

TBA Worldwide (San Antonio TX)

CONTINENTAL CLUB

8:00pm William Harries Graham & the Painted Redstarts (Austin)
9:00pm Jon Dee Graham (Austin)
10:00pm Patricia Vonne (Austin)
11:00pm Linda Gall Lewis (Austin)
12:00am Tameca Jones (Austin)
1:00am Tomar and the FCs (Austin)

DEPARTURE LOUNGE

8:00pm Shawnee Kilgore (Austin)
9:00pm El David Aguilar (Ciudad De México MEXICO)
10:00pm Dirty Little Blondes (Austin)
12:00am David C Clements (Belfast UK-N. IRELAND)
1:00am Soren Bryant (LA CA)

DIRTY DOG BAR

CIRCLE TALENT AGENCY AND COME & TAKE IT PRODUCTIONS
7:45pm The Ansible (Austin)
8:20pm Memories in Broken Glass (San Antonio TX)
8:55pm Currents (Newtown CT)
9:30pm Summer Wans (Raleigh NC)
10:05pm Chunk! No Captain Chunk! (Paris FRANCE)

10:45pm I See Stars (Detroit MI)
12:00am Suicide Boy\$ (New Orleans LA)
12:35am Montana of 300 (Chicago IL)
1:15am Pouya (Miami FL)

ELEPHANT ROOM

8:00pm Henry Brun & The Latin Playerz (San Antonio TX)
9:00pm Pedro Menendez Fusion Ensemble (Buenos Aires ARGENTINA)
10:00pm Zona Tango (Buenos Aires ARGENTINA)
11:00pm Maureen Choi Quartet (Madrid SPAIN)
12:00am Cristina Morrison (NYC)
1:00am Free Radicals (Houston TX)

ELYSIUM

TAIWAN BEATS
9:00pm Queen Suitcase (Taipei TAIWAN)
10:00pm Trash (Taipei TAIWAN)
11:00pm April Red (Taipei TAIWAN)
12:00am Di RayRay (Taipei TAIWAN)
1:00am Aristophanes (Taipei TAIWAN)

EMPIRE CONTROL ROOM

LEAVING RECORDS
TBA Matthewdavid (LA CA)
TBA Ras & G The Koreatown Oddity (LA CA)
TBA Seijo Hayakawa (Osaka JAPAN)
TBA Deanton! Parks (Atlanta GA)
TBA Cakedog (LA CA)
TBA Trance Farmers (New Orleans LA)
TBA Daedelus (LA CA)

ESTHER'S FOLLIES

9:00pm Breauna Barbara (Brooklyn NY)
10:00pm Harts (Melbourne VIC)
11:00pm Victoria-Jean (Brussels BELGIUM)
12:00am WILSON (Melbourne VIC)
1:00am AudioDami! (Mannheim GERMANY)
FLAMINGO CANTINA
8:00pm Xagueras: LATIN, SKA, REGGAE
8:00pm Laguna Pal (Miraflores PERU)
9:00pm Ciquis Funk (Cali COLOMBIA)
10:00pm Tarmac (Medellin COLOMBIA)
12:00am Locos Por Juana (Miami FL)
1:00am El Conjunto Nueva Ola (LA CA)

FRIENDS

HALIFAX POP EXPLOSION
TBA Paper Lions (Charlottetown PE)
TBA Library Voices (Regina SK)
TBA Twin River (Vancouver BC)
TBA Megan Bonnell (Toronto ON)
TBA HUMANS (Vancouver BC)

THE GATSBY

PANDORA DISCOVERY DEN
12:00am Bloc Party (London UK)

HALF STEP

TBA SassyBlack (Seattle WA)

THE HIDEOUT

9:00pm Jaid Fair (Austin)
10:00pm Daniel Antopolsky (Bordeaux FRANCE)
9:00pm Crudo Pimento (Murcia SPAIN)
12:00am Lavender Country (Bremerton WA)
1:00am Pirates Canoe (Kyoto JAPAN)

HOTEL VEGAS

BURGERMANIA V
7:15pm Cumstain (Oakland CA)
8:45pm Apache (San Francisco CA)
9:30pm Fade Up Fade Out Bye Bye (LA CA)
10:15pm The Gooch Palms (Newcastle NSW)
11:00pm Summer Twins (Riverside CA)
11:45pm Melissa Brooks & The Aquadolls (Orange County CA)
12:30am No Parents (LA CA)
1:15am Mean Jeans (Portland OR)

HOTEL VEGAS AT VOLSTEAD

BURGERMANIA V
7:15pm Hundred Visions (Austin)
8:15pm Melted (Corona CA)
8:45pm Sarah Beth Nelson (San Francisco CA)
9:30pm traumahelikopter (Groningen NETHERLANDS)

10:15pm Pizza Time (Denver CO)
11:00pm The Shivas (Portland IL)
11:45pm Tracy Bryant (LA CA)
12:30am Vaadat Charigim (Tel Aviv ISRAEL)
1:15am COSMONAUTS (LA CA)

HOTEL VEGAS PATIO

BURGERMANIA V
7:00pm The Lemons (Chicago IL)
7:30pm Big White (Sydney NSW)
8:00pm Tijuana Panthers (Long Beach CA)
8:30pm Vision (Santa Fe Springs CA)
9:00pm PART TIME (LA CA)
9:30pm FEELS (LA CA)
10:00pm Eitelj Rhodes (Hawthorne CA)
10:30pm Death Valley Girls (LA CA)
11:30pm DRESS BESSY (Denver CO)
12:00am The Garden (Orange County CA)

ICENHAUER'S

8:00pm Night Drive (Austin)
9:00pm Draper (London UK)
10:00pm Rizes (Philadelphia PA)
11:00pm Aries (Bilbao SPAIN)
12:00am Cosmo's Midnight (Sydney NSW)
1:00am Summer Heart (Malmö SWEDEN)

THE IRON BEAR

DEEP INSIDE
TBA Deep Inside (Austin)
TBA Ariel Zetina (Chicago IL)
TBA Dylan Reece (Austin)
TBA Javi (San Antonio TX)

JAVELINA

TORO BOOKING
8:00pm Sick/Sea (McAllen TX)
9:00pm Quiet Kids (McAllen TX)
10:00pm Carrey (Nashville TN)
11:00pm ronie heart (Fort Worth TX)
12:00am Otis The Destroyer (Austin)
1:00am Hikes (Austin)

LAMBERTS

TBA Matt Gilmour's Patient Wolf (Austin)
9:00pm Mail the Horse (Brooklyn NY)
10:00pm Judah & the Lion (Nashville TN)
11:00pm Ian Fisher (Berlin GERMANY)
12:00am Oh Whitney (Austin)
1:00am The National Parks (Provo UT)

LUCILLE

8:00pm The Wans (Nashville TN)
9:00pm Raylans (Dublin IRELAND)
10:00pm The People The Poet (Pontypridd UK)
11:00pm Hembree (Kansas City MO)
12:00am Blank Range (Nashville TN)
1:00am Miles (Dhaka BANGLADESH)
LUCKY LOUNGE
8:00pm XIXA (Tucson AZ)
9:00pm Amasa Hines (Little Rock AR)
11:00pm Salvador Santana (LA CA)
1:00am MAGIC! (Toronto ON)

MAGGIE MAE'S

HERMOSO RUIDO

TBA OKRAA (Bogotá COLOMBIA)
TBA TOURISTA (Lima PERU)
TBA Miss Garrison (Santiago CHILE)
TBA Chicano Batman (LA CA)

MAGGIE MAE'S ROOFTOP

9:00pm Travis Garland (LA CA)
10:00pm Ruby Velle and The Soulphonics (Atlanta GA)
11:00pm V Bozeman (LA CA)
12:00am Printz Board & The Boardmemberz (LA CA)

MAGGIE MAE'S GIBSON ROOM

V-ROX
8:00pm Almatubz (Kathmandu NEPAL)
9:00pm Muiyol Troll (Vladivostok RUSSIA)
10:00pm EMUFFUCCA (Tokyo JAPAN)
11:00pm Suboi (Saigon VIETNAM)
12:00am Victim Mentality (Seoul SOUTH KOREA)

THE NORTH DOOR

STAR GAZETTER
TBA Vol Majesty (Tampa FL)
TBA Dai Burger (NYC)
TBA FEE LION (Chicago IL)

PALM DOOR ON SABINE

8:00pm Utey's (Austin)
9:00pm Rebecca Loebe (Austin)
10:00pm Girl Pilot (Austin)
11:00pm JP Hoes (Winnipeg MB)
12:00am Coyote Union (Mountain Home AR)

PALM DOOR ON SIXTH

MMA SOUNDS FROM AFRICA
8:00pm DJ Akuaa (Maryland MD)
8:20pm The Composers (London UK)
8:50pm Tekno (Ebonyi State NIGERIA)
9:20pm K.O (Soweto SOUTH AFRICA)
9:55pm DJ Cuppy (Lagos NIGERIA)
10:15pm Stonebwoy (Accra GHANA)
10:50pm Itanye (Calabar NIGERIA)
11:30pm DJ Tunez (NYC)
11:50pm Davido (Lagos NIGERIA)
12:30am DJ Neptizine (London UK)
12:50am Fuse ODC (London UK)
1:30am DJ Edu (London UK)

PALM DOOR ON SIXTH PATIO

SOUNDS FROM THE CARIBBEAN
TBA Stylo G (London UK)
TBA Tanya Stephens (St. Mary JAMAICA)
TBA Kramion (Montego Bay JAMAICA)
TBA Omar Banks (Anguilla ANGUILLA)

PARISH

NINE MILE RECORDS AND TOURING
8:00pm A. Sinclair (Austin)
9:00pm Low Cut Connie (Philadelphia PA)
10:00pm Lowest Spirit (Austin)
11:00pm Matthew Logan Vasquez (Austin)
12:00am T. Hardy Morris (Athens GA)
1:00am Booner (Austin)

PLUSH

Chronicle Endorsements

Here are the Chronicle editorial board's endorsements for the contested races in the March 1 party primaries. See austinchronicle.com/elections for a fuller text version, and lots more info.



STATE/NATIONAL

President/Vice President: Bernie Sanders

The *Chronicle* is feelin' the Bern. Former Secretary of State Hillary Clinton has decades of experience and a distinguished record of public service. But Sen. Sanders gets our endorsement for best reflecting the *Chronicle's* progressive values. He gives voice to the working class, advocates equality and social justice, opposes corporate influence in governance, and sure as hell isn't afraid to speak truth to power.

U.S. Rep. District 10: Scot B. Gallaher

Gallaher's varied background in the public and private sector, including hands-on foreign policy and economic development experience in Jordan and Kuwait, plus his organizational work for the party, combine to position him better for an uphill November struggle against incumbent Mike McCaul. Opponent Tawana W. Cadien lost to McCaul in 2012 and 2014, and has barely campaigned this time around.

U.S. Rep. District 21: Tom Wakely

Tom Wakely's years of service to progressive causes, going back to getting arrested as part of Cesar Chavez's Texas Farm Workers Union campaign in the Seventies, speaks to a deep and abiding liberal commitment to workers' rights. On those economic issues, he may not cross the aisle as easily as tech exec Tejas Vakil, but progressives like Wakely and this district's all-important rural Republicans have undoubted common ground on issues like opposition to the Trans-Pacific Partnership and support for veterans.

Railroad Commissioner: Lon Burnam

As the entity that oversees the state's oil and gas production (sorry, really nothing to do with trains), the Railroad Commission has always been important. With crude prices crashing and a widening void in the state's finances, it can't be left to hobbyists. Former state rep. and longtime political pit fighter Lon Burnam is the only reasonable choice to help turn this body from an oil industry enabler to a regulator again.

State Rep. District 49: Gina Hinojosa

This race is about finding an apt successor for Elliott Naishtat. This is no easy task, as the center city has produced a surfeit of able candidates, with seven names on the Democratic ballot. Of the leading four, each has their strengths: UT Law professor Heather Way has a deep understanding of affordability issues; AISD trustee Gina Hinojosa has earned her education stripes; former NARAL and ACLU lobbyist Blake Roca fought in the legislative trenches for a decade; and ex-U Dems president and Lege aide Huey Rey Fischer gives the student population the standard-bearer it deserves. Ultimately, we narrowly chose Hinojosa; the pressing issue of school finance reform positions her to be

a vital player in the next session.

LOCAL JUDICIAL

District Judge, 345th District: Jan Soifer

Both Soifer and opponent Melissa Mather have had distinguished careers as attorneys, have argued and won groundbreaking cases, and represent progressive values in the default Travis County election. On balance, we're endorsing Soifer both for her legal résumé and her longtime work "in the trenches" as she puts it, for issues ranging from education, access to justice, marital rights for gay Texans, and of course reproductive rights. We believe her experience, history, and long, local roots have earned the Democratic nomination.

District Judge, 427th District: Tamara Needles

Selecting between incumbent Jim Coronado and defense attorney Tamara Needles was no easy task. Seeking a third term, incumbent Coronado has served as a judge for more than 26 years. He has a history of distinguished community service, is backed by a long list of notable supporters, and prides himself in running an effective court with low jail numbers. Needles has nearly 20 years' experience in criminal law, has represented a

wide range of cases, including capital murder, and promotes rehabilitation programs for offenders with mental health problems and drug abusers. We were impressed with her specific policy proposals, fresh energy, and progressive vision.

District Judge, 450th District: Brad Urrutia

The new 450th District Court is best suited for criminal defense attorney Brad Urrutia. The South Austin native and UT Law graduate has spent nearly two decades practicing criminal law. The past 15 years have been devoted to felony jury trials, experience that will serve the felony-heavy 450th docket well. If elected, the Spanish-speaking attorney would be the second Latino criminal district judge of the eight currently on the bench. While we appreciate challenger Chantal Melissa Eldridge's passion for improving mental health programs and rehabilitation services, and her 26 years of experience practicing law.

TRAVIS COUNTY

District Attorney: Margaret Moore

Moore is a longtime assistant district attorney who spent time as a county attorney and most recently as an assistant to the attorney general. She seems poised to handle the D.A.'s chief role as administrator of the county's prosecuting arm. Current assistant D.A. Gary Cobb has done good work in the D.A.'s Office under Rosemary Lehmberg, but has been stricken by one too many instances in which his values could be challenged, and his reputation as a prosecutor who values convictions over justice is hardly one to brag about. We choose to err on the side of caution, and advocate for calculated reform for an office in need of changes.

Sheriff: Todd Radford

The four candidates angling to replace long-tenured outgoing Sheriff Greg Hamilton each bring their own upsides and credentials, and are eerily similar in their values and platforms. Radford, currently chief of Lakeway PD, is the only one who has served as chief administrator for a law enforcement division, and has a track record to show a path toward both the implementation of body cameras on officers as well as a number of mental health initiatives we recognize as sorely needed. Plus, he appears to have an astute understanding of how to communicate on heated topics. It's a strong field, and we'd feel comfortable with any of the nominees. But it's our consensus that Radford is the best fit.

Pct. 1 Commissioner: Jeff Travillion

Of the five candidates competing to succeed retiring incumbent Ron Davis – stepping down after 18 years representing the northeast Travis County precinct – Travillion has distinguished himself as the one with the strongest perspective and the widest range of experience to best address the challenges in this quickly changing precinct. He's had a long career as a state and city administrator, has worked for years on countywide issues, and has performed important advocacy work in the state NAACP and on behalf of area voters. Attorney James Nortey is a formidable candidate, but we believe Travillion is best prepared for the Commissioners Court.

Constable Pct. 1: Rick Schumacher

While incumbent Danny Thomas has a solid reputation and résumé – before becoming constable in 2007, he was a City Council member – the *Chronicle* has been impressed by Rick Schumacher's genuine effort to engage with the community, and his fresh ideas. A labor investigator with the Texas Workforce Commission, Schumacher's platform includes a focus on preventing illegal dumping in Travis County, bringing social workers to evictions in order to provide services to the evicted, and improving community engagement. The *Chronicle* believes Precinct 1 would be well-served by either Thomas or Schumacher, but on the balance, we'd like to see voters give Schumacher a chance to implement some of his new ideas.

Constable Pct. 3: No Endorsement

Both A.J. Johnson and Stacy Suits have devoted their lives to public service, and done excellent work in their respective careers. Having served as chief deputies in this very office (Johnson as chief deputy since Jan. 2013, Suits from 2001 to 2012), each is intimately familiar with the constable responsibilities. Yet we find ourselves unable to endorse either one, for different reasons. We aren't convinced of Johnson's commitment to the social programs and active community outreach that a constable's office is able to do if its leader takes the initiative. We also find disconcerting Suits' apparent mono-focus on fraudulent auto registration stickers – the anti-emissions, environmental-protection program he began and now believes is languishing. So while we're withholding a definitive endorsement – whoever wins, we hope to be proven wrong about him.

March 1 Joint Primary Election

EARLY VOTING: FEB. 16-26 • ELECTION DAY TUESDAY, MARCH 1

EARLY VOTING: You may vote at any early voting location in the county in which you are registered.

ELECTION DAY: You may vote at any precinct polling place in Travis County.

VOTER ID: Texas law requires registered voters to show one of seven valid, current photo IDs issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE(8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm; unless noted.

CENTRAL
Austin City Hall, 301 W. Second
(8am-5pm)

Fiesta Mart, 3909 N. I-35
Travis Co. Offices, 5501 Airport
Howson Library, 2500 Exposition
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center, 2400
Inner Campus Dr.

NORTH
Ben Hur Shrine Ctr., 7811 Rockwood
County Tax Office, 15822 Foothill
Farms Loop, Pflugerville

SOUTH
Randalls, 2025 W. Ben White
Gardner/Betts Annex, 2501 S.
Congress
Southpark Meadows Shopping
Center, 9600 S. I-35 #600

SOUTHWEST
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

NORTHEAST
Austin Area Urban League, 8011
Cameron Ste. 100-A
Delco Center, 4601 Pecan Brook

SOUTHEAST
Daniel Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35
Del Valle ISD Admin., 5301 Ross

EAST
Carver Library, 1161 Angelina
Parque Zaragoza Rec. Center,
2608 Gonzales
Manor ISD Admin. Bldg.,
10335 Hwy. 290 E., Manor

NORTHWEST
Randalls, 10900-D Research
Randalls, 5145 FM 620 N., Steiner Ranch

WEST
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR620 S., Lakeway
Bee Cave City Hall, 4000 Galleria, Bee Cave

MOBILE VOTING

THURSDAY, FEB. 25

Travis Bldg., 1701 Congress, 8am-5pm
St. Edward's Univ., 3001 S. Congress, 9am-6pm
Brookdale West Lake Hills, 1034 Liberty Park, 1-3pm
Brookdale Beckett Meadows, 7709 Beckett, 5-7pm

FRIDAY, FEB. 26

Disability Rights Texas, 2222 W. Braker, 9am-5pm
Travis Co. Comm. Ctr., 3518 FM 973 S., Del Valle,
9am-5pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm

Constable Pct. 4: George Morales III

Maria Canchola’s soon-to-be-vacant seat is being sought by two chief deputy constables: Manuel Jimenez from Precinct 4, and George Morales III from Precinct 2. Both have had long careers in law enforcement, but we believe Morales’ depth of experience gives him the edge. Much of what Morales and Jimenez advocate is similar – both emphasize their humble beginnings as a way to relate to those they serve, and both are concerned about truancy rates, racial profiling, and veterans’ programs – but although Morales’ career has had its bumps – he resigned from the Precinct 4 Constable’s Office in 2002 after being accused of having improper relationships with other employees – he has since shown himself to be a capable chief deputy, bringing body cameras and needed funding for equipment to his precinct.

DEMOCRATIC REFERENDA

There are six referenda votes on the ballot, calling for: a workers’ rights package including a higher minimum wage, paid family leave, and education funding; criminal justice reform legislation; encouraging “the transition to renewable, non-polluting energy”; supporting the Voting Rights Advancement Act in Congress; allowing public universities to opt out of campus carry; and a “comprehensive immigration reform solution.” We support all of these.

REPUBLICAN PRIMARY

President: No endorsement

Texas Supreme Court, Place 5: Paul Green

State Rep., District 47: Paul Workman

Travis Co. Commissioner, Pct. 3: Gerald Daugherty

Also on the ballot: four propositions, to: “replace the property tax system”; require cities to comply with immigration laws; stop payroll deductions for public employee unions; and “strongly assert” states rights under the 10th Amendment.

Girls Night Out

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JEFF TRAVILLION

DEMOCRAT for COUNTY COMMISSIONER



“Precinct 1 is where my wife Perri and I raised our three children as part of a vibrant community, from youth sports boards, to church youth groups, and as advocates for public education, our life has been centered in Precinct 1. As a former President of the Austin NAACP, I fought for the community to make sure no one was left out - as a member of the County Commissioners Court I will do the same.”

HONESTY - INTEGRITY - COMPETENCE

“We believe he has the energy, experience and temperament to be an effective representative for a portion of the county that faces huge challenges that come with the county’s explosive growth, shifting demographics and a history of being systematically underserved.”

- Austin American-Statesman endorsement

Austin American-Statesman

“Travillion has distinguished himself as the person with the strongest perspective and the widest range of experience to best address the challenges in this quickly changing precinct.”

- Austin Chronicle endorsement

THE AUSTIN CHRONICLE

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CENTRAL AUSTIN DEMOCRATS, AUSTIN TEJANO DEMOCRATS, TRAVIS COUNTY ASIAN-AMERICAN DEMOCRATS, NORTH BY NORTHWEST DEMOCRATS, TRAVIS CO. SHERIFF’S LAW ENFORCEMENT ASSOCIATION, TRAVIS CO. SHERIFF’S OFFICER ASSOCIATION, DAWNNA DUKES, PIO RENTERIA, NELDA WELLS SPEARS, CECILIA BURKE, REV. JOSEPH C. PARKER, JR., LAURA MORRISON, GARY BLEDSOE, KEN ODEN, ALBERT BLACK, PAT CROW, JUAN GARZA, THOMAS “HOLLYWOOD” HENDERSON, PERRY LORENZ, JOE & JANICE PINNELLI, MARIO ESPINOZA, JUDY CORTEZ AND MORE.

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austinchronicle.com **FEBRUARY 26, 2016** THE AUSTIN CHRONICLE **15**

NEWS



JOHN ANDERSON

QUOTE of the WEEK

"It's always our prerogative as council members to seek out information from both sides. In fact, that's our job. ... The idea that we're being brainwashed when we're up here listening to staff is not fair."

— Council Member Delia Garza, responding to CM Don Zimmerman's accusation that staff fails to present "alternate points of view"

HEADLINES

CITY COUNCIL MEETS today, Feb. 25, with an agenda somewhat lightened by using Tuesday's work session to wrestle with **short-term rental** regs and a number of briefings. Among other things, they'll take up gender discrimination in city employment, and a renewed proposal to designate **Rosewood Courts** for historical preservation. See "Council: Not Just STRs," p.20.

IN A LENGTHY Tuesday work session, City Council voted 9-2 to completely phase out **Type 2 short-term rentals** by 2022 (with **Ellen Troxclair** and **Don Zimmerman** opposed). The ordinance also imposes other restrictions, including **occupancy limits** and **sound regulations**. More than 100 pro-STR 2 advocates – mostly HomeAway employees – flooded Council chambers to oppose the rules. See "The End of STR 2s?" p.21.

CAPITAL METRO CEO **Linda Watson** is under fire for receiving a **5% pay raise** as the transit agency reported reduced ridership. Staff have blamed bad weather, cheap gas, and competition from Uber and Lyft for the **7.7% year-on-year drop**.

TWO MEN WERE arrested Monday in Northeast Austin after police found them to have stabbed each other with what an arrest affidavit calls a "martial arts throwing star." Police say the fight involved only one **throwing star**, and that it changed hands midway through the fight, thus allowing it to be used against both people.

MOPACALYPSE 2016: THE latest stage in construction on the new **MoPac toll roads** brought traffic to a gridlock on Monday, and **TxDOT** is struggling to find a solution, since the current plan will have the vital traffic artery reduced to two lanes between the busy Enfield Road and Sixth Street exits until September.

THE U.S. SUPREME Court will hear oral arguments in *Whole Woman's Health v. Hellerstedt* next week; the case challenges two provisions of the draconian four-part Texas abortion law, **House Bill 2**. With the death of Justice **Antonin Scalia** (a certain vote in favor of the anti-choice rules), the decision still likely comes down to Justice **Anthony Kennedy**, seen as a swing vote.

FORMER GOVERNOR RICK **Perry** will walk away from charges that he abused his power in trying to force Travis Co. District Attorney **Rosemary Lehmberg** out of office. On Feb. 24, the **Texas Court of Criminal Appeals** sent the case back down to the lower court with instructions it be dismissed. See "Perry Will Walk on Charges," Feb. 24.

A GRAND JURY has declined to indict APD Officer **Luke Serrato** for the Feb. 2015 shooting and killing of **Sawyer Flache**, shot by the APD SWAT team member after Serrato saw him take aim at an APD helicopter. See "News Roundup: A Deadly Shooting, Rick Perry, and City Council," Feb. 9, 2015.



JANA BIRCHUM

Hanna, 4, admires a dragon puppet during the Chinese New Year celebration at the Chinatown Center on Saturday, Feb. 20. In addition to the mechanical bull and rock climbing, families enjoyed an evening market and four hours of live music. On Sunday, they rang in the new year properly with fireworks.

Primary Thoughts

FOR YOUR CONSIDERATION AS YOU ENTER THE VOTING BOOTH

In this space last fall, commenting on the already toxic Republican presidential campaign ("Those Who Sow the Wind," Sept. 25), I wrote that the surprisingly interesting and fundamentally political Democratic campaign could wait for another day. With the March 1 Texas primary looming (you mean you haven't early voted?), that day has come. By last September, the race for the Democratic nominee had already become more competitive than anticipated, with Vermont Sen. Bernie Sanders providing a vigorous challenge to the still likely nomination of Hillary Clinton.

That's all to the good. The *Chronicle* editorial board has enthusiastically endorsed Sanders – which is fine – but I

was apparently one of few members raising some judicious doubts. Not because I disagree with many of his positions – his New Deal progressivism re-branded as "Democratic Socialism" (it plays much better in Vermont) is well within the wheelhouse of our political inclinations – but because I am yet to be persuaded of his ability to be a truly national candidate, and not only because I live in Texas. I read plenty of bicoastal pundits who appear to believe that those of us who live in flyover country can

barely tie our political shoes without direction from New York or California. But as the late Molly Ivins used to say, "One thing you learn early in Texas politics: Things can always get worse."

I read those wistful stories insisting that Sanders sometimes polls better against GOP candidates than Clinton, and all I can do is shake my head. Clinton has been slandered and savaged for nearly four decades by the GOP attack machine (sufficiently that plenty of Dems seem to buy the tired tales). Sanders, on the other hand, is yet to be touched – indeed, Karl Rove's American Crossroads PAC and other Republican vehicles have been attacking Clinton "from the left" in a naked effort to promote Sanders' candidacy at her expense.

Should Sanders in fact be nominated – still a long shot – it will take but a moment to redirect that deep-pocketed phalanx against "The Red Jewish Atheist from Birkenstock." Maybe his candidacy would be able to survive that, at least in some liberal states, but it won't be as easy as his starry-eyed supporters appear to believe.

CONTINUED ON P.18

**POINT
AUSTIN**
BY
**MICHAEL
KING**

ONLINE // LIVE FROM HOUSTON: GOP DEBATE | LIVE FROM D.C.: HB 2 AT THE SUPREME COURT | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



SHE'S READY.

Gina Hinojosa has **FOUGHT** and **WON** on the issues that matter to us.



"Gina fought to keep my daughter's school open."

- Marina Herrera, Mother of Eastside Memorial High School student

"Gina fought to get millions for social services for low-income families."

- Sheryl Cole, former Austin Mayor Pro Tem

"Gina fought to secure prevailing wages for AISD job sites."

- T.J. Dodd, Business Manager, UA Local Union 286 Plumbers and Pipefitters

"Gina fought to make corporations pay workers a livable wage."

- Laura Morrison, former Austin City Council Member

"Gina fought to hold Tom DeLay accountable."

- Dave Richards, lead attorney on DeLay / TRMPAC case



GinaForAustin

Now Gina Hinojosa is ready to keep fighting for us at the State Capitol.

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Central Labor Council
Liberal Austin Democrats
Education Austin
National Women's Political Caucus, TX
NxNW Democrats
Parent PAC

South Austin Democrats
American Federation of Teachers, TX
Texas State Teachers Association
Travis County Asian American Democrats
West Austin Democrats
Workers Defense Action Fund

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POINT AUSTIN CONTINUED FROM P.16

The electorate is still quite polarized, and the biggest campaign money runs very hard right.

TO BE ESTABLISHED

Nevertheless, I'm delighted that Sanders' generally progressive message and broad support are succeeding at their primary task, which is to pressure not just Clinton but the entire Democratic Party to consider policies that could otherwise lapse from the public debate. Sanders' insistence on single-payer health care – although often couched in pointless attacks on the quite successful Obamacare (providing access to many millions more people) – has returned the “public option” to Clinton's policy proposals. Neither is readily achievable unless we can indeed alter the partisan balance in D.C. and the states, but Clinton's incremental version would be a wedge to provide real alternatives – and Sanders' advocacy should help build support for it.

But that does raise another major worry about Sanders, who until deciding to run for president was never a Democrat at all, but rather a small party or independent candidate who continues to disdain “party-building” – that is, strengthening the institutional Democratic Party in states (such as Texas, and too many others) that desperately need a strong alternative to one-party Republican rule. Neither his unfulfilled turnout promises, nor his campaign organization, have yet delivered the long-term foot soldiers (or the funding) that comprise an effective political party, and that are far more important to real downballot progress than the high-profile “establishment” that Sanders so cavalierly dismisses. (And just how is it that a 25-year member of Congress escapes the dreary label of “establishment”? Just by hailing from Burlington?)

I'm eager to see what happens, while I'm cheerfully reminded of a Sanders declaration about himself and Clinton: “On our worst days, I think it is fair to say, we are 100 times better than any Republican candidate.” Please be sure to vote.

A NOTE FROM THE AUTHOR

This will be my last “Point Austin” column for some time, and except for stories already in preparation, a break from the *Chronicle*. I'm taking a leave to address a major medical issue, and the doctors report that I should allow at least two months to return to full strength. I hope to be back in the saddle in this space before too long.

In any case, it's undoubtedly a good idea to periodically step away from the grind of weekly political commentary, and its corollary requirement to have an opinion on virtually everything, all of the time. I will be glad to have a few weeks of relative contemplation, and to be reminded that the universe is quite a bigger place than the Austin City Hall, the state of Texas, and these United States.

Thanks to all “Point Austin” readers, and may we meet here once again. ■

Farewell to STRADUTNC

THREE TOUGH DECISIONS MADE ... WHAT'S NEXT?

With their 9-2 vote at Tuesday's work session to pass a package of restrictions on **commercial Type 2 short term rentals** – including a permanent moratorium on new licenses, and a complete phase-out over six years – **City Council** has finally wound its way to final decisions on all three of the intractable three-letter acronyms that were left on its plate by the previous council. First **accessory dwelling units** (ADUs), then **transportation network companies** (TNCs), and now STRs, have all gone through the grinder of Council process, and while I don't think anyone is happy with all the decisions made, at least they're made, and we have more or less permanent regulations in place, and they needn't be re-debated any longer, which is much more than many observers ever expected they'd see. (Of course, there is the matter of the **May 7 TNC election**, on which many gallons of ink and pixels will be spilled, but at least that's out of Council's hands at this point.)

So, bring on the Big Issues: fixing transportation, revamping the land development code (and the department that oversees it), supporting education, getting some sort of handle on housing costs and pressures ... the list is endless. Mayor **Steve Adler** sprung first out of the gate Wednesday morning – less than 24 hours after putting STRs to bed – announcing that he would on Friday be introducing the modestly named **Austin Music and Creative Ecosystem Omnibus Resolution**, a package of “specific ideas to boost the local music industry and arts sector.” CM **Greg Casar** could be next, with

ideas on how to revamp and streamline the council's committee and meeting process. Waiting just over the horizon like big black storm clouds, there are massive philosophical differences to be worked out over just where the line can be drawn between **densification** and **gentrification**. But for now, kick back and contemplate this:

It came with remarkably little fanfare, but **Texas** is about to join 23 other states that have legalized **medical marijuana**. Under a bill passed in the last Lege session, and signed into law in June, at least three dispensaries will be licensed by September 2017, to sell products with low levels of THC, such as cannabis oil, to patients diagnosed with intractable epilepsy, where seizures cannot

be treated with traditional drugs. It's a very limited program, perhaps the most limited in the nation, but hey, this is Texas. Who thought we'd be here at all?

And, perhaps because this is business-friendly Texas, the marijuana entrepreneurs are scoping out the markets, even before the markets open up. Last week, the **Cannabis Career Institute** conducted

a daylong seminar “teaching budding cannabis entrepreneurs how to get started in the evolving industry.” And next month, the **Medcan Foundation** is offering a course of medical cannabis seminars, accredited for Continuing Legal Education credits, for legal professionals and prospective growers, processors, and licensees. See more info, or register, at www.medcanfoundation.com.

The **Banff Mountain Film Festival World Tour** rolls into the Paramount Theatre this week, Feb. 28-29, and for the fifth year in a row, **Whole Earth Provision Co.** will donate all proceeds to **Texas State Parks**. There are two screenings: the **Banff Mountain World Tour**, with a dozen short documentaries about unique places around the world, at 6pm Sunday, and the **Radical Reels Tour**, a program of extreme outdoor adventure films, at 7pm Monday. See the lineup, trailers, and ticket info at www.wholeearthprovision.com/banff.

In a Wednesday press conference, Travis County officials and **Congregation Beth Israel** announced the state's first **PACE (Property Assessed Clean Energy)** loan, to highlight the fact that this innovative loan program is available to any nonprofit that owns property – as well as to owners of commercial, industrial, multi-family, and agricultural properties. The Texas Lege passed the program in 2013; Travis County became the first government body in the state to embrace the program last March, and this project is the first through the pipeline. PACE allows owners to get financing for water and energy conservation and renewable energy projects, from low-cost, long-term loans that can be repaid by the energy savings they produce, with no out-of-pocket expense. Sound too good to be true? Learn more about PACE at www.texaspaceauthority.org.

The **Austin Public Library** is offering a broad range of **free computer training classes** in March at APL locations across town, from Basic Computer Skills to Blogging to a Computer and Job Searching Lab. All library programs are free and open to the public. See library.austintexas.gov for a full list of offerings.

APL also offers two ways to meet new people and expand your Spanish-language skills: **Practicemos Español** is for those looking to fine-tune their Spanish in a conversational environment; join one of the many regular sessions at the Faulk Central Library, or the North Village or Windsor Park Branches. You'll need to know a little Spanish to participate. For those with more proficiency, **¡Qué me cuentas!** sessions at Faulk let you practice and learn through reading and discussion of Latin American short stories and newspapers. ■

Send gossip, dirt, rumors, grow lights, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY
NICK BARBARO

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/25

THE TEXAS OBSERVER 2016 RABBLE ROUSER ROUND-UP
6-9pm. Saengerunde Hall, 1607 San Jacinto. \$50. www.texasobserver.org.

BENEFIT FOR E4 YOUTH Local nonprofit E4 Youth works with schools to connect kids with careers in art. 7pm. Bakery Interactive, 507 Calles #107. \$30 admission, \$5 raffle tickets. www.e4youth.org.

FRIDAY 2/26

THE STATE OF BLACK AUSTIN 2016 At the end of Black History Month, African-American Austinites address the State of Black Austin in 2016. A reception immediately follows the program. 5pm. G.W. Carver Museum & Cultural Center, 1165 Angelina. www.fb.com/events/1785014221753345.

PEOPLE'S GALLERY 2016 Over 100 Austin-area artists, displayed in the public spaces of the first three floors of City Hall. 6-9pm. Austin City Hall, 301 W. Second. www.austintexas.gov/department/peoples-gallery.

PRIMARY ELECTIONS Early voting ends Fri., Feb. 26. Election Day is March 1.

SATURDAY 2/27

LEGACIES OF SCHOOL DESEGREGATION The Austin Society for Psychoanalytic Psychology and the Carver Museum team up for this community event focusing on racial tensions and white privilege during desegregation. Presenters include UT professors Ricardo Ainslie and Richard Reddick, Kimberlyn Leary of Harvard Medical School, and more. 2-4:30pm. Carver Museum, 1165 Angelina. \$5 suggested donation. www.asppaustin.org.

SUNDAY 2/28

INVISIBLE IN AUSTIN Who does the hard work that keeps Austin prosperous? Hosted by the League of Women Voters, this public panel examines economic inequality in Austin. Speakers include the authors of *Invisible in Austin*, edited by Javier Ayuyero. 1:30-3:30pm. Trinity United Methodist, 4001 Speedway. www.lwvaustin.org.

TUESDAY 3/01

BARSTOW SPEAKER SERIES: AUSTIN'S WATER FUTURE A series of speakers on Austin's water future, hosted by the Colorado River Alliance. Greg Meszaros, director of Austin Water, and Phil Wilson, LCRA general manager, kick off the series. 11:15am. Radisson, 111 E. Cesar Chavez. \$40. www.coloradoriver.org.

SHOAL CREEK FORUMS: FLOODING (NORTH) Community discussion on Shoal Creek flooding and possible solutions, with the city Watershed Protection department. Noon-1pm. Northwest Rec. Center, 2913 Northland. Free. www.shoalcreekconservancy.org.

DESIGNING FOR PEDESTRIAN SAFETY The city Transportation Dept. offers a free community conversation and seminar on street design – crosswalks, intersections, islands and medians, and more – and about “how Austinites can be most effective in creating livable communities through public involvement.” 6-7:30pm. Austin City Hall, 301 W. Second, Rm. 1029.

AUSTIN CREATIVE REUSE VOLUNTEER NIGHT Help out Austin Creative Reuse and hang out with other well-known party animals. 6-8:30pm. Austin Creative Reuse, 6406 N. I-35 #1801. Free. www.austincreativereuse.org.

WEDNESDAY 3/02

2016 TEXAS LAND CONSERVATION CONFERENCE The conference celebrates its 20th year with 50 industry leaders and experts presenting over three days. Hilton Airport, 9515 Hotel Dr. \$375. www.texaslandconservationconference.org.

THURSDAY 3/03

TEXAS SOLAR TALKS Learn how you can reduce your carbon footprint and save up to 50% on your electric bill at the same time. 5-6pm. Hampton Inn, 1201 Cabelas Dr., Buda. Free. www.texassolartalks.org.

WHOSE IS THIS SONG? A filmmaker tries to trace the origins of a haunting melody, claimed as native by Turkey, Greece, Macedonia, Albania, Bosnia, Serbia, and Bulgaria. The screening is part of the Difficult Dialogues program, a partnership between Austin Public Library and UT's Humanities Institute. First Thursdays, 7pm. Terrazas Library, 1105 E. Cesar Chavez.

TWIN LIQUORS 3 DAY

DOLLAR SALE

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Austin Chronicle



What She's Done

- Prosecuted felony cases as an Assistant District Attorney
- Elected as County Attorney and helped the Austin Police Dept. secure a federal grant for DWI enforcement
- Fought against over-incarceration of minorities as County Attorney
- Won \$180-million judgment for Medicaid fraud against a pharmaceutical company as an Assistant Attorney General
- Oversaw the county budget twice as Precinct 3 County Commissioner

What She'll Do

- Advocate for the appointment of special prosecutors in cases where police conduct results in the death of citizens
- Restore trust and confidence both inside and outside the DA's office
- Increase deferred prosecutions to avoid over-incarceration of minorities
- Seek to restore state funding for the Public Integrity Unit
- Prosecute polluters throughout Texas on behalf of the Texas Commission on Environmental Quality

Endorsed by

- Travis County Sheriff's Law Enforcement Association
- National Women's Political Caucus of Texas
- Annie's List - Changing the Face of Power
- Voted Best Qualified by the Austin Bar Association Bar Poll

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"We believe that you are the candidate that possesses both the qualifications and equally important the integrity to lead the Travis County District Attorney's Office."

-Alex Leo & Scott Schroeder, TCSLEA PAC Co-Chairmen

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Pol. ad pd. for by Margaret Moore Campaign, Bruce Todd, Treasurer

City Council used Tuesday's work session to, among other things, take long-anticipated action on Type 2 short-term rentals, ending with a vote banning the non-owner-occupied STRs by 2022, to the anger of a sizable, blue-clad, pro-STR 2 **HomeAway** faction that filled council chambers (see more in "The End of STR 2s?" p.21). But that was far from the only thing on Council's plate.

The session began with three briefings, the first an update on the implementation of responses to the **Zucker Report**, which criticized Austin's code permit process as "cumbersome and conflicting." **Rodney Gonzales**, recently appointed director of the Development Services Department, told Council that staff has taken steps to improve the culture of customer service, including creating a web portal to assist small businesses through the development process, adding new staff, expanding customer wait areas, and automated permitting. Gonzales also signaled an expedited permitting process – reviewing and approving a permit application in a day – on the horizon. (Council Member **Leslie Pool** called it an "interesting approach" but cautioned against fast-tracking permits that deserve closer scrutiny.)

Brenda Branch, Austin Public Library director, followed with an update on the construction progress of the **Central Library**, scheduled to open on West Cesar Chavez Street in November. CM **Don Zimmerman** – who seldom misses a chance to disparage the library as unnecessary – called the project a "boondoggle," eventually provoking Pool to call him out for being "unnecessarily argumentative."

Finally, CM **Greg Casar** delivered a passionate presentation on the proposed **Fair Chance Hiring** ordinance, which he framed as a question of "racial justice." The ordinance would delay background checks until later in the hiring process, to help provide better opportunities for former offenders re-entering the community. While some of his colleagues applauded the ordinance, CM **Ellen Troxclair** expressed opposition to a "blanket city policy." (See "Getting Outside the Box," Oct. 9, 2015.)

Outside executive session – which among other items addressed legal issues related to the officer-involved shooting of teenager **David Joseph** – the rest of Council's lengthy

Council: Not Just STRs

RESTORE RUNDBERG, NONDISCRIMINATION
ALSO ON THE MENU



Don Zimmerman

JANA BIRCHUM

CM DON ZIMMERMAN – WHO SELDOM MISSES A CHANCE TO DISPARAGE THE LIBRARY AS UNNECESSARY – CALLED THE PROJECT A "BOONDOGGLE," EVENTUALLY PROVOKING POOL TO CALL HIM OUT FOR BEING "UNNECESSARILY ARGUMENTATIVE."

work session focused on STR regs. Having closed the door on that topic (at least for the moment), what can we expect at today's regular meeting (Feb. 25)?

Mayor Pro Tem **Kathie Tovo** will introduce a resolution (Item 49) aimed at strengthening the city's anti-discrimination policies. An outpouring of complaints of discrimination, primarily from female employees, followed the notoriously sexist presentation last March by a visiting official – in theory intended to educate staff on how to deal with a majority female Council. The blundering presentation angered council members and embarrassed City Manager **Marc Ott**, and eventually generated evidence that inequality is pervasive in city departments (see "On the Record: Sexism and the City," Jan. 29).

In November, the city's Human Rights Commission offered a list of recommendations to combat the disparate treatment, and Tovo is hoping to turn the key ones into policy. Her resolution, co-sponsored by CMs Pool, **Delia Garza**, **Ann Kitchen**, and Mayor **Steve Adler**, directs the city manager to review the city's nondiscrimination employment policies and practices, and return to Council by May 1 with recommendations on how to improve employee protections. **Austin AFSCME**, the city employee union, is inviting workers who have experienced discrimination to show up to today's meeting at 4:30pm.

Other agenda highlights:

- Item 48: A resolution, sponsored by CM **Ora Houston**, initiating historic zoning for East Austin's **Rosewood Courts**, and supporting their nomination and inclusion in the

National Register of Historic Places. Built in 1939, Rosewood Courts were the first African-American public housing project in the U.S.; last year the complex was denied historic zoning by the Historic Landmark Commission.

- Item 16: A resolution establishing this year's process for **performance reviews** of the city manager, city clerk, city auditor, and clerk of the municipal court. (The city manager's review could become contentious, as several CMs took aim at Ott on the 10-1 campaign trail.)

- Item 23: Adding 10 months to the interlocal agreement with UT for the U.S. Department of Justice grant-funded **Restore Rundberg** program. (The program has generally been credited with success in discouraging criminal activity and improving neighborhood quality of life.)

- Item 18: A resolution supporting an application by the Housing Authority of Travis County for an award of **Low Income Housing tax credits** from the Texas Department of Housing and Community Affairs to help finance rehabilitation of two multi-family housing developments: **Summit Oaks Apartments**, located in District 10, and **Alexander Oaks Apartments**, located in District 8. (Although these projects are not in his district, Zimmerman has routinely objected to all low-income housing projects as "unsustainable and unaffordable.")

- Item 13: Authorize the city manager and other city officers to negotiate and execute all documents necessary to enter into a federal **Housing and Urban Development loan** to finance the family business loan program in an amount up to \$3,000,000. (Possible objections from Zimmerman.)

- Item 43: Approve an ordinance amending city code related to **council committees and council meeting procedures**. Sponsored by Casar, the measure would make it easier to bring items directly to Council, bypassing the council committee procedure. It seeks to make meeting more time efficient, an ongoing struggle for Council.

- Item 55: This potential fiscal bombshell directs the city manager to develop a report with options for either reducing or completely eliminating the General Fund and Economic Development **transfers from Austin Water**, either gradually, or immediately in the next city budget. – *Mary Tuma*

See the full agenda at www.austintexas.gov/departments/city-council/council-meetings.



Ann Kitchen

JANA BIRCHUM

Kitchen Recall Petitions Submitted

Austin4All, a local political action committee, turned in roughly 5,300 signatures (about 10% more than the required 4,800) late Friday afternoon in support of their petition to force a recall of District 5 Council Member **Ann Kitchen**, whose term lasts through 2018. If there is a recall election, it would likely happen in November, rather than May 7, when Austin voters will vote on the ordinance dealing with regulation of **transportation network companies** (TNCs).

The group, whose petition made accusations that Kitchen "has purposefully hurt businesses that employ citizens of Austin" (due to her desire to further regulate TNCs), is arguing that the petition's submission on Friday was early enough to make the May 7 election. But that seems highly unlikely. Texas Election Code states that this type of election "shall be ordered not later than the 78th day before election day." That day, in this case, was Feb. 19, the day the signatures were submitted. Before an

election is ordered – which only City Council can do – the **Austin City Clerk** must certify the petition's signatures, and has 20 days to do so under the City Charter, which means the issue might not reach Council until as late as March 18. Meanwhile, Austin4All faces accusations of election law violations by attorney Fred Lewis.

If the petition is validated, Kitchen has five days to resign instead of facing a recall election, but Kitchen has already said that she won't be resigning. Notably, many of her constituents and fellow council members have supported her; Mayor **Steve Adler** told the *Chronicle* in late January that the recall petition is "a bad idea. Even if you disagree with Council Member Kitchen on this issue [regulation of TNCs], she is a hardworking council member who is positioning us to do great things, I think, for mobility in this city."

– *Mac McCann*

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The End of STR 2s?

STR 2s may be on the verge of extinction here in Austin.

During Tuesday's work session, Council voted 9-2 to approve a set of regulations for **Type 2 short-term rentals (STRs)** – non-owner-occupied rental homes – after lengthy debate. Council Members **Ellen Troxclair** and **Don Zimmerman** voted against the long-awaited measure, which most notably phases out existing Type 2 units in residential areas by April 1, 2022. In November, Council placed a temporary moratorium on new Type 2s until spring 2017 – but the new ordinance imposes a more permanent ban. There are more than 400 registered Type 2 STRs in Austin: units with no resident, that are rented out for no more than 30 days at a time.

It's unusual for Council to take action during work session, but they apparently decided they couldn't kick the STR can down the road any longer, especially considering the countless hours the debate had already devoured, beginning over three years ago with the previous Council. Still, it's extremely likely this will not be the last word on the subject.

The ordinance also enacts a number of restrictions on Type 2s, including an occupancy limit, to go into effect in 10 days, that says no more than 10 adults or six unrelated adults can stay in a property. It requires a license to advertise a property and slaps owners with a fee if they submit an application when they're operating without a license. It enforces mandatory inspections every three years for license renewal, and limits outside gatherings (i.e., parties) to 7am-10pm, with only six adults allowed to participate. Separate amendments passed, including limits on sound from 10pm-10am (CM **Sheri Gallo**) and removing a guest registry requirement (Troxclair). CM **Ann Kitchen** offered an unsuccessful motion to move the phase-out to 2027, saying she supports a full ban but wanted to give more time to the good actors.

More than 100 STR Type 2 advocates and **HomeAway** employees marched from their offices to City Hall, where they flooded council chambers, wearing blue shirts and holding signs that read, "Keep STRs in Austin."



PHOTOS BY JANA BIRCHUM

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(The logic of the signs and shirts compelled CM **Leslie Pool** to assure the audience that, no matter what action is taken by Council there will still be STRs in Austin – just not Type 2s. “We’re expressing a preference for having the owner live on the property for many reasons,” she said.) HomeAway’s sizable show came after the local vacation rental company announced its self-policing initiative, “Stay Neighborly.” Meant to crack down on bad STR actors and alleviate concerns about Type 2s, the pilot program offers a complaint hotline and a zero tolerance policy for disruptive renters. HomeAway CFO **Lynn Atchison** says Council is unfairly punishing the vast majority of owners just because of a few bad actors. “We’re disappointed with this onerous level of regulation,” she said following the vote.

The STR opponents who won the day charge that too often, Type 2 STRs have become “party houses” for tourists, create nuisance and sound disturbance for community residents, and encroach upon the fabric of the neighborhood. Moreover – at the core of the problem for many – as Austin’s housing market faces a crisis, the residential units occupied by vacationers suck up available housing stock for local residents struggling with affordability, and generally drive up housing costs.

Hoping to strike a balance (the name of his game in general), Mayor **Steve Adler** proposed an amendment – met with hearty applause from pro-STR 2 advocates – that sought to prevent, or at least delay, the phase-out. While admitting he wasn’t “completely sure” if Type 2 STRs truly belong in the middle of neighborhoods, Adler lightly praised **code enforcement** in going after bad actors, and said the city is better off regulating them (at least at this point) rather than permanently banning their use. Doing so could spark an underground market and invite lawsuits, he warned. Alder also reminded of some tools already in place: Only 3% of units per census tract (a small chunk, or a substantial portion of much-needed housing, depending on whom you ask) are allowed to be vacation rentals, and other rules limit the clustering of these properties.

As a dogged critic of Type 2 STRs, Mayor Pro Tem **Kathie Tovo** reiterated her adamant opposition, calling the “mini-hotels” a “failed experiment” allowed by a previous council. Type 2s, she argued, aggravate the already beleaguered housing market and are part of the reason children and their families are forced away from Austin schools and out of their communities. STR 2s “are a bad decision, but we have an opportunity now to make the right one. ... I don’t believe commercial STRs are in the best interest of our schools and our residents,” said Tovo, who supports a full ban on Type 2s, except in districts zoned commercial. Adler’s amendment to hold off on the phase-out until the current moratorium is completed and reviewed was supported only by Gallo, Kitchen, Troxclair, and Zimmerman – and was thus defeated, 6-5.

The end of Type 2 STRs? Perhaps for now – but it’s a good bet that Tuesday’s meeting was only the beginning of the next long-term, and contentious debate. – *Mary Tuma*



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Section 8 Renters File Suit

ALLEGE ILLEGAL DISCRIMINATION AT FAIRWAY APT. COMPLEX

Eight tenants of **Fairway Village Apartments** are suing property owners **Sage Apartment Communities Inc.** and their subsidiary **Fairway Village Apartments LLC** for unlawful mistreatment and negligence. The complex is a project-based Section 8 property, meaning it receives money from the **U.S. Department of Housing and Urban Development** to offer reduced rental rates to low-income families. **Tina Greene**, one of the plaintiffs, said that with no affordable housing alternatives nearby, the tenants had no other choice but to seek justice from the courts. “I think this lawsuit will show them that we are going to fight for our rights,” she said.

The owners began major construction on the property in March 2015 to improve the complex’s outdated plumbing system. Residents say they were offered two options to compensate them for the inconvenience: a \$2,400 stipend or a temporary stay at a nearby hotel. Some, however, claim that they never received the stipend after requesting it. **Southwest Housing Compliance Corporation** – the nonprofit subsidiary of the city’s Housing Authority which serves as contract administrator for Section 8 projects – investigated the complaint, along with 10 other complaints made against Fairway Village last year, but determined the property management to be in compliance in every case. Greene feels that she and the others who complained have since faced retaliation from property management. “They’ve singled out those of us who put up a fight,” she said.

Unable to relocate, some families found themselves stuck in a construction zone. Tenants, some elderly or disabled, say they have had to deal with constant noise and random holes surrounding their residence.



COURTESY OF BRIAN MCGIVERIN

Greene’s mother, **Rosemary Martinez**, who uses a walker to get around, fell into one of the holes last year. “My leg was bruised and swollen,” she said.

In coordination with the ongoing construction, residents say, the property managers have routinely shut off water and electricity to residents, often without warning. These withholdings, said the plaintiffs’ attorney **Brian McGiverin**, constitute illegal discrimination against renters who are disabled, because it has a disproportionate effect on their health and well-being. In addition, the plaintiffs allege that property

owners have deferred important repairs, including plumbing and heating maintenance. Some tenants have also spotted rats and cockroaches since construction started. “There’s no reason why we should be living like this,” Martinez said. “This isn’t some poor country, this is the United States! This is the capital of Texas!”

Fairway Village was one of the sites hit by the Halloween floods last year, and the residents claim that it was made even worse by construction workers failing to remove debris from the storm drain in the parking lot. As a result, many of the tenants’ vehi-

cles were damaged. **Marisol Gauna**, a Fairway tenant of six years, said that a representative from Sage Apartment Communities Inc. had visited residents after the flooding and told them that they would be reimbursed for repairs. Weeks later, they received a letter from the apartment office stating that there would be no reimbursements. Gauna, who paid out of pocket to repair her car, said that she felt slighted by property management. “One of the maintenance men told me that I should have been paying closer attention to the weather,” she said.

In January of this year, the property owners threatened some tenants with eviction unless they paid thousands of dollars. According to McGiverin, considering that most Fairway Village renters pay around \$200 each month, these excessive totals could only be arrived at by including late fees, which would contradict the terms of their lease, or by including unpaid rent from more than two years before, which is beyond the statute of limitations. Martinez, who has lived on the property for almost seven years, said that these threats were nothing new. “Almost every year there’s a new manager,” she said, “and every year they try this.”

The plaintiffs are grateful that their testimony is finally being recognized. “We tried so hard,” Martinez said, “to get somebody to pay attention to what we’re going through, and nobody ever listened, until Brian started working with us.” McGiverin said that the property owners have been able to shirk their legal obligations partly due to the city **Code Enforcement Department’s** failure to follow up with the tenants’ complaints. “It’s a matter of priority,” he said. “The Department focuses on inspecting higher-value properties Downtown or elsewhere rather than investigating claims made by people living in poverty.”

At press time, Sage Apartment Communities Inc. had not responded to the *Chronicle’s* request for comment.

– Joseph Catherine

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Mayor Pro Tem Kathie Tovo speaks at a Gun Free UT rally

Campus Carry: Everybody's Unhappy

On Feb. 17, **University of Texas at Austin** President **Gregory Fennes** submitted to Chancellor **William McRaven** his policy recommendations to comply with state law under **Senate Bill 11**, which will allow **concealed carry of handguns** on public college campuses starting Aug. 1. While concealed guns will be banned in dorms, they will be allowed in classrooms, which has been the most contentious issue. "Under the law, I cannot adopt a policy that has the general effect of excluding licensed concealed handguns from campus," Fennes wrote in an email to the UT community. "I agree with the working group that a classroom exclusion would have this effect."

Unlike public universities, private colleges have the option to opt out of campus carry, which almost all have done. So far, 24 private institutions in Texas have opted out, with not a single private campus opting in.

Fennes has also appointed a 24-member **Campus Carry Implementation Task Force**, led by Associate Vice President for Campus Safety and Security Dr. **Gerald R. Harkins**, "to deal with the many aspects of implementing these policies."

His 25 policy recommendations are essentially the same as the Campus Carry Working Group recommendations, which were released on Dec. 10 (See "UT Working Group Recommends Allowing Guns in Classrooms," Dec. 10). While guns will be allowed in classrooms, concealed carry can be prohibited in single-occupant offices. Guns won't be allowed in dorms; however, it should be noted that 80% of UT students live off-campus and a person must be 21 years old to get a CHL in Texas, which excludes most undergraduate students. Those with weapons must keep them "on or about their person" at all times, and a holster must cover the trigger of the weapon. Anyone carrying a semi-automatic handgun can't have a chambered round of ammo.

It seems that the entire UT community is unhappy with the recommendations – from **Gun Free UT to Students for Concealed Carry**. Fennes himself wrote, "I do not believe handguns belong on a university campus, so this

decision has been the greatest challenge of my presidency to date." Acknowledging the widespread opposition to guns on campus, he continued, "As a professor, I understand the deep concerns raised by so many. However, as president, I have an obligation to uphold the law."

Gun Free UT, while not necessarily surprised by the recommendations, is angry about them, especially that guns will be allowed in classrooms – a practice they say is dangerous, as well as damaging to the learning environment and chilling on freedom of speech. The group says that they're looking into possible legal action (as they have for months already), though they're not sure if they'll need to wait until Aug. 1 to file a lawsuit or not. UT's **Steven Weinberg**, a Nobel Prize-winning physicist, has already said that he will continue to ban guns in his classes next fall, regardless of the law – and is even willing to be the "test case" in court.

On the other side, Students for Concealed Carry are also considering legal action, due to their opposition to two parts of the recommendations: the gun-free office policy and the empty-chamber policy. The group condemned these recommendations when they were first proposed back in December, and they reiterated these points in a statement following Fennes' letter. The statement denounced Fennes for choosing "to punt the issue to the courts rather than stand up to a cabal of fear-mongering professors." Noting that they're shifting their focus to litigation, the group "is confident that the university's gun-free-offices policy and empty-chamber policy will not stand up to legal scrutiny."

And there could be even more legal issues for the university: Attorney General **Ken Paxton** already issued a nonbinding opinion stating that concealed carry should be allowed in dorms – which Fennes' recommendations would ban. Paxton has said that if UT doesn't allow guns in dorms, they might face a lawsuit from the state.

In the meantime, the new implementation task force will work on policy guidelines. The University System Board of Regents can then adjust or reject Fennes' recommendations with a two-thirds vote.

– Mac McCann

ELECTION NOTES

What Presidential Bump?

Anyone expecting high voter turnout in **Travis County** because of the highly contested presidential primaries is likely to be sorely disappointed. After eight of 11 days of early voting, only 44,605 ballots (6.9% of all registered voters) have been cast. Considering that early voting broke 20% in 2008 (the last time the White House was vacant), it seems impossible that primary turnout will reach those heady levels. In a worrying sign for progressives, GOP participation seems on track to match 2008, while Democratic turnout will be lucky to reach half those numbers.

Not Early Enough

Travis County Commissioners Court was scrambling at a rare Sunday afternoon meeting to extend hours at five polling locations: It didn't help that all but one were on the Eastside, raising suspicions of discrimination against minority voters. Meeting notice requirements delayed a fix, but by the final three days of E-voting (Wednesday through Friday), those polls have extended hours.

ACC Votes

Students at **Austin Community College** will be allowed to campaign on campus after an 11th-hour agreement with the administration. Attorney **Tim Mahoney** initially requested a temporary restraining order against ACC after members of **Students 4 Bernie** were prevented on several occasions from running voter registration efforts and from passing out political literature. In a compromise that avoids a lawsuit, ACC Counsel **Cobby Caputo** agreed that students would be allowed to display material if they filled out a one-page form. Mahoney, a former ACC trustee, has said that the district urgently needs to clarify its rules about political speech on campuses.

WilCo Watch

"Cedar Park doesn't want me to run for mayor." That's the conclusion that progressive activist **Marshall Bennett** has reached after Cedar Park City Secretary **LeAnn Quinn** told him that he had filled out his ballot access application incorrectly. The only problem is that he says she told him the week before that everything was fine. The seat is on the May 7 ballot, and former Austin Community College AFT union president Bennett had decided to challenge incumbent **Matt Powell**. On Feb. 18, he started filling out the necessary paperwork, and on Feb. 19 – deadline day – he went to City Hall to finalize the documents and hand them in. According to Bennett, he went through his forms with Quinn, she made sure all the right boxes had been checked, and then accepted his application. Then on Feb. 23, she contacted him and said his application was invalid because he did not tick the "territory elected from" box. Bennett has said he is unsure why she did not bring this to his attention when she was going over the form with him. He has raised this with City Attorney **J.P. LeCompte** but, Bennett said, "They won't admit anything." He called this "dirty politics" and an attempt to keep a progressive candidate off the ballot. He is considering legal action.

Paltry Presidential Polling

If you've been wondering who's leading, you're not alone. The first statewide poll in almost a month came courtesy of UT and the Texas Tribune across Feb. 12-19. On the Republican side, unsurprisingly, Texas' own Sen. **Ted Cruz** leads wannabe oligarch **Donald Trump** by eight points, 37-29%. However, considering the poll of 1,200 registered voters has a margin of error of +/- 2.8%, rising to 4.9% among likely Republican primary voters, that gap could be much bigger or much smaller. On the Dem side, recent polling has some seriously contradictory numbers for Hillary Clinton. The UT/Tribune poll has her leading Sen. **Bernie Sanders** by 10 points, 54-44%. But a Feb. 14-16 poll by Democratic

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Should Big Corporations Have to Pay the Taxes They Owe?

I would trust a pack of coyotes to guard my herd of lambs before I'd trust a pack of corporate hucksters to "reform" America's tax code.

Yet, **Carl Icahn**, noted corporate predator, is fronting for CEOs of a small group of huge multinational conglomerates who are demanding that Congress drastically slash the taxes they owe on foreign sales of their products. This "reform" would let them escape paying most of the \$600 billion in taxes that U.S. law assesses on some \$2,600,000,000,000 in profits they've been hiding in foreign bank accounts. Three-fourths of these hidden profits belong to only 50 enormously profitable corporations.

Putting the \$600 billion they owe into America's public treasury would fund a lot of education, infrastructure repair, green energy, social services, etc. that our people desperately need. But Icahn & Co. claim that forgiving this corporate tax debt "would

allow companies to reinvest ... in the United States, creating thousands of jobs." Notice that verb, "allow." They could put this tax windfall into job-creating U.S. investments – but the Icahns do not want Congress to require any sort of patriotic use of the money.

Haven't we seen this movie before? Ah, yes – it was in the 2008 **Wall Street bailout**. They said that if Washington rescued them, they would then invest in Main Street

and in middle-class jobs. We did, they didn't. Icahn even asserts that the corporate elites are "completely justified" in leaving America if

they aren't given this tax boondoggle. After all, he says, CEOs "have a fiduciary duty to enhance value for their shareholders."

What a self-serving crock! Shareholders are not more important or more valuable than workers, consumers, and the common good. To help stop this giveaway to corporate elites, go to www.americansfortaxfairness.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Public Policy Polling has her up by 23 points, 57-34%. Both are down from a KTVT-CBS 11 poll from Jan. 25-26, which saw her leading by 34 points. This could well be because the Clinton campaign has left Texas to its own devices, and didn't even open a field office in Austin until the first day of early voting.

Cruz's Miscommunication

Good thing for Cruz he has that home field advantage, because that's the only good news he's had recently. His campaign's communications director **Rick Tyler** resigned after tweeting a video impugning presidential rival Sen. **Marco Rubio's** faith. The video showed Rubio walking past Cruz's father Rafael reading the Bible. Subtitles claimed that Rubio said, "Got a good book there, not many answers in it." In fact, Rubio said "Got a good book there, all the answers are in there." Not that life is much easier for former Cruz consultant turned Trump spokesperson **Katrina Pierson**: She was called out by CNN's **Jake Tapper** for implying that Florida-born Rubio was only a citizen because of "the anchor baby law" (better known as the 14th Amendment).

— Richard Whittaker, with additional reporting by Michael King



JANA BIRCHUM

Ted Cruz

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Wednesday, March 9

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that evening. His attorney told the *Chronicle* that his case is yet to be processed through the District Attorney's intake division.

Seemingly everybody in Austin had seen the video by Friday's lunch break. At 2pm that day, APD released a statement saying they had "been made aware" of the incident and would review the officers' response to resistance, as well as the incident in general, to determine what led up to the events captured in the video, and whether the officers' actions were in compliance with department policy. The Austin Police Association's meet-and-confer agreements grant APD Chief Art Acevedo 180 days to consider disciplinary action, which in this case means a deadline of May 4. King, Wallace, and Glen all say that they've yet to be contacted by Internal Affairs.

The three are hoping that they will eventually. Given the opportunity, each would dispute the officer's description of events. They say they were already midway across the street when they were told to stop walking: Did the officers want them to stop dead in the roadway? According to Wallace, who spoke with the *Chronicle* shortly after the incident, he heard McCameron's commands and acknowledged them with King, but both agreed without consulting the officer that they could continue crossing the road. Six minutes after the incident began, the police conducted an informal interview with Ramiro, which was captured on his video. Ramiro said Wallace and King were both midway through the street when first told to stop walking. Ramiro also told the officer interviewing him that the pedestrian signal changed from "Stop" to "Walk" immediately after the group was told to stop walking and that either Wallace or King said "Man, fuck you, [indecipherable]" to the other before continuing. Both Wallace and King maintain that they were never asked for identification nor told they were under arrest. They remain puzzled as to how a petty misdemeanor sparked such an aggressive reaction from patrolling officers.

On Monday, Feb. 15, King and Glen filed suit in federal court alleging that Munoz, Huckaby, Jimenez, and Officer Gustave Gallenkamp used excessive force arresting them, and discriminated against King because of his race. (Both King and Wallace are black. Glen is Latina. Wallace was advised against filing suit because of his pending charges with the D.A.'s office.) The lawsuit also argues that Glen's arrest violates her right to free speech – questioning why King was being arrested.

"What happened here was outrageous," says attorney Brian McGiverin, who represents King and Glen. "Everybody here deserves better. They deserve a police department that abides by the Constitution."

Sixth Street Showdown

APD's Downtown Area Command contends with the unique pressures of the city's entertainment district

BY CHASE HOFFBERGER

Matthew Wallace wasn't planning on spending the night in jail, but shortly after 2:30am, on Friday, Nov. 6, that's where he found himself. Wallace and some friends, most visiting from San Antonio, were crossing Sixth Street after a night out enjoying Downtown Austin. Caught crossing against the light, Wallace and two others were arrested and sent to jail for a violation that usually results in a ticket.

Three-year veteran Daniel McCameron was the Austin Police officer who decided to arrest Wallace. McCameron wrote, in an arrest warrant filed that Friday morning, that a "Solid Red Hand" pedestrian signal was shining over Sixth Street as Wallace stepped into the crosswalk. McCameron "approached and asked Wallace to come forward." Wallace "refused," wrote McCameron, so "I approached Wallace on foot."

It was during McCameron's second "approach" toward Wallace that Rolando Ramiro turned on his camera. Ramiro had been crossing the street with Wallace. His video, which he posted to Facebook when he got home, begins by showing McCameron pushing Wallace against the wall of a building. Wallace's friend Jeremy King can be seen in the video's background being physically restrained by two officers, identified later as 12-year veteran Brian Huckaby and 20-year veteran Richard R. Munoz. The video shows all three officers, as well as a few others assisting, simultaneously taking King and

Wallace to the ground. The officers knee and strike Wallace and King with their hands, while commanding them to stop resisting. The video also shows Wallace and King's friend Lourdes Glen rushing over to King's side as he lies face-down in the street. An officer points at Glen and shouts: "Back up or you're going to jail." She moves left; it's not possible to tell from the video whether she also backs up.

Search YouTube for the words "Austin Texas cop takedown" and there's a good chance that eight of the first 12 videos you'll see are of nighttime arrests Downtown.



A "DIRTY" JOB

When people think of resisting arrest in Austin, they're likely to think of Sixth Street. Last year alone, there were 230 Downtown arrests that included accusations that the arrestee resisted, according to numbers provided by APD. Those numbers have grown significantly since 2005, when only 99 people were handed the charge (see chart, p.32).

Search YouTube for the words "Austin Texas cop takedown" and there's a good chance that eight of

Officer Vanessa Jimenez grabs Glen by the arm and places her under arrest.

Wallace, King, and Glen were taken to Travis County Jail. King and Glen were released later in the morning. A prosecutor decided several hours in Travis County Jail was even punishment for jaywalking, a Class C misdemeanor that rarely leads to arrest. Wallace, who was charged with resisting arrest in addition to jaywalking, was kept until

the first 12 videos you'll see are of nighttime arrests Downtown. The officers assigned to APD's Downtown Area Command – DTAC, the patrol sector that runs from Lamar Boulevard east to Chicon Street, 12th Street south to Lady Bird Lake – have an unenviable job, comparable in many ways to patrolling New Orleans' French Quarter. They're responsible for keeping order among thousands and thou-

CONTINUED ON P.30

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SHOWDOWN CONTINUED FROM P.28

sands of drunk Austinites and out-of-town-ers, in a rapidly expanding entertainment district that happens to contain the city's nexus of homeless resources.

Consider this: In 2005, Austin's entertainment sprawl had not yet reached East Austin and Rainey Street, and was just beginning to hit West Sixth, then a much more sedate stretch of beer bars than the scene it is today. A *Chronicle* story from last decade ("Sixth Street Blues," March 18, 2005) notes that Downtown patrol carried 103 full-time positions – including sergeants, corporals, and lieutenants – back then, when "Downtown patrol" stretched from I-35 to Lamar, and Dean Keeton to the lake. Today, DTAC supports 110 sworn full-time employment positions (FTEs), a difference of seven positions over 10 years.

Yet DTAC patrol has seen an unimaginable amount of growth in that time. Eight thousand new Downtown residents accompany 2,479 new condominiums, 4,353 apartment units, and 8,000 new hotel rooms. More than 1,500 of each are either in construction or planning stages, according to numbers provided by the Downtown Austin Alliance. An entertainment district once confined to Sixth Street's four blocks, the Warehouse District, and Red River Street's rock clubs now extends two miles east-to-west. The Greater Austin Crime Commission estimates that 20,000-60,000 people go Downtown each weekend night.

Then there's the homeless population. Front Steps, the organization that operates the Austin Resource Center for the Homeless, did not respond to requests to confirm the number of individuals they serve. But the population that does live Downtown survives in a volatile environment, which has the potential to exacerbate the mental problems that landed some people on the street in the first place. APD says that 26% of DTAC calls concern the transient population. Of those, 39% lead to transient arrests.



JOHN ANDERSON

The Greater Austin Crime Commission estimates that 20,000-60,000 people go Downtown each weekend night.

The listed victim is considered transient in 12% of the aforementioned calls. Assistant Chief Chris McIlvain, who oversees DTAC and Region 1, says APD can tweak those statistics either way by changing the degree to which it enforces certain ordinances, an option that's typically contingent on creating overtime shifts for officers. (The department is constantly threatening to exceed its overtime budget.)

The officers assigned to DTAC divide into shifts of 12 officers, though each shift throughout the department currently runs at a one vacancy minimum, meaning that in practice the DTAC shifts never consist of more than 11 officers. When officers are suspended, put on administrative duty, or need to go on family or medical leave, those

shifts shrink even smaller – and therefore more reliant on overtime dollars to fill what's missing. On a typical weekend night in DTAC, APD deploys three shifts around the city, with a few on bikes, a few in cars, and the rest on walking beat. Come midnight, those officers assemble into three groups – DTAC calls them pods, for the way the officers arrange in a circle with their backs facing one another, so they can see fully around the area – stationed one-block-and-a-half from one another, along Sixth Street's four-block stretch of bars.

"What we have seen in the Downtown area: Any Thursday, Friday, and Saturday night has almost become a mini-special event," McIlvain tells the *Chronicle*. "We've grown and grown," extending to Rainey, West

Sixth, and East Austin. "Sixth Street alone requires almost every foot patrol resource we can throw at it at the witching hour – midnight until 3am. That is very manpower-resource-intensive on those nights."

It's a constant refrain in civil service that you do the best you can with the resources you've been allotted. That's nowhere more evident than with DTAC police on weekends.

BRINGING ORDER TO CHAOS

In January 2013, after considering that the Downtown beast had grown four heads, APD extracted its Downtown Area Command from the larger Region 1 so that it could more accurately track what was happening within the area, and better allocate resources to the unique stretch of the city.

McIlvain was Region 1 commander in 2011. "What I quickly found was that DTAC was borrowing resources from those other areas at such a regular occurrence that it almost made sense," he says. "Why split these duties over three very time-intensive areas when DTAC could use all of those resources itself? The gentrification, the expansion, it just made sense to have a chain of command that could just focus on Downtown."

The chaotic street has yielded to a flexible form of patrol.

"We don't just say, 'Okay, you guys are walking, you guys are cars, and you guys are bikes,'" McIlvain continues. "It's a very fluid assignment based on what we're dealing with. On a busy, very congested night, you might take extras from cars and make sure more officers are on foot – or put them on bikes. If it's cold out and we don't have the foot traffic, you might have more cars out on the perimeter."

He says DTAC Commander Pat Cochran tries to keep at least four officers in cars at all times so that responses can be made around the other entertainment pockets within the area. On weekends that assignment typically falls on Metro Tactical Teams (street-level response teams that specialize

CONTINUED ON P.32

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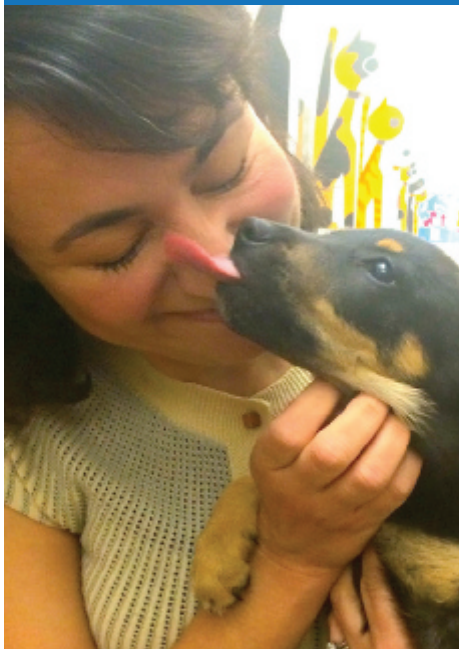
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SHOWDOWN CONTINUED FROM P.30
in criminal and narcotic arrests) that are brought in on rotations from other regions. The department used to pull individual officers from the five surrounding regions to handle vehicle patrol, but found that communication breakdowns often popped up when the officer needed assistance – tough for your chain of command to help with anything Downtown when that chain of command’s station is off Slaughter Lane. A switch came this last November.

APD deploys additional patrol through its mounted unit – two teams of a sergeant (or corporal) and four officers riding horseback from the department’s Special Events Unit – to traverse Sixth Street every night. Officers consider the horses to be “force multipliers” in the area. They’re able to break up any groundswell just by walking through.

There are constant groundswells around Sixth Street: outside the bar, in line for pizza, or simply standing in the street. It’s a phenomenon I witnessed firsthand in early October when I shadowed a pod of officers between Toulouse and Bar 512 to see the commotion from their sight lines. The team of 11 had two officers on family leave and another out due to injury. Others were in on overtime.



“Almost every time, you know [you will] have to put your hands on someone,” admits McIlvain. He adds that the department recently raised the threshold on Downtown officers for activating a Guidance Advisory Program, an early warning mitigation system employed when officers show

Downtown command extends from Chicon Street to Lamar Boulevard, and the Capitol to Lady Bird Lake.

Much of the evening’s earlier hours are spent taking pictures with tourists and giving out directions to lost partiers. The job takes a while; APD shifts have officers out 10 hours at a time, no matter the region. DTAC officers get to know Sixth’s regular players: bouncers, food truck owners, and transients. They point to teenagers they say sell baking soda masked as cocaine, and visit with one grown man wearing an ankle monitor, whom a few of the veteran officers used to arrest on drug busts throughout his youth. One officer who built a smartphone app with information on Downtown businesses got clever and convinced a homeless guy who often stands in the middle of Sixth Street holding a cardboard sign to let him run advertising for the app on the sign’s blank backside.

Most of these officers learn to enjoy Sixth Street, but they can be hesitant going in. Part of that reticence has to do with the demands of the beat: They’re on their feet for the full shift, and use of force is standard. It’s their job to quell drunks, or bust homeless people when they sleep in doorways. There are thousands of people around them; they go to work expecting to break up fights.

ANNUAL ARRESTS BY OFFENSE

	Rape	Robbery	Aggravated Assault	Burglary	Interfering With Public Duties	Resisting Arrest	TOTAL
2005	9	27	67	19	66	99	287
2006	8	24	70	29	54	107	292
2007	5	28	60	17	44	54	208
2008	4	39	74	30	45	80	272
2009	9	31	79	16	62	122	319
2010	8	19	70	17	74	182	370
2011	8	28	118	31	91	217	493
2012	7	26	105	24	47	198	407
2013	4	28	66	27	55	162	342
2014	7	26	46	26	33	147	285
2015	11	38	63	34	66	230	442

Charges for most Downtown arrests have fluctuated over the past decade. Resisting arrest has seen significant growth.

SOURCE: APD

signs of what the department calls “potential areas of concern,” from six instances of response to resistance per year to nine. (Five officers exceeded the threshold in 2015, he says.) “You could go a whole shift in another part of the city; aside from putting handcuffs on them and taking them to jail, that would be the extent of your physical altercations. Downtown, you are in a scuffle and you’ve got this huge crowd around you. It’s not just doing your job, it’s doing your job in this environment.”

Should that happen – should an officer put their hands on a civilian, whether to arrest them or just attempt to calm them down – it’s become routine someone will film it.

“Five years ago when a fight broke out you saw the crowd move back and let [the officers] do their job,” says McIlvain. “We’re seeing the opposite now. You see the crowd close in; generally [because they want] to get a picture of what’s going on. You got social media, cameras. You have people climbing on officers’ backs to get the first photo. What used to take four officers responding to a disturbance is now going to take more.” APD procedures currently send additional officers to arrest scenes on Sixth Street to establish space for the arresting officer to work.

Last fall, changes in DTAC working conditions led Austin Police Association President Ken Casaday to take a tour of the local TV newscasts to talk about how the

officers assigned to DTAC didn’t want to work there any longer, and lament the process by which the chiefs’ Fifth Floor has chosen to staff the area. To hear Casaday tell it, staffing Downtown – once the choice beat of patrolling officers – is now the bottom of the rung, with officers – often young officers just off their 15-month probationary period – getting assigned to work there against their wishes.

It’s menial, he says, unless they’ve got to make a potentially violent arrest. (Another unofficial axiom of law enforcement is that response to resistance arrests will almost always appear overly violent.) Casaday has stressed that overexposure to the area can lead to work fatigue. But he says the process for getting disgruntled officers out of DTAC is tough. A patrol freeze brought on by the current staffing shortage (APD currently claims more than 130 FTE vacancies) keeps current regional patrol counts set. Both Casaday and McIlvain say reassignments are only being executed in extenuating circumstances.

Speaking for the department, McIlvain tells the *Chronicle* that Casaday’s claims that officers don’t want to work DTAC anymore are more likely representative of a few outlying instances. And he maintains that DTAC is not getting staffed with rookie cops. Only 27% of patrolling officers have been on the force for fewer than three years, he says, and 21% have been on for 3-6, leav-

CONTINUED ON P.34

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FIVE FACTS GARY COBB DOESN'T WANT VOTERS TO KNOW

In 1994, an Austin-area court ordered Travis County District Attorney candidate Gary Cobb to pay his former wife nearly \$20,000 as part of the couple's divorce and child-custody proceedings. He failed to comply for more than 20 years, sparking a legal battle that brought the following facts to light.

FACT: Gary Cobb admitted to a pattern of inappropriate relations with women in the workplace.

In sworn testimony, Gary Cobb admitted to having inappropriate relationships with several female staff members of the Travis County District Attorney's Office, even acknowledging that he paid for one of them to have an abortion. He now claims he was unaware of any policy against such behavior, ignoring federal laws regarding hostile work environments.

FACT: Gary Cobb was fired for misconduct as a prosecutor.

In sworn testimony, Gary Cobb admits he was fired for misconduct from his job as a prosecutor at Austin Municipal Court. Cobb chose to file a complaint against his supervisor, an African-American woman, rather than accept responsibility for his behavior.

FACT: Gary Cobb's family members accused him of domestic violence.

Two of Gary Cobb's family members testified in court that Cobb pinned his former wife to the floor of their home while the couple's children watched. Cobb's former wife testified that he threatened to kill her on another occasion, once again in the presence of their children.

FACT: Gary Cobb has contradicted himself under oath.

Gary Cobb has testified that he sold some Mississippi real estate to his brother, making it impossible for a court to seize the land for unpaid legal judgments. He repeatedly swore under oath that he drafted, signed, and notarized the deed of sale, but he has failed to produce a copy, and Mississippi state records show no such deed. When confronted on the matter in August 2015, Cobb changed his story, claiming he didn't believe his previous testimony was accurate.

FACT: A judge sentenced Gary Cobb to jail for failure to follow court orders.

A judge found Gary Cobb in contempt of court and sentenced him to jail for his failure to comply with court orders, such as his financial obligations to his wife and child. The jail sentence was later reduced to probation and eventually discharged, but even after Cobb entered the race for district attorney he still owed more than \$160,000 in unpaid judgments. He reportedly settled the debt after accepting a large loan from Chuck Herring, an Austin lawyer who is very active in area politics. Since the loan may be a political contribution in disguise, Travis County residents who vote for Cobb may wind up electing a district attorney in debt to a powerful Austin lawyer.

SOURCES: <http://www.eman4.com/atxsecure.aspx>

SHOWDOWN CONTINUED FROM P.32

ing 52% of the officers as having six years of experience or more. McIlvain says the department would never staff DTAC with officers still on probation, but concedes that the area patrol is shifting younger. “Seniority counts for something down here,” he says. “We’re not going to pull a 10-year officer [from another region] when a brand-new guy off probation who did good is available. There’s no expectation that you have the same tenure.”

McIlvain admits that the command region puts officers in difficult circumstances. But while the Fifth Floor believes that sending a green cop to DTAC to get some experience can be beneficial, Casaday worries that throwing an officer to the wolves Downtown can wreak havoc on employee happiness – and potentially damage the early stages of their career.

One such example of the unique rigors on Sixth Street became evident shortly after 1:30am on the night that I went out. A report came in that multiple gunshots were fired around Seventh Street and Neches, between the ARCH and the Caritas building, which on weekends converts to a booking station and staging grounds for officers patrolling DTAC. The pod split up; half of the officers broke for the scene of the shooting, and found two shells but no assailant. (A suspected shooter was arrested later in the evening.) On our way back to Sixth Street, a young couple ran up to the officers upset about how one of the cops had pushed the boyfriend out of his way in his pursuit of the crime scene. The officer explained that they were on their way to a potential live shooting, apologized, but made clear that in this case his physicality was merely the cost of doing business.

While this was happening, the girlfriend had started an argument with a cop-watching activist she believed was getting in the way of her boyfriend’s conversation with APD. I noticed upon hearing her complaints how close he was when filming the discussion. One of the officers speaking with the boyfriend asked for the activist to step back. He moved the prescribed distance back and shouted the words “Disturbance!” and “Unlawful!” through the remainder of the officer’s interaction with the couple.

COPS VS. COP WATCHERS

The activist was Julian Reyes, a 47-year-old street artist who identifies as semi-homeless. He’s a known figure among DTAC patrol, having first started cop watching in the summer of 2013 after an officer shot his dog outside of a South Austin storage facility Reyes rented. He currently has a civil case pending against the city and members of APD.

Reyes has been arrested for interfering with police activity, and for crossing against

a light. Both times he was filming law enforcement with his camera. He says that he’s routinely subject to intimidation and harassment by APD, whether by way of an officer putting hands on him or telling him to stop filming from a certain location already being occupied by other people.

Most cops associate Reyes with the Peaceful Streets Project, the most visible cop-watching activist group in Austin; but Reyes considers himself more independent. He touts his connection to the homeless newspaper *The Challenger Street Newspaper*. Reyes believes in filming everything. In three years, he’s captured thousands of hours of city business – a large portion of it uneventful – uploading it to one of his many YouTube channels. His most active channel is called Lizzardo Giganticus. Earlier that night on Sixth Street, shortly after assembling into a pod, one officer spotted Reyes filming from behind a nearby tree.

The topic of Peaceful Streets came up frequently that night. Most of the conversation concerned how many nights its membership has spent documenting menial police activity. “They never catch anything,” say officers. PSP membership refutes this, saying it captures tiny infractions all the time. Members say it’s only when a video captures the general public’s attention that the department chooses to investigate.

Indeed, it was a February 2015 video from Peaceful Streets that got Officer Otho DuBoise in trouble. The 14-year veteran was working DTAC patrol on Feb. 15 when he saw Joseph Cuellar dance too close, he believed, to one of the mounted patrol units walking by. Video recorded by PSP member Richard Boland shows DuBoise approaching Cuellar from a distance, throwing him



A member of Peaceful Streets filming an arrest

to the ground, and arresting him without Cuellar offering any resistance. (Cuellar was charged by APD with public intoxication, interfering with police animals, and resisting his arrest. The first two charges never made it to court. Downtown Community Court Administrator Peter Valdez told the *Chronicle* that the PI charge is still pending.) Nightly news caught wind; the Fifth Floor launched an investigation. Six months later, news emerged that DuBoise received a written reprimand, the lowest form of punishment passable through civil service – a citation not open to public records. He also received a promo-

Local activist Julian Reyes



PHOTOS BY JOHN ANDERSON

tion from detective to sergeant. The department declined to confirm whether the promotion was the direct result of any hearing.

Additionally, it was Antonio Buehler, PSP’s founder, who captured footage of Detective Ricky Jones refusing to identify himself to Buehler, and making threatening statements about Buehler’s First Amendment right to film police from a reasonable distance (which fluctuates based on discretion but often extends to 15 feet). Buehler posted the video to Peaceful Streets’ YouTube page and filed a complaint against Jones. Jones received a 10-day suspension for violating APD Policy 302.2, Interaction With Community, and

One of the officers speaking with the boyfriend asked for the activist to step back. He moved the prescribed distance back and shouted the words “Disturbance!” and “Unlawful!” through the remainder of the officer’s interaction with the couple.

Policy 900.3.2, Acts Bringing Discredit Upon the Department.

“We have [caught things],” says Buehler. “The problem is, Internal Affairs is always like, ‘Nope, we don’t see anything here.’ Even though everybody can just go to YouTube and say, ‘That [officer] is assaulting someone.’”

Both the department and association routinely contest PSP’s assertions. They say that civilian footage often fails to capture an incident’s full context, and rarely depicts use-of-force arrests in an accurate manner. Casaday accuses the activists specifically of antagonizing and routinely interfering with

the work of his patrolling officers. “There’s a problem when you violate someone’s space,” he says. “Don’t get in my face and start cursing and yelling at me. It’s absolutely inappropriate and unprofessional. You can, but expect a bad reaction.”

On June 7, 2015, after a Saturday night spent on Sixth Street, a gamer visiting town for X Games weekend posted a video to YouTube that shows nine DTAC patrol officers executing the arrest of a black male. (To reiterate McIlvain’s assessment: A public desire to film fights has required more officers to secure arrest scenes.) In this case, officers called in the mounted patrol to help establish a safe working area.

Twenty seconds into the clip, one mounted officer making her way around the north side of the scene passes by a man who’s holding his phone high in the air so that he can record the scene. The officer grabs his cell phone. Immediately after, another officer pepper sprays the person. 350,000 people watched the video in its first week online. The department acknowledged it and said an investigation was ongoing.

Veteran officers noted privately the manner in which the filmer who got pepper sprayed was holding his phone up in the air when it got snatched – an indication that it was closer to the mounted patrol officer’s face than the YouTube video let on. In December, a source told the *Chronicle* that the mounted patrol officer received a written reprimand.

“OBVIOUS ANTAGONISM”

On Feb. 1, 2016, after complaints made to the Office of the Police Monitor alleging APD misconduct were found to be unsubstantiated by APD Internal Affairs, Reyes went before the Citizen Review Panel to voice his concerns in public forum. The panel heard testimony on three incidents: two that occurred on Feb. 15, 2015, and a third from June 2014.

The first complaint dealt with Boland’s video. In addition to issues with DuBoise’s

CONTINUED ON P.31

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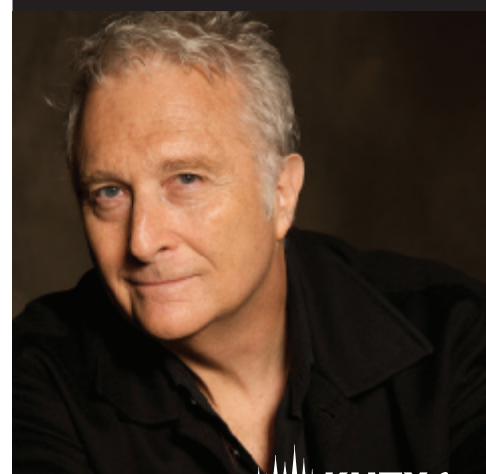
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SONNY LANDRETH
2/26
JAMIE BARTLETT:
THE DARK NET
3/22
NICOLE CURTIS
3/23
EXPLOSIONS IN THE SKY
SECOND SHOW ADDED
3/25

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SHOWDOWN CONTINUED FROM P.34

actions, Reyes accused the mounted patrol officers of violating the department's responsibility to the community. Reyes said that the mounted units function as "battering rams" to break up crowds, and wondered aloud if their presence was truly necessary. He also mentioned how another officer, who declined to identify himself after the incident, told Boland: "Get a life."

The second derived from an incident later that same evening. Reyes alleged that DTAC Officer Thomas Griffin walked deliberately toward him while he was filming and forced him out of the way. Another officer, Aljoe Garibay, followed Griffin in his path. Garibay stood in front of Reyes and yelled at him to get out of the way. Reyes said the two officers intentionally targeted him and that certain DTAC officers routinely take extraordinary issue with activists who film police.

Reyes' final complaint detailed an incident last June in which he was arrested for jaywalking. He stated that he believed the arresting officer, Spencer Bradley, busted him for the rarely enforced ordinance because he was annoyed that Reyes videotaped an earlier detainment that he worked. Bradley confiscated Reyes' camcorder and stopped it from recording during Reyes' arrest. Reyes believed that both actions were retaliatory.

Because the three complaints were heard together, Reyes was given 30 minutes to speak before the volunteer panel. He pointed to other incidents in which he believed he was retaliated against, and times in which he considered officers to be antagonistic or rude. He spoke of how APD officers take an Internal Oath of Office and have a code of ethics by which they agreed to abide.

After his time was up, he ceded the floor to Boland, who spoke briefly and reiterated much of what Reyes had said. Boland's last remarks were clear: "Obviously, we return the hatred for them, but we're not under policy not to."

The panel broke into executive session after Boland's comments. One week later, the CRP issued a memo to Acevedo. The memo made clear that the panel agreed the officers involved in Reyes' three complaints did not violate APD policy; however, it also issued a recommendation to the chief.

"We urge you to review – and revise if necessary – if APD's policies and/or standard operating procedures with regards to staffing the Downtown Austin area. While not rising to the level of a policy violation, the obvious antagonism between some of the accused officers and the Peaceful Streets Project activist is troubling because we know that the weekly contact between APD personnel and PSP activists will continue. The situation seems ripe for a blowup and should be addressed."

"We ask you to consider whether APD command staff is asking too much of the officers assigned to the evening and night in the Downtown Austin area. We fear that over time, the repetitive use of force



Austin Police Association President Ken Casaday addresses the crowd at a Police Lives Matter rally last year.

**"Not everybody's meant for that job."
– Austin Police Association President Ken Casaday**

required to address the needs and demands of the homeless, the Downtown Austin businesses, the hordes of intoxicated individuals, the unruly crowds, and the activists may cause DTAC officers to, perhaps unknowingly and unintentionally, use an ever increasing amount of force. We also fear that over time, the constant stress of working amongst all these individuals will become unmanageable for DTAC officers. If either of those fears come to pass, our Downtown will be less safe for all involved.

"We ask you to consider whether other staffing models and crowd management tools – for instance: shorter DTAC tours before officers are rotated out into the other areas of the city and innovative 'softer' crowd control techniques that have been successfully used by other police departments – would better serve Austin's public safety and our frontline officers and supervisors."

TIME FOR A CHANGE?

Tensions have historically run high between the review panel, department, and the union, often due to disagreements over the CRP's recommendations to the chief on critical incidents. That's only one half of the CRP's job, however: to review and offer recommendations for APD's critical incidents. History has shown that neither department execs nor the rank-and-file see eye-to-eye with the folks appointed by the city manager to act as civic liaisons. (Certain CRP critics contest that the board shouldn't consider specific critical incidents at all.)

The other half of the job authorizes the panel to submit recommendations for review on departmental issues and patterns it believes could become harmful to both officers and the public. That's different. It's a bit more humanizing. It applies more basically to a situation like the one cur-

rently relevant to Downtown.

Casaday tells the *Chronicle* that he was happy to see the panel address the issue via memo. He says he asked the department to make it possible for officers to get transferred out of DTAC once they've been there for two years, but says staffing shortages and trouble keeping patrol numbers level throughout the city have made adjustments like that more difficult. He says that Acevedo has been more diligent of late responding to officers who say they need out of Downtown.

"[Right now] the only way to identify the problem is if the officer acts out," he says. "Maybe [that officer's] fuse is a little short because he's been down there too long. I know some people who have been down there for five years; they love it. They love that area. But not everybody's meant for that job."

Police Monitor Margo Frasier reports the chief met with the CRP in early February to discuss the DTAC region. "I appreciate [the CRP's] frustration," she says. "I have a great respect for the individuals who serve on the panel. I think they're dedicated. I watch them in action. I think they take their job seriously and don't make recommendations willy nilly. I think they make recommendations with the eye on improving police relations with the community."

Acevedo told the *Chronicle* last Thursday that his executive staff and DTAC command were considering an analysis and response to the panel's recommendations and expected a finalized version early this week. On Tuesday (Feb. 23), Cochran reported that a draft was sent to Internal Affairs for review. Acevedo told the *Chronicle* the memorandum was still in draft; he had not had the chance to review Cochran's response.

To view the videos referenced in the story, visit the online version at austinchronicle.com/news.



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NEWS OF THE WEIRD

by Chuck Shepherd

About a decade ago, several fast-food restaurants (especially during evening shifts staffed by sometimes inadequately trained managers) were plagued by a prank phone-caller, posing as law enforcement requesting investigative help, asking managers to strip-search employees for “contraband” and to describe the searches in real time to the caller. (A suspect was arrested, and the calls stopped.) Managerial judgment was also on display at a Morro Bay, Calif., Burger King in January when a prank caller somehow convinced BK employees to begin shattering the store’s windows because of a purported “gas leak.” Several windows were smashed in, and an investigation of the call is ongoing.

Channeling George Carlin

“Military Intelligence”: The head of U.S. Navy intelligence has for more than two years been prohibited from accessing classified information (as the Pentagon disclosed to *The Washington Post* in January). Vice Admiral Ted Branch came under investigation in 2013 in a corruption scandal involving a foreign defense contractor and various Navy personnel and might have been suspended from all duties – except that, given the political gridlock in Washington, no consensus candidate has emerged. No charges have been filed against Branch, but before he enters any room at the Pentagon, classified material must be stowed away.

Recurring Themes

New World Order: 1) Yet another woman gave birth to her own granddaughter in January. Tracey Thompson, 54, offered to be the surrogate mother for her fertility-challenged daughter, Kelley, and delivered a 6-pound, 11-ounce girl at the Medical Center in Plano, Texas. 2) After notable successes in the United States, Latin America claimed in December its first transgender pregnancy after Ecuadorean Fernando Machado announced he was expecting a child with his partner Diane Rodriguez. Fernando used to be “Maria”; Diane used to be “Luis”; and although both undergo hormone therapy, they have retained their birth organs.

Overexcited police departments occasionally feel the need to safeguard towns by zealous enforcement of anti-gambling laws. In November, police in Altamonte Springs, Fla., raided the Escondido Community Clubhouse, formally shutting down the retirement village’s games of bingo, bunko, penny poker, and – most controversially – the weekly sessions of the culturally venerated mahjongg. Although none of the games is illegal under state law, advertising for-money games is, and the notices in the *Heritage Florida Jewish News* were such attention-getters that the pots for the games often grew to exceed the \$10 legal

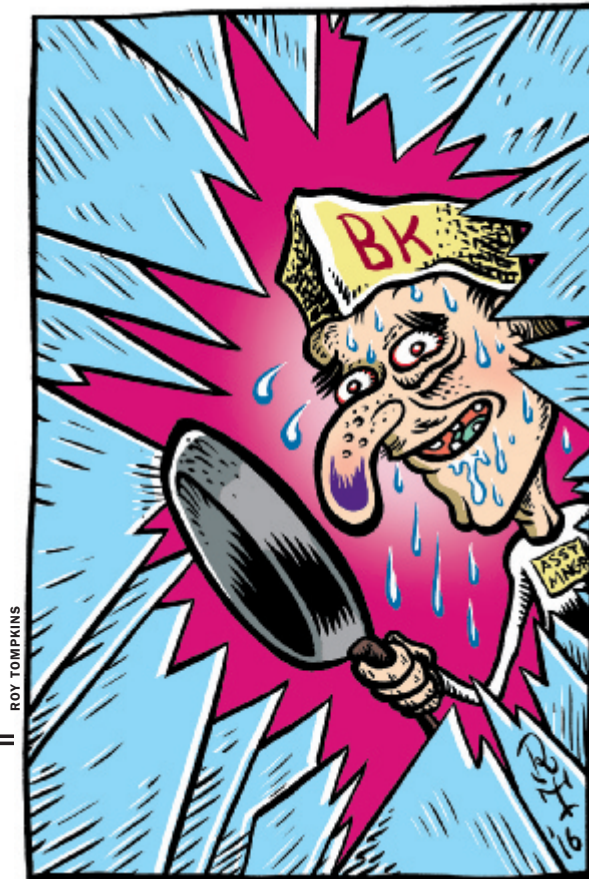
maximum. (Given mahjongg’s sociological significance, news of the bust was even reported in Jerusalem’s *Times of Israel*.)

Perspective: On the heels of a similar program in Richmond, Calif., Washington, D.C.’s D.C. Council authorized funding in January to pay stipends to notorious criminals if they stop committing crimes. Police would identify up to 50 residents likely to violently offend again in 2016 and offer them periodic cash payments plus special training and educational benefits – as long as they stay out of trouble. Officials in Richmond (once overwhelmed by gun deaths) say their program, commenced almost 10 years ago, has produced a 76% drop in gun-related crime.

Reports of the prominence of animal urine in various cultures’ health regimens have surfaced periodically in “News of the Weird,” and in December, in Al Qunfudhah, Saudi Arabia, a shop selling camel urine (with a long history of alleged medicinal qualities) was closed by authorities after they found 70 camel-urine bottles actually filled with shopkeeper urine.

Awkward: In January, Israeli television journalist Eitam Lachover became the latest to be injured in a high-profile test of a “protective” vest when he volunteered to be stabbed on camera for a news segment. Vest company officials’ faces turned quickly sour as the blade penetrated the vest (though the wound was described as “light”).

In January, 15-year-old Anthony Ruelas, trying to rescue a classmate gasping from an asthma attack, became the latest casualty in public schools’ relentless insistence on “zero tolerance” of any deviation from rules. Gateway Middle School in Killeen, Texas, suspended Ruelas for two days for what others called his “heroic” assistance in gathering the girl in his arms and taking her to the nurse’s office – while the teacher, following “procedure,” waited passively for a nurse to email instructions. (Ruelas had defied the teacher, declaring, “Fuck that – we ain’t got time to wait for no email from the nurse.”)



ROY TOMPKINS

The school district’s superintendent later cited a federal law that he interpreted as justifying the procedure.

Age-Old Prank Fails: Will Lombardi, 19, was charged with arson in Northampton, Mass., in January after he acknowledged that “probably” he was the one who left a flaming box of excrement on the front porch of the family with whose daughter he was feuding. The fire was supposed to alarm the victim, who would try to stomp it out, thus spreading the feces and soiling the stomper’s shoes. In this case, however, the fire had spread a bit. (Bonus: Lombardi’s box selection was a used mailer with Lombardi’s name and address still readable.)

Least Competent Criminals: 1) In January, a 27-year-old man in North Pole, Alaska, became the most recent forced to flee a crime scene on foot because he had locked his keys inside the getaway car. He was identified by surveillance video outside the two businesses he burglarized, but he was still at large. 2) Also in January, David Boulet, in Tacoma, Wash., became the most recent to haplessly try to steal a police car. As officers chased him on an earlier charge, Boulet spotted a parked, marked squad car (with lights flashing), but apparently thought, in the night’s darkness, that the car was momentarily unoccupied. He climbed in – and landed on the lap of a Tacoma police sergeant in the front seat.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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RECOMMENDATIONS FOR THE WEEK-MINDED

25 THURSDAY



WATERBED WITH MAC BLAKE AND VANESSA GONZALEZ

Spider House Ballroom, 10pm

SPORTS: **Texas Softball Invitational** McCombs Field, Thursday-Sunday

THEATRE: **Mariposa & the Saint** United Methodist Church, 7pm

FILM: **Where Do We Go Now?** Marchesa Hall, 7:30pm

THEATRE: **Austin Latino New Play Festival** Mexican American Cultural Center, 8pm

DANCE: **1000 Forest Gorillas in Kansas** Salvage Vanguard Theater, Thursday-Sunday

26 FRIDAY



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Mohawk

CIVICS 101: **Last Day of Early Voting**

COMMUNITY: **Jugglefest** Texas School for the Deaf, Friday-Sunday

CIVICS 101: **State of Black Austin** Carver Museum, 5pm

VISUAL ARTS: **The People's Gallery Opening Reception** City Hall, 6-9pm

LITERA: **MysteryPeople** BookPeople, 7pm

MUSIC: **Holy Wave** Barracuda

MUSIC: **Protomartyr, Spray Paint, Xetas** Sidewinder

27 SATURDAY



YEAR 2: LESBUTANTE & THE BOSS

Swan Dive, 9pm

FOOD: **Fais Do-Do and Gumbo Cook-Off** Rain Lily Farm, 1pm

COMMUNITY: **Carnaval Brasileiro** Palmer Events Center, 8pm

CLASSICAL MUSIC: **Saint-Saëns** Long Center, 8pm

MUSIC: **Austin Bukkake Fest** Beerland

MUSIC: **Austin Instrumental Music Fest** Empire Control Room

MUSIC: **Fleshgod Apocalypse** Dirty Dog Bar

28 SUNDAY



ART/MODEL SHOW

Art.Science.Gallery., 3pm

FILM: **El Patrón: Radiografía de un Crimen** Violet Crown, 11am

KIDS: **Austin Summer Camp Fair** Norris Conference Centers, 1-5pm

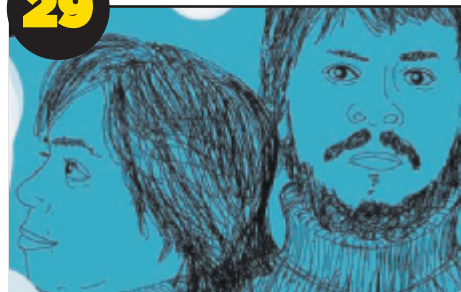
FILM: **The Iliac Passion** Alamo Ritz, 2:15pm

DANCE: **Peking Acrobats** Long Center, 3pm

SPORTS: **Inspire Pro Wrestling** Marchesa Hall, 5:30pm

MUSIC: **Jackie Venson** Strange Brew

29 MONDAY



THE RIFF SESSIONS

Spider House Ballroom, 9pm

FOOD: **Pastry Dinner Takeover** Juniper, 7pm

FILM: **The American Dreamer** Alamo Ritz, 7pm

FILM: **Savage Gold** Austin Studios, 8pm

1 TUESDAY



ELECTION DAY

austinchronicle.com/elections

FILM: **The Graduates** Windsor Park Branch Library, 7pm

MUSIC: **Ladysmith Black Mambazo** Long Center

2 WEDNESDAY



THE BEAVER TRILOGY PART IV

Marchesa Hall, 7:30pm

SPORTS: **Texas Stars** Cedar Park Center, 7:30pm

MUSIC: **Linda Gail Lewis** Antone's

MUSIC: **New Ethnic Heritage Ensemble** North Door

3 THURSDAY



BRONZE RADIO RETURN

Parish

FOOD: **Farm to Feast** Tillery Place, 6-9pm

THEATRE: **Marie Antoinette** The Off Center, 8pm

MUSIC: **Audien** Vulcan Gas Company

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ARTS & CULTURE

Women of Mystery

Investigating the latest “persons of interest” in Texas’ literary crime scene

Wrap the yellow tape around Texas. It’s just one big crime scene, judging from all the murder and mayhem to be found in the Mystery sections of your local libraries and bookstores. More than 100 series – that’s *series*, not just single books – have been created around gumshoes and sleuths figuring out whodunit in what’s supposed to be the Friendship State, and more are being added all the time. You might figure that in such a cutthroat bidness, good ol’ boys would dominate, just as they do at the Lege, but when it comes to penning Lone Star crime fiction, the gals outgun the guys roughly 10 to 7. Indeed, the last year has been a good one for Texas’ women of mystery, and submitted as evidence are a trio of recent releases and one due this spring that promise plenty of bang for your buck.

– Robert Faires

PLEASANTVILLE

by Attica Locke
Harper, 432 pp., \$26.99

Attica Locke’s twisting, stylish, and complex follow-up to her debut, *Black Water Rising*, takes up the tale of Houston lawyer and activist Jay Porter decades later, in the mid-Nineties. As the novel opens, Porter has stalled in his efforts to secure a settlement for the residents of the prosperous, historically African-American neighborhood of Pleasantville in their long fight against a chemical company responsible for as many

health problems in the area as jobs. Reeling from the recent loss of his wife, Porter struggles to care for his children as his clients look to him to continue his fight against the corporation in court.

Meanwhile, in Pleasantville, election season is ramping up, and the neighborhood’s born-and-raised candidate Neal Hawthorne, a prominent African-American former police chief and son of a powerful local politician, faces a strong challenge from a more conservative, establishment candidate. When a young campaign worker goes missing, police suspect Hawthorne’s nephew while the opposition capitalizes on the scandal. To save the election, Porter takes on the young man’s case and does some sleuthing of his own.

Locke knows how to write high drama and dirty politics. She has created a frighteningly realistic tale of chemical pollution and government corruption, yet provides reason and bestows sympathy on even the most monstrous of characters. She also knows how to write about loss – yearning, stumbling, heartbreaking loss, conveyed in few words and deep emotion.

As this intense political thriller proves, Locke also knows how to craft a fiendishly intricate detective novel. I cannot stress enough how insanely good this book is – as genre fiction, as social criticism, and as literature. Locke currently writes for the hit TV show *Empire*, which, like her prior work, combines Shakespearean tragedy, Machiavellian politics, and the human, faltering touches that bring characters to life, in all their power, indignity, and heroism.

– Molly Odnitz



SCOTT GRISWOLD



Evolving a Detective

MINERVA KOENIG WANTED HER MYSTERY SERIES TO SHOW HOW SOMEONE BECOMES A SLEUTH

by Rosalind Faires

In the infamous detective story setup, a broad walks into the office, and you wonder how she got there. I mean, sure, you wonder about the crime she’s about to tell you about – how her husband did her wrong, how her jewels went missing, how she hasn’t heard from her sister in three months – but most of all you wonder about that peculiar convergence of time and place and coincidence that makes up a person’s life and leads them to a particular moment.

Minerva Koenig has her own unexpected path to where she is today. An architect by trade, Koenig originally came to Austin as a University of Texas art student (then a theatre student, then an English student, then

an art student again) and couldn’t help but stay after graduation. Her foray into the world of the hardboiled detective came out of a 2008 lull in architecture work. Her lifelong love of literature turned into four years spent crafting a debut novel, *Nine Days*, which introduced her heroine, Julia Kalas, to the world.

Now Koenig has brought Julia back for more detecting in *South of Nowhere*, which she will read from and speak about alongside fellow crime author, Trudy Nan Boyce, at BookPeople on Friday, Feb. 26, at 7pm. Koenig was kind enough to meet up at one of her favorite writing haunts – the lobby of the Driskill Hotel – to answer some questions about how you solve your own mysteries.

THE DO-RIGHT

by Lisa Sandlin
Cinco Puntos Press, 306 pp., \$16.95 (paper)

I spent a fair amount of my childhood in Beaumont. I don’t anymore – the grandfather I visited then has passed, and my grandmother has relocated to the town where she started married life with him – but my elementary, middle school, and high school years came with the guarantee of at least a week of summer east. You’d drive away from Austin and watch the land grow flatter, the houses get squatter, the trees grow taller. The light would shift to something a little more muted, the air grow heavier with sea salt, the accents from

clerks behind the counter at gas stations get a little less twang-y and a little more Mason-Dixon line-y. You’d have to hold your nose for a couple of miles when you hit the chemical refinery zone. The inscrutability of a place like Beaumont – a former boomtown (first in mills, then oil, then in war contracts in the Forties), a point of contact between interior Texas and the Old South, a place haunted by its history of segregation and race riots – why, it begs for a noir, and Lisa Sandlin delivers a gem of one with *The Do-Right*.

It’s 1973, and Delpha Wade has just been released from prison after serving 14 years for killing one of the men who raped her. Through composure and persistence, Delpha

SEEN

OPENING NIGHT AT the Flatbed complex can be a real scene, and it was mobbed last Friday for openings at Flatbed Gallery and CAMIBAart, and closer-to-closing receptions at Gallery Shoal Creek and Photo Méthode – proof of the positive effects of massing creative communities under one roof. New at Flatbed is “Undertoad,” recent gouache paintings, collages, and prints by former Austinite and vanguard art star now based in Marfa, Julie Speed. Her work is technically beautiful, belying the mysterious and often disjunctive and disturbing situations pictured. CAMIBAart has “Rebecca Rothfus Harrell: Geo + Precision + Space,” featuring cut paper and gouache paintings that suggest rock outcroppings in a landscape or hidden crystalline, geological structures. The synergy at Flatbed complex is at an all-time high – mining it, you’ll find treasure.



– Madeline Irvine

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Austin Chronicle: *There's this rich and specific sense of Texas in both your first novel, *Nine Days*, and its sequel, *South of Nowhere*, and that's certainly something that I'm enchanted by.*

Minerva Koenig: I think of Texas as a character in the books. And I think that's something you have to live here to appreciate because people who are not from Texas – I have read books that are set in Texas, and you can almost tell that the writer doesn't live here because they have a sort of cornpone, cowboy-hat-boots-and-snakes idea. And the fascinating thing about living here: It's almost like it's still a frontier place in a way. Texans are very unique in the way they treat strangers. They're not really stand-offish, they're not really Western, they're not really Southern. I really love the landscape of Texas. I like it hot and dry. That suits me personally. Being able to write about it, it's like, why would you ever set anything anywhere else? And I wanted to put a stranger in it – [Julia, the protagonist of *Nine Days* and *South of Nowhere*] is not from Texas, and you get to see her reaction: "What the hell is that thing?" "Oh, now I understand why people wear cowboy boots." That sort of thing.

AC: *That speaks to a directive in how you created your heroine. Your website says that one of your day jobs is fighting the patriarchy*

MK: I want to see characters in books for whom femininity is not an issue. And it's one of the things that drove me to write [*Nine Days*]. I read a lot of murder mysteries; I pick them up, and the femininity of the heroine just slaps you in the face – she talks about what she wears, how she wears her hair, how she exercises and keeps herself in shape, all this stuff. I just wanted a woman who was just a person. I got so frustrated reading female characters in books that I personally could not relate to. I know a lot of girly-girls, but I also know a lot of women who just don't care about that stuff, and they deserve to have a voice in the canon.

The other thing that always drove me crazy about murder mystery sleuths is that a lot of times you come into the story and they're

already a detective. And you can tell they're tough and that they have some baggage, but you don't really know what it is. I wanted to write about someone evolving into a detective instead of just coming into it, you know? Where she's sitting behind the desk, feet up, waiting for her client. Which is very classic! It's a classic way to start a murder mystery, but I was more interested in how people evolve. What makes somebody become a private detective? It's such a [laughs] weird thing to do! You don't just walk down the street and meet private detectives every day – I think I've only met one in my life.

AC: *I feel like the question that everyone who doesn't write specifically for the mystery genre is, what's the approach –*

MK: How do you figure it all out?

AC: *Yeah, because it requires so much more structure than a loose-form novel.*

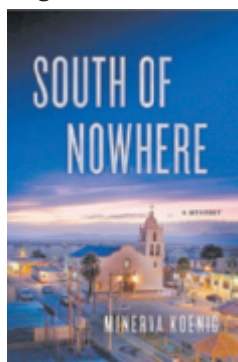
MK: Yeah, I think that's probably why my first book took me four years. Because I didn't

do a lot of planning. With *South of Nowhere*, I wrote a synopsis, which was kind of like a mini-novel – I just wrote it in narrative form – and I could write a paragraph and think, "Oh, this happens, then this happens, then this happens, oh yeah, then this will happen and this will happen!" [laughs] I'll write on the synopsis until I get stuck, and then I'll go to the manuscript until I get stuck, and then I'll go to the synopsis to figure

out what happens next." It's kind of like a give and take. I'm a looper thinker – I don't think in straight lines, I keep coming back to things and refining and refining. And I think that's why I like the novel form. Because it's a lot of opportunities to do that.

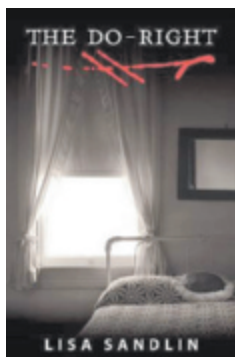
AC: *Can you tell me anything about the third book in the series?*

MK: It picks up immediately where *South of Nowhere* left off. The third book is going to be about – well, you know what? [laughs] I'm not entirely sure what it'll be about. But in addition to watching Julia evolve from a criminal to a detective, I'm also watching her evolve from crusty broad to a more nuanced and compassionate person. And so she's going through that process in this book, and it's going to be tricky. ■



secures a position as a secretary for Tom Phelan, ex-roughneck and military vet, who is opening an office as a private eye. The two make an unsentimental and gutsy pair of investigators who tackle cases that are by turns amusing and harrowing.

As in the best works of Chandler and Hammett, Sandlin uses the set-pieces of a hard-boiled crime novel to get at poignant observations about human nature: how much one can and cannot change, how far the circumstances of birth can go to determine the trajectory of a life. Sandlin is more compassionate than either of those gentlemen of the genre: *The*



Do-Right is as much the story of Delpha's halting return to the world outside of prison as it is a series of satisfying twists and turns (and there are some beautifully executed surprises throughout). Sandlin's atmospheric language, the way she finds the regionalism without ever verging into mockery, and her two leads, both banged up by life and a little world-weary but never cruel: There are more than enough reasons to pour yourself

a bourbon and visit Beaumont, if only through *The Do-Right*.
– Rosalind Faires

CONTINUED ON P.44



FEBRUARY 28

Peking Acrobats 30th Anniversary North American Tour

For more than 30 years the PEKING ACROBATS have held audiences of all ages spellbound. They defy gravity with amazing displays of contortion, flexibility and control. They push the envelope of human possibility with astonishing juggling dexterity and incredible balancing feats, showcasing tremendous skill and ability.



MARCH 1

Ladysmith Black Mambazo & Sweet Honey in the Rock

An annual celebration of South African culture and history — they will sing songs of Peace, Love & Harmony to the world — created in rich textures of African American legacy and traditions.



MARCH 4

Vocalosity

Vocalosity is the all-new live concert event that celebrates the wonder of the human voice from the creative mind of a cappella guru Deke Sharon (vocal producer for *Pitch Perfect* and *The Sing-Off*). This fast-paced production features 12 dynamic voices singing some of today's chart-topping hits in brand-new arrangements too incredible to miss.



MARCH 5

The Beach Boys

Celebrating the 50th anniversary of the 1965 album *Beach Boys' Party!* The record to be remixed, remastered and expanded without overdubbed festivities for *Beach Boys' Party!* Uncovered and Unplugged.



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WOMEN OF MYSTERY

CONTINUED FROM P.43

STILLWATER: A JACK MCBRIDE MYSTERY

by Melissa Lenhardt

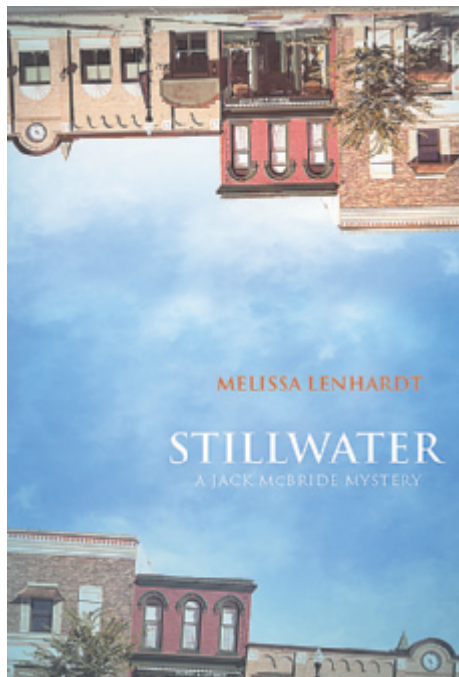
Skyhorse Publishing, 304 pp., \$24.99

This debut novel, first in a series, tells the story of Jack McBride's first week as police chief in little Stillwater, Texas. Dallas native Melissa Lenhardt offers a punchy page-turner that's certain to draw a fan base.

Buck Pollard's speedy and peculiar exit as longtime chief leaves the position in turmoil for the former city-dwelling FBI agent McBride, who steps in unaware of the generations-deep web of good ol' boy secrets. The story starts off with a double murder, and the plot just gets twistier – terrible for McBride and his angsty (but likable) teenage son Ethan, but great for the reader. Lenhardt lets dialogue drive much of the plot, and while some exchanges waver slightly with forced execution, it's believable to anyone familiar with small-town Texas. Her characters have varying degrees of interesting backstories, each with a laser-pointed reason for being disclosed. I'm pretty sure I've been acquainted with at least a few doppelgängers in this lineup.

As "terrible, no good, and rotten" as things are going for McBride, he lucks out with an instant tingly connection to town sweetheart Ellie Martin. Naturally though, there's a big roadblock on lover's lane: McBride's estranged wife. When she (allegedly) abandoned her family for California almost a year ago, she fractured Jack, now a single working dad (!), and derailed her devastated son. Will she return? Is she even alive? Equal parts frustrating and charming, the romantic threads are a delightful, if rather typical, addition to the story. Lenhardt also manages to work into the plot racial strife, drug crimes, sexual consent, slut-shaming, poverty, and boss ladies. Sure, it's another male lead in a crime thriller, but Lenhardt's female roster is complex, abundant, and totally readable. I'm definitely awaiting the next installment of the McBride chronicles, promised November 2016.

– Jessi Cape



SUNSET CITY

by Melissa Ginsburg, Ecco Press, 208 pp., \$25.99

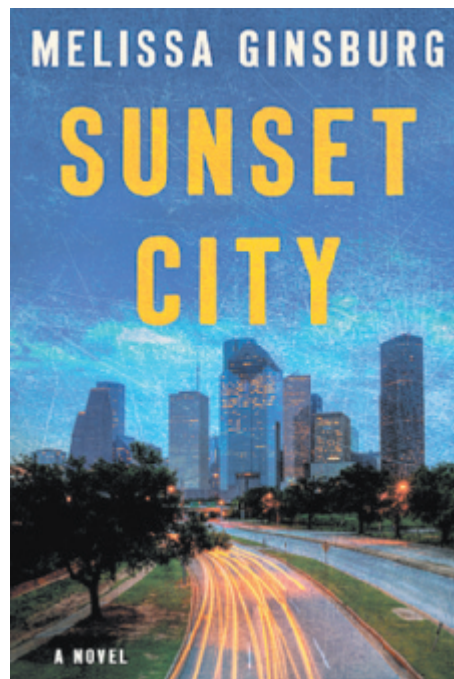
Melissa Ginsburg's Houston-set debut, *Sunset City*, isn't out until April 12, but I couldn't wait to review this steamy potboiler of a crime novel. Out of the blue, Charlotte Ford gets a call from Danielle Reeves, an estranged friend with a closet full of skeletons and a history of bad habits, inviting her out for drinks for the first time in years. A week later, Danielle is found murdered, and Charlotte's a suspect in the investigation, although she's just one among many.

The intense bond formed between the two as teenagers lingers in Charlotte's mind and drives her to unravel the mystery of her friend's killing, using details only someone close to Danielle since childhood could piece together. To solve the crime, Charlotte must delve into the most painful memories in her and Danielle's lives, while wooing Danielle's more recent friends for answers.

Ginsburg has penned a perfect detective novel for millennials. The characters work dead-end jobs, casually consume drugs and alcohol, follow their creative pursuits on nights and weekends, and embrace the spectrum of sexuality. They have friends who work in the sex industry, they take home strangers from bars, and they drive all over Houston, its big-city sprawl a metaphor for indecision, dislocation, and wandering.

Ginsburg has also created a fine feminist read. The novel may contain a dead sex worker, but she has a name long before she has a profession. Her death is not an excuse for the main plot or a day in the life of a jaded detective. Her exit from the world is a profound, shattering event to those who loved her, changing their lives and demanding of their all-consuming attention, 'til they find purpose only in their search for the truth of her life and the facts of her murder.

– M.O.



MURDER, SHE READ: WHAT HOOKED US ON WOMEN OF MYSTERY

You can always rely on Nancy Drew. Whether you are reading her original 1930s adventures or contemporary comic books, you get certain guarantees: strawberry-blond hair, two odd-couple best friends, a baby blue Mustang convertible, a varsity boyfriend who will always help you get out of scrapes. But the other thing you can always count on is that constant current of compassion, poise, and intellect – this Joan of Arc compulsion to protect and defend the downtrodden, manipulated, and frightened. Hundreds of ghostwriters have wielded the name Carolyn Keene. You'd expect some of Nancy's essence to get lost in translation. But here she is, as always, finding the clue in the clock or climbing the hidden staircase, teaching another little girl to be brave and inquisitive and kind.

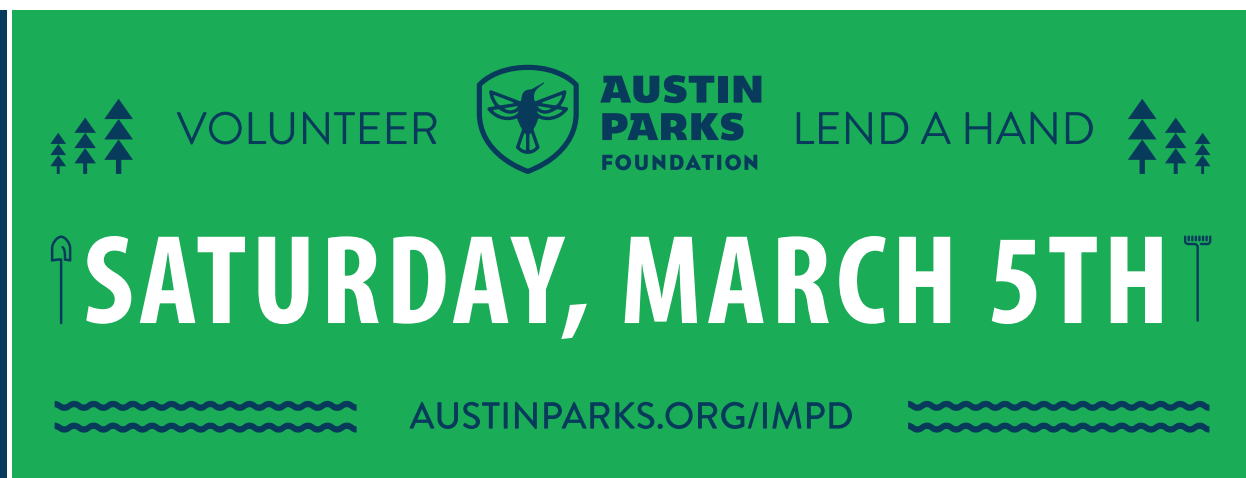
– Rosalind Faires

My mom knew when she shut my bedroom door every night, I was going to crawl out of bed and read by nightlight. She never stopped me, and she'd always tuck me back in when I fell asleep, cheek to page. I started sneaking her Sue Grafton and Earlene Fowler murder mysteries in upper elementary school, but eventually she just started handing them over when she was done. I've branched out from the Benni Harper and Kinsey Millhone sagas, but I'm still a sucker for a good thriller, especially one with a kickass female protagonist. Thanks, Mom.

– J.C.

In *a Lonely Place*, Dorothy B. Hughes' long-neglected noir masterpiece, has been resurrected by the Library of America in its recent two-volume release *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s*, edited by Sara Weinman (1,512 pp., \$75). The novel follows Dix Steele, an ex-serviceman who graduated from flying jet planes to getting his kicks as a serial killer, as he stalks his next victim and plays a game of cat and mouse with an old army buddy who just happens to be working the case of Steele's latest victim. Before Patricia Highsmith had ever written *Ripley*, Hughes had already taken readers into the mind of a handsome, charming, and psychopathic "homme fatale," even as the "femme fatale" concept had just emerged.

– M.O.



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FEBRUARY 21 – MAY 15, 2016

This exhibition is organized by the Montclair Art Museum and made possible with generous support from The Andy Warhol Foundation for the Visual Arts.

Alex Bag, *Untitled Fall '95*, 1995, 57 min, color, sound, Courtesy of Team Gallery and Electronic Arts Intermix (EAI), New York

#Artofthe1990s

ARTS LISTINGS

Score in the Ninth

For *Satchel Paige and the Kansas City Swing*, Austin Playhouse fields a strong production that wins the game

BY SHANON WEAVER

Warning: rampant, unavoidable baseball jargon ahead.

Kansas City, 1947. Jackie Robinson has just broken the color barrier, becoming the first African-American in major league baseball. Full integration is looming, and its implications weigh on the minds of all. *Satchel Paige and the Kansas City Swing*, now at bat for Austin Playhouse, throws a bit of a curveball with the script, but the production itself is a line drive straight down the middle.

There's a lot happening in Trey Ellis and Ricardo Khan's story about Negro League legend Satchel Paige (Marc Pouhé) and his eventual stardom in Major League Baseball. Paige leads his All-Star team, barnstorming the country against Bob Feller's Major League All-Stars. A stop in Kansas City lands them in the boarding house

of an old friend, Mrs. Hopkins (the velvet-voiced Carla Nickerson). While love of the game seems to outweigh racial tension for Paige and Feller, not so for their protégés. Talented, cocky Negro League player Art Young (played by a charming and energetic Patrick Gathron) faces Stephen Mercantel's deliciously smarmy Franky Palmieri, a high-paid rookie big leaguer. Their animosities

wind up when both throw heat at Mrs. Hopkins' daughter Moira, played with ambition and sensuality by Deja Morgan. Feller (a commanding Jason Newman) wants Paige in the second wave of African-American major league players, but will take Young instead if the prideful Paige balks. Paige's partner, first-baseman Buck O'Neil, is offered a job as the first African-American talent scout for the majors. Egos collide and big decisions are made as all wait to see if tomorrow's game will be rained out.

At its strongest, the play asks us to consider another side of desegregation from a black perspective: its effect on black-owned businesses, culture, and the hearts of its athletes. It's a fascinating and fully engaging concept: even with the huge win came losses, the sort of which white privilege stalls a deeper understanding. Mrs. Hopkins is a strong, proud woman, but her boarding house is losing money as her regulars are finally allowed at the "White Only" hotels. Moira is lost in a world of new opportunity and seems unable to make the wisest choices. Robert King Jr. brings to O'Neil a quiet dignity, knowing his dreams can and must change, but struggling to find peace with his future.



SACHEL PAIGE AND THE KANSAS CITY SWING

Austin Playhouse at ACC Highland Campus, 6001 Airport, 512/476-0084
www.austinplayhouse.com

Through March 6

Running time: 1 hr., 45 min.

PHOTO BY JESS HUGHES



And Pouhé's Paige is perfectly unhinged, switch-hitting his emotions like a future Hall of Famer as he struggles with a legacy now shadowed by Robinson – an inferior player in a superior moment in time.

I was left hungry for more of these facets in a script that's not quite sure what it wants to be. Musical numbers occur, but this is not a musical. Realism seems dominant, but an ever-present Jazzman (the delightful Billy Harden) occasionally offers insight and wisdom from a piano in the wings. Discussing the shift into surrealism would divulge too much, and for me, the love triangle steals from what I feel are the stronger points of the story, taking a lot of stage time to make a rather peculiar point from out of left field: Ambitious women will always doom great men?

Disjointed though the play may be, Austin Playhouse Producing Artistic Director Don Toner focuses on its strengths and turns a bunt into a double with some strong performances, giving us what I imagine is the best possible production of a play that could use some more time in the farm system. Buffy Manners' costumes are perfect, and the set is an interesting mix of physical elements and digital projection, used to great effect by designer Mike Toner and sound/video designer Joel Mercado-See. Though I was left yearning for extra innings by a production that far outshone the script, I think of the writing as a rookie pitcher not quite ready for a no-hitter, and the production itself as relief coming in late for the save. Errors and all, the game is worth catching.

THEATRE

OPENING

THE REALISTIC JONESES Remember *Thom Pain* (based on nothing)? The newest comedy from **Will Eno**, the comedy that *The New York Times* has called "funny and moving" and "wonderful and weird," is here produced by **Hyde Park Theatre** under the direction of **Ken Webster**, with a fine cast that features **Jess Hughes, Rebecca Robinson, Benjamin Summers**, and that Webster himself. *Feb. 25-March 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays). www.hydeparktheatre.org.*

MARIPOSA & THE SAINT: FROM SOLITARY CONFINEMENT, A PLAY THROUGH LETTERS In 2012, **Sara "Mariposa" Fonseca** was sentenced to 15 months in solitary confinement. Through letters with longtime friend and current collaborator, **Julia Steele Allen**, she brings her experience to the stage. Presented by the **Prison Justice League**. *Thu., Feb. 25, 7pm. United Methodist Church, 2105 Parker. \$10. www.prisonjusticeleague.org.*

THE AUSTIN LATINO NEW PLAY FESTIVAL Teatro Vivo presents the sixth annual festival of new workshop productions of plays that bring insight into the Latino experience. ***My Dad Is a Pterodactyl*** by **Andrew Valdez**, directed by **Emily Aguilar Thomas**. *Thu., Feb. 25, 8pm. Más Cara* by **Krysta Gonzales**, directed by **Rudy Ramirez**. *Fri., Feb. 26, 8pm. Primas* by **Roxanne Schroeder-Arce**, directed by **Oscar Franco**. *Sat., Feb. 27, 3pm. Mamacita*

and the Negrito by **Emilio Rodriguez**, directed by **Estevan "Chuy" Zarate**. *Sat., Feb. 27, 8pm. Mexican American Cultural Center, 600 River. Pay what you wish (or \$15-40 for reserved seating). www.teatrovivo.org.*

A MEMORY, A MONOLOGUE, A RANT, AND A PRAYER A diverse cast presents these monologues collected by **Eve Ensler** and **Mollie Doyle**, examining the insidiousness of violence at all levels. *Thu.-Sat., Feb. 25-27, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. \$15 (\$10, in advance).*

TWELFTH NIGHT UT's Department of Theatre and Dance presents Shakespeare's treasured romantic comedy of revelry, reunion, and love. *Feb. 26-March 6. Tue.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd, 512/477-6060. \$15-26. www.texasperformingarts.org.*

LADIES ONLY PSYCHIC PARTY The irrepressible **Patrick Terry** presents **Jon Stetson**, "America's Master Mentalist," in a night of magical performances exclusively for the ladies. *Sun., Feb. 28, 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.stetsonmastermentalists.com.*

JULIUS CAESAR The American Shakespeare Center returns to Austin! Direct from the stage of the celebrated Blackfriars Playhouse, the ASC touring troupe brings this blood-riddled Renaissance drama to life in exciting and accessible performances. *Mon., Feb. 29, 7pm. Hogg Auditorium, West 24th & Whitis, UT campus, 512/471-1444. \$10-20. www.americanshakespearecenter.com.*

HENRY V The American Shakespeare Center returns to Austin! Direct from the stage of the cel-

ebrated Blackfriars Playhouse, the ASC touring troupe brings this blood-riddled Renaissance drama to life in exciting and accessible performances. *Tue., March 1, 7pm. Hogg Auditorium, West 24th & Whitis, UT campus, 512/471-1444. \$10-20.*

OH SNAP, MY ALIEN CHILDREN ARE TRYING TO KILL ME You could easily laugh your parental ass off at these true stories related by spoken-word maestro **Zell Miller III**, absolutely, but you don't have to have kids to enjoy this third installment in the man's popular trilogy of family-as-comedy-gold performances. Miller's passion, his timing, his **spot-on expression of the blessed joys and inescapable horrors of parenting** will reduce you to tears of hilarity, regardless. Recommended. *Thu.-Sat., March 3-5, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

ANNIE BAKER UT's Michener Center for Writers hosts one of the country's **most original and lauded young playwrights**. Especially if you saw that HPT production of Baker's *The Aliens* a few years ago, you know that "most original and lauded" ain't half of it, citizen. Recommended. *Thu., March 3, 7:30pm. Avaya Auditorium, 201 E. 24th. www.utexas.edu/academic/mcw.*

MARIE ANTOINETTE Eat that cake and don't worry about losing your head, citizen, as **Capital T Theatre** presents **David Adjmi's** dark and twisted comedy about that historical and hysterical one-percenter with the big, big hair [Hint: No, it's not The Donald]. Directed by **Rosalind Faires**, starring **Indigo Rael**, and featuring more grisly hijinks than you can shake a candy-coated guillotine at. *Thu.-Sat., March 3-20, 8pm. The Off Center, 2211-A Hidalgo, 512/537-CAPT. \$15-30. www.capitalt.org.*

CLOSING

TRIBES Listen: "As the only deaf member of his sharp-tongued British family, Billy has spent much of his life feeling out of place. But when he meets a young woman on the brink of deafness, he finds out what it means to belong for the first time." **Nina Raine's** drama about the tyranny of language (and vice versa) is directed by **Dave Steakley** for ZACH Theatre. *Through Feb. 28. Wed.-Sat., 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29 and up. www.zachtheatre.org.*

FIXING TIMON OF ATHENS The **Rude Mechs** and **Kirk Lynn** have been "fixing" Shakespeare's least successful plays the last few years, and this is the latest such gambit: *Timon of Athens*. Which, if the previous fix is any indication, will rock the socks right off thy modern fuckin' feet, citizen. Directed by **Madge Darlington**, starring actors so talented we can't even, and recommended by your theatrical standard-bearers at *The Austin Chronicle*. *Through Feb. 27. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$5-25. www.rudemechs.com.*

MURDERS AND MOONTOWERS: A MUSICAL COMEDY Following in the wake of the successful Texas history musical *The True Story of Bonnie and Clyde* and *Boomtown*, Austin's **Crank Collective** presents **John Cecil's** tuneful investigation of the real-life **Servant Girl Annihilator** murder case that turned this city inside out 130 years ago. *Through Feb. 27. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$18-20 (\$12, students, seniors). www.texshows.com.*

THE MIKADO: RECLAIMED The Generic Ensemble Company flips the Gilbert & Sullivan classic, presenting an (almost) all Asian-American cast performing a devised theatre piece with select musical numbers from the (in)famous operetta. Queer love stories mingle with examinations of yellowface and conflict, exploring human resilience and liberation in the face of real and metaphorical confinement. Directed by **kt shorb**. Through Feb. 27. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30. www.genenco.org.

ONGOING

A MAN FOR ALL SEASONS Robert Bolt's legendary drama is directed by **Jeff Hinkle** for **City Theatre**. Through March 6. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreAustin.org.

MEDEA Franchelle Stewart Dorn is the titular character in Euripides' tragedy of betrayal and revenge among those ancient Greeks. Directed by **Ann Ciccolella** for **Austin Shakespeare**. Through March 6. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$18 and up. www.thelongcenter.org.

SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors gets shit-faced drunk before the curtain rises. Through March 26. Wed.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.

AS YOU LIKE IT This gender-bending, music-infused take on Shakespeare's classic romantic comedy is directed by **Lily Wolff** for **Shrewd Productions**. Through March 6. Thu.-Mon., 8pm. Trinity Street Theatre, 901 Trinity. \$15-25. www.shrewdproductions.com.

AUDITIONS

AUDITIONS: THE GONDOLIERS The Gilbert and Sullivan Society is casting its Grand Summer Production. You have a hankering and a talent for the comic opera? All auditions by appointment only. See website for details! Feb. 27-28. Sat., 10am-6pm; Sun., 1:30-6pm. www.gilbertsullivan.org.

AUDITIONS: PAGEANT, THE MUSICAL! Say, gentlemen, you wanna swan around onstage and in glamorous drag? See website for details. Feb. 28-29. Sun., noon-2pm; Mon., 6-9pm. City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreAustin.org.



ART/MODEL SHOW: SUBJECT Paper Chairs presents the second installation in their performance series exploring the personal stories, cultural perceptions, and creative questions surrounding art modeling and live figurative drawing sessions. This artful, multimedia show features performance, recorded video interviews of local artists and models, and live figure drawing. Directed by **Kelli Bland** and **Meghan Morongova**. Feb. 26-March 6. Thu.-Sat., 8pm; Sun., 3pm; Mon., 8pm. Art.Science.Gallery, In the Canopy compound, 916 Springdale #102, 512/686-6621. \$15-25. www.paperchairs.com.

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Mark Mothersbaugh, *My Little Pony* (2013)

“MARK MOTHERSBAUGH: MYOPIA”

The Contemporary Austin: Jones Center, 700 Congress, 512/453-5312
www.thecontemporaryaustin.org
Through April 17

Did you know that Mark Mothersbaugh used to be in this band called Devo?

No? You just kind of, what, kind of wandered into the “Myopia” exhibition at the Contemporary Austin because you attend art shows whenever possible? Because such viewings and the responses they provoke are part of what you find fulfilling about your fleeting existence in this world?

Bless your heart, citizen.

Luckily, this show will also bless your eyes and your mind – beyond the glamour of fame and the pull of nostalgia that might account for the majority of everyone else checking out what’s on display here. Because, sometimes, people who’ve been bathed in the pop-cult spotlight? Sometimes those people are of deeper and more diverse interest than the reductive and philandering eye of media reveals. This Mothersbaugh is a case in point.

Curator Adam Lerner and the Contemporary Austin team have been canny in arranging this exhibition. Not just temporally, with the as-if-by-magic concurrence with this year’s SXSW festival, but in its physical deportment within the Jones Center venue.

The first floor’s a shrine to Mothersbaugh’s creative youth and his involvement in Devo. No one’s pretending the artist wasn’t part of the MTV-fueled phenomenon; instead, they’re celebrating the fact; and that’s doubly legit because Devo always was, after all, an ongoing, self-assembling mythology of cultural subversion and art-making of which the danceable tunes were only the most marketable node. This section, with its vitrined examples of college-era zines and news clippings and early band posters, is well-organized, well-presented, worthy of something you’d find in the Harry Ransom Center. And it sets the stage for what’s to come.

The second part of the show, up those lovely wooden stairs, is all Mothersbaugh. The main room features his large sound machines, radially symmetrical arrangements of servomechanisms that unleash the tones

of pipes, of bird whistles, intermittently galvanizing the room with sonic charm. The walls around these audiomechs are adorned with the man’s vivid and oversized illustrations – rendered in the form of *rugs*, seriously, rugs that would tie a room together only if that room were the off-duty abode of some mad scientist. (Note: That’s a positive.)

The third part of the show, in a room all to itself, is the artist’s *Beautiful Mutants* series. Whereby Mothersbaugh discovered that you can do weird shit by using mirroring software on images of the human face – which anybody might do, sure. But the onetime Booji Boy turned that filter on a vast series of old tintype portraits to freakiest effect, then painstakingly set his eerie, well-matted results in elegant frames and velvet-embossed metal lockets, so what mad universe are you now in to witness such a thing?

Finally, beyond the steampunky mutants, there are the postcards. The hand-drawn, hand-painted, and otherwise hand-embellished postcards. That Mothersbaugh has been creating – in the studio, on the road, in hotel rooms, in diner booths, at parties, while waiting for planes and soundchecks and optometrist appointments – for the past three decades. Portfolio after portfolio of them, arranged on a floor-level grid of pallets that display a wealth of visual invention sufficient to boggle any mind considering the scope of it all.

It could be that, over time, anybody with a talent for cartooning and a brightly curious mind would come up with the diversity of images on display here, the engaging patterns and shifts of patterns, the through line themes and their unexpected variations. But *anybody* didn’t. Mark Mothersbaugh – Ohio native, former Devolutionist, composer of modern film scores, relentless maker of whatever will scratch his aesthetic itch with its production – *he* did.

And this – and the rest of what the Contemporary Austin has – is why we recommend “Myopia” for your diversion and delight.

– Wayne Alan Brenner

TIME is relevant. For a giant tortoise, two years probably seems like a blink-and-you'll-miss-it moment. In the world of queer lady party-throwing, however, two trips 'round the sun feels like a victory. But the duo behind Lesbutante and the Boss haven't just been planning parties, they've been building a Lesbian Empire. Between their second anniversary on Saturday night, and GirlFriend's Babes Playing Music Friday, this weekend is proof it's a good time to be a queer grrrl in Austin.

GAYDAR

EVE ENSLER'S A MEMORY, A MONOLOGUE, A RANT, AND A PRAYER

From the woman who brought us *The Vagina Monologues* comes a new collection written by the likes of Maya Angelou, Perle Aschenbrand, Michael Cunningham, and more, edited by Eve Ensler and Mollie Doyle. Working to end gender-based violence, the proceeds go to organizations helping survivors of human trafficking. A Q&A will follow the performance. *Thu.-Sat., Feb. 25-27, 7pm. Howson Hall Theater, 4700 Grover. \$15 (\$10, advance). www.vspot.vday.org.*

GUERRILLA QUEER BAR: LADY IN WHITE

This month those guerrilla queers turn the Lustre Pearl into a shimmery queer paradise. Wearing white and making out strongly encouraged. *Thu., Feb. 25, 6pm. Lustre Pearl East, 114 Linden. Free. www.fb.com/wherethegirlsgoatx.*

AS YOU LIKE IT Shrewd Productions Presents one helluva gender-bending performance of Shakespeare's already gender-bendy classic, *As You Like It*. Directed by Lily Wolff with original music by T. Lynn Mikeska, the play stars nine women, five men, and 24 cross-gender roles. *Through March 6. Thu.-Sun., 8pm (except Feb. 27, 8:30pm). Trinity Street Theatre, 901 Trinity. \$18-25. www.shrewdproductions.com.*

THE MIKADO: RECLAIMED Director kt shorb flips a classic play upside out. Set in an internment camp of the near future, the play-meets-(in)famous-operetta mixes queer love stories and xenophobia to tell the tale of "human resilience and liberation." *Through Feb. 27. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

DOWN AND DIRTY "Let's get dirty, I need that, uh, to get me off. Sweatin' 'til my clothes come off." Xtina musta been talkin' about amateur strip-off night with yer hosts Bobby Cook and Sabel Scities, with DJ Protege playin' those dirty jams. *Thursdays. Rain on 4th, 217 W. Fourth, 512/494-1150. www.fb.com/rainon4th.*

GIRLFRIEND PRESENTS: BABES PLAYING MUSIC FEATURING VON KISS Get ready to rev those BPMs cuz DJ GirlFriend is bringing Cali-famous DJ Von Kiss to Austin's queer grrrl scene. She's headlining, but Austin babes Cap'n Tits and Bree Rose will also make ya move. *Fri., Feb. 26, 9pm. Elysium, 705 Red River, 512/478-2979. \$5 in advance, \$10 at door. www.fb.com/girlfriendatx.*

RUPAUL'S DRAG RACE SEASON 8 PREMIERE PARTY

Beloved kween and season 6 queer Bianca del Rio hosts a special night of *Drag Race*, with performances by the entire season 8 cast! If yer 18 and older, get this event on the Do It list. *Fri., Feb. 26, 9pm. Ironwood Hall, 505 E. Seventh. \$55. www.oilcanharrys.com.*

HOMO PHOTO CLUB PRESENTS MÉNAGE À PROCESS

Check out the works of the Homo Photo Club – aka Deb Norris, Gretchen Phillips, and Beth Schindler. New prints actually processed in a darkroom. *Saturdays. Prizer Gallery, 2023 E. Cesar Chavez. prizeraustin@gmail.com, www.fb.com/prizergallery.*

CLUB KIDS DANCE PARTY 2 Finally! Kids of all ages and parents are welcome to this time and space for young Q&Qs/gender nonconformists, allies, etc., to shake it on down. Exerguru Erica Nix and DJ GirlFriend make a safe social space for young ones happen. *Sat., Feb. 27, 2-4pm. Transform, 1909 Wheless, 512/923-5859. \$10. www.fb.com/transformfitnessaustin.*

C-RAIL'S BEARGASM: COCKED & LOADED IV

Grab your cameo and oil yer chest cuz C-Rail and the Iron Bear's Military Party is back! The night benefits Austin PrEP Access Project, so drink up those



The Boss and the Lesbutante, aka Michelle Solorzano Daly (l) and Kelly West

PHOTO BY LISA HAUSE

GAY PLACE BY SARAH MARLOFF

Jell-O shots, shine those boots, and get ready to get cocked and loaded. Oh my! *Sat., Feb. 27, 9pm. The Iron Bear, 121 W. Eighth, 512/482-8993. www.fb.com/theironbearatx.*

LEARNING SECRETS W/ MOOD HUT'S LOCAL

ARTIST & NEO IMAGE A new vibe in house music. This party might just be the unofficial start of the Texas-Canadian intercontinental highway, with spiffy Vancouver DJs Local Artist and Neo Image flying in for a night of new-wave psychedelic house. *Sat., Feb. 27, 9pm. Waller Ballroom, 700 E. Sixth, 512/298-8661. \$10 in advance, \$15 at door. www.transmissionevents.com.*

YEAR 2 - LESBUTANTE AND THE BOSS Can you believe it's only been two years since Lesbutante and the Boss entered the lez-party scene? Don your fanciest black and show 'em some love tonight with that free Champagne toast. *Sat., Feb. 27, 9pm. Swan Dive, 615 Red River, 512/994-2819. Free w/ RSVP. www.lesbutanteandtheboss.com.*

CAPITAL CITY MEN'S CHORUS PRESENTS: LOVE FOR SALE Capital City Men's Chorus returns with their spring benefit bonanza. Act I starts with cocktails, dinner, and a silent auction. Act II spotlights the chorus, with Rob Faubion emceeing and special guests Cathie Sheridan and Brett Barnes. *Sun., Feb. 28, 6:30pm. Brass House, 115-B San Jacinto, 512/477-SING (7464). \$40. www.ccmcaustin.org.*

HUNTER VALENTINE WITH EMILY WOLFE Say it ain't so. The grrrls of lez-pop-punk band (and of *The Real L Word* fame) Hunter Valentine are disbanding. Catch 'em before they're gone with local dream girl dream rocker, Emily Wolfe. Let's just say good-night, not goodbye. *Mon., Feb. 29, 8pm. Stubb's, 801 Red River, 512/480-8341. \$12-14. www.huntervalentine.com.*

GAYLY AHEAD

QUEERIOUS TRIVIA: ROUND 2 Strap on your thinking caps – queer trivia is back! Pairs of two, or quadruples, encouraged. GirlFriend makes the tunes, Lady Grackle hosts, CUC provides the liquor (if you please). *Tue., March 1, 6-9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.fb.com/girlfriendatx.*

HILL COUNTRY RIDE FOR AIDS Join the ride, end the stigma, raise some money, and make a difference. Bikers choose between 13, 27, 43, or 65 miles, with a celebratory swim at Krause Springs. Dive in. Ride on. *Sat., April 30. www.hillcountryride.org.*

THE PINK ELEPHANT HIP-HOP FESTIVAL Pink elephants rejoice! The largest LGBTQ hip-hop music festival is happening right here in ATX! Twenty-five performers, two days, one fabtastic event. *Wed.-Thu., March 9-10. Victory Grill, 1104 E. 11th, 512/291-6211. www.fb.com/victorygrill.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

LA FOLLIA
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TYE TRUITT

SX Create March 11–13

Presented by Dremel, SX Create serves as the hardware hacking and maker arm of SXSW.

Doing creative and revolutionary things with new technologies embodies the spirit of the SXSW Interactive Festival, and nowhere is this more evident than the diverse mix of activities at SX Create.

AMY ELLINGER



SXSW Job Market March 12–13



CHRISTIAN SENA

A convenient meeting spot for innovative thinkers and equally innovative companies, the Job Market enables these professionals to match their skills with 21st century, cutting-edge employers. New for 2016, the Job Market Stage will feature talks from industry leaders covering the latest trends, techniques and perspectives in the world of talent acquisition.



ROB SANTOS

Dewey Awards March 13

The Dewey Awards honors 10 individuals harnessing technology in unique and innovative ways for the greater good of their community. Honorees from around the world are selected on how well their work bridges the digital divide, the impact of the work, creativity and grassroots organizing. Join us and be inspired by their stories.

SXSW Outdoor Film Screenings March 12–14

New for 2016, SXSW will host a series of outdoor film screenings on the Long Center Terrace.



MARCH 12

*Heavy Metal Parking Lot:
30th Anniversary Screening*

MARCH 13

*Smokey and
the Bandit*

MARCH 14

*The Powerpuff Girls –
Horn Sweet Horn*

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SX Create • March 11–13
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Dewey Awards • March 13 • JW Marriott*

SXSW Job Market • March 12–13
Austin Convention Center

SXSW Outdoor Film Screenings
March 12–14 • Long Center Terrace*

Flatstock 53 • March 17–19
Austin Convention Center

SXSW Gaming Expo • March 17–19
Austin Convention Center**

SXSW Music Gear Expo • March 17–19
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SXSW Outdoor Stage at Lady Bird Lake
March 17–19 • Lady Bird Lake

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COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

TAYLOR WILLIAMSON Recent second-place winner of *America's Got Talent*? Yes! Also the youngest person to ever perform on Craig Ferguson's show. Awwwww, he's just a bay-bee! Bonus: Old man **Chip Pope** opens. *Feb. 25-27. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

KURT METZGER This New York feller who's a mainstay on your comedy television channels, he's in town to crack your ass up, with the very funny **Abby Rosenquist** opening. *March 2-5. Wed.-Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Thursdays get all hot and bothered with a show featuring Austin's **first all-female drag improv comedy troupe**, the **Kingz**. And there's longtime house troupe the **Frank Mills**, and **Maggie Maye** and **Danny Palumbo** hosting stand-up, and the downright wizardly **A Brief History of Magic**, and, whoa, the socially provocative ferocity of **Express Yourself**. See website for details.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

GUNS N' ROSES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail in Iowa and New Hampshire, **skewering all the presidential hopefuls** in this February spectacular. And watch out for those **#Yallqueda** and those **"NFL Women,"** y'all! Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new "Torched" illusion. Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! House troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Want a wealth of posh mingling and witty banter? Check out the **Big Bash** on Fridays. Looking for some comedy-horror tropes? Check out Saturday's **Dewberry Lane** show. How about improv inspired by Robert E. Howard's **Conan the Barbarian**? That's the weird fantasy and battletastic drama of **Savage Swords** on Saturdays at 8pm, by Crom! And always the **Best Improv Bet in Town: Maestro**, the late show on Saturday nights. See website for details.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! This month the Southside epicenter of improv and sketchy goodness mocks the Hollywood scene with **Award Winner: Improvised Oscar Bait** on Friday and Saturday nights. Then the joint turns downright piratical for Friday late nights with the comedy improvisations of **Tall Tales of the High Seas** directed by **Andreas Fabis** and **Dana Yanoshak** – with an actual bottle o' rum to be won. Then it's time for **Saturday Night Tightrope**, with improv collabs rocking the Institution's storied stage, and **Tom Booker's Game Night**, and, ah – see the website for more.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Yes, it's the *underground* space Downtown, swarming with improvisers and stand-up comics and sketch artists, here in the powerhouse founded by **Chris Trew** and **Tami Nelson**. Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** this Friday by **Terance McDavid** and **Yusef Roach**; this Friday gets all POTUS with **Caitlin McNally & Megan**



Big Medium: Mother Popcorn

Curated by **Peter Shear** and **Kevin McNamee-Tweed**, this show features work by **Katherine Bradford**, **Lucy Mink Covello**, **Katelyn Eichwald**, **Alicia Gibson**, **Ryan Nord Kitchen**, **Eve Lateiner**, and more, with an emphasis on urgent, generous, and openly playful work. Reception: *Fri., Feb. 26, 8-10pm. 916 Springdale. www.bigmedium.org.*

Simon's full-length **Madam President** sketch and **Robert Segovia's He's So Unusual**; and don't forget those longtime hellraisers **Bad Example**. Also, they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm; and you really won't believe what happens next. See website for details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

JARROD HARRIS The much-acclaimed, much-travelin' man brings his oddly comfortable mix of trailer-park filth, comic angst, and hipster irony to the Velv for the first time this weekend. Bonus: **Nick Saverino** hosts. *Feb. 26-27. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

YOU'RE LOOKING FOR ... WHAT? OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* listings online.

SURE THING It's a comedy cavalcade, as hosted by **Brendan K. O'Grady** and **Duncan Carson**, bringing you some of the funniest stand-ups in town. *Sat., Feb. 27, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

RHINODINO Yes, and you *do* want to catch a free show full of short-form improv by these madcap maestros – young upstarts and wily veterans, simultaneously – of the comedy stage. Zany? Brainy? You bet your anie. *Fri., Feb. 26, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

THE RIFF SESSIONS **Chris Tellez** and **Martin Urbano** host a showcase featuring **Chris Cubas**, **Mac Blake**, **Vanessa Gonzalez**, **Sam Harter**, and **Jared Hawley**. *Mon., Feb. 29, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.spiderhousecafe.com.*

WATERBED: THE LIFE AT SEA WITH MAC BLAKE AND VANESSA GONZALEZ Heads up, citizen! This show is where the funniest locals go to get their laughs when they aren't onstage themselves, because the *other* funniest locals are bringing a wealth of lunatic variety to lay you in those aisles. With **Brendan K. O'Grady**, **Sam Eidson & John Merriman**, **Bad Example**, video by **Ximena Estrada**, **Aaron Brooks**, and an exploration of the **Dark Arts**. *Thu., Feb. 25, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

TRUST [NOT FEAR] This informal performance introduces **Diverse Space DanceTheatre's** new members and the choreographies they'll perform in Dublin and Berlin this summer. *Sun., Feb. 28, 7pm. Austin Dance Academy, 8708 S. Congress. Donations accepted. www.diversespacedance.com.*

AUSTIN DANCE INDIA: 10 X X SHOWCASE Celebrating **Austin Dance India's** 25th year festivities with an array of student performances. *Sat., Feb. 27, 7pm. Asian American Cultural Center, 11713 Jollyville, 512/336-5069. \$10-15. www.austindanceindia.com.*

PEKING ACROBATS 30TH ANNIVERSARY TOUR Are they experts at trick-cycling, precision tumbling, somersaulting, and gymnastics? Do they defy gravity with amazing displays of contortion, flexibility, and control? Will they push the envelope of human possibility with astonishing juggling dexterity and incredible balancing feats, showcasing tremendous skill and ability? Yes, yes, yes, yes, and yes. *Sun., Feb. 28, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. www.thelongcenter.org.*

1000 FOREST GORILLAS IN KANSAS Back by popular demand for one weekend only, it's the dance-inspired, multidisciplinary performance piece by **Natalie George** and **Heloise Gold**, featuring **Ellen Bartel**, **Jason Phelps**, **Elaine Dove**, **Noel Gaulin**, **Amy Myers**, **Dallas Tate**, **Randi Leigh Turkin**, and **Tim Mateer**. *Feb. 25-28. Thu-Sat., 8pm; Sun., 2pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$15-50. www.nataliegeorgeproductions.com.*

CLASSICAL MUSIC

OPENING

ASO: ANTON NEL PERFORMS SAINT-SAENS Austin Symphony Orchestra's Peter Bay has put together a concert with an Austin connection in each piece performed. *Feb. 26-27, Fri-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$10 and up. www.thelongcenter.org.*

CHORUS AUSTIN: NORTHERN LIGHTS This concert, with **Ryan Heller** leading the group's 32-voice Chamber Ensemble and Youth Chorus, celebrates music from Sweden, Finland, Estonia, and Latvia. *Feb. 27-28. Sat., 8pm; Sun., 4pm. 512/719-3300. \$25 (\$20, seniors; \$15, students, active military). www.chorusaustin.org.*

VISUAL ARTS

EVENTS

ART BREAK WITH JEFF SCOTT Art Alliance Austin hosts this chance to meet the Austin-based artist and see selections from the **Personal Elvis Collection** and more. *Thu., Feb. 25, 6pm. Cement Loop Gallery, 5811 Berkman #140. www.artallianceaustin.org/austin-art-breaks.*

CHICON COLLECTIVE: PROJECT LADY LINES This show features photographs by **Breezy Ritter** that celebrate women empowerment and body positivity. *Sat., Feb. 27, 2-5pm. 301 Chicon. \$10.*

WADE ARTROOM: FLESH Featuring 1) a rarely viewed bondage series by **Robert Page** and 2) **Katie Dunkle's** array of women figures previously seen only behind closed doors. Note: Adults only. *Fri., Feb. 26, 7-10pm. 81-D San Marcos St. www.wadeart.gallery.*

THE PEOPLE'S GALLERY: 2016 OPENING RECEPTION Enjoy art displayed throughout the first three floors of City Hall (with more than 100

works from Austin artists and organizations), music in the atrium, and refreshments. *Fri., Feb. 26, 6-9pm. 301 W. Second, 512/974-7700. www.austintexas.gov.*

DJ STOUT: VARIATIONS ON A RECTANGLE Art director for *Texas Monthly* for thirteen years, one of Pentagram's brightest stars, the man himself visits BookPeople to present this bound retrospective of his best creations. *Wed., March 2, 7pm. 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

VISUAL ARTS CENTER'S ART IN PRACTICE: PABLO HELGUERA The New York-based artist and educator discusses his multifarious career and provides insight into the relationship between pedagogy and art. *Thu., March 3, 5:30pm. 23rd and Trinity, 512/232-2348. Free. www.utvac.org.*

OPENING

ATM GALLERY: FAMILY RESEMBLANCE **Peter Shear** "makes paintings that each start where the previous one ended, playgrounds of possibility built by hidden gems, wrong turns, formalist jokes, see-saws of (non)signification, rhythmic derivatives, and trap-doors of free play and dry humor that take the form of dried paint." Reception: *Fri., Feb. 26, 7-10pm. 5305 Bolm. www.bolmatm.com.*

GUZU GALLERY: FRAME THAT TOON That stunning bastion of visual culture next door to **Austin Books & Comics** presents the latest in its series of popular shows. For this new exhibit, **more than 25 artists** were commissioned to create **artwork celebrating their favorite cartoon characters, past and present**. Reception (with music from **DJ Who Ha** and hopsy-grainy beverages from South Austin Brewery): *Fri., Feb. 26, 7-10pm. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

PUMP PROJECT: LOVING A DISAPPEARING IMAGE **Ashley Thomas'** works are a personal archive of relics, an array of quotidian subject matter linked to individual memories, her drawings and collages acknowledging aspects of femininity often considered sentimental or banal. Reception: *Fri., Feb. 26, 7-10pm. 702 Shady. www.pumpproject.org.*

CLOSING

BUTRIDGE GALLERY: SEEN AND UNSEEN Behold the lovelinesses of form and texture, shape and shade, in this two-person show featuring ceramics artist **Jennifer Hill** and photographer **Teresa Rafidi**. *Through March 3. 1110 Barton Springs Rd., 512/974-4000. www.jenniferhillceramics.com.*

DAVIS GALLERY: REORDERED **Randall Reid** and **Lisa Beaman** **deconstruct images and materials** from historical relics and **create vivid new compositions** that reference what was in ways that matter deeply – to the eye, to the mind – right now. *Through Feb. 27. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

MASS GALLERY: STAYCATION Six Austin artists: **Jeana Baumgardner**, **Anthony Creeden**, **Ryan Davis**, **Caitlin Halloran**, **Dan Sutherland**, and **Raymond Uhler**. *Through Feb. 27. 507 Calles. www.massgallery.org.*

MEXIC-ARTE MUSEUM: OBRA GRÁFICA The museum's growing **contemporary print collection**, with works from more than 100 significant artists, is now on display – featuring contemporary lithographs, fine prints, etchings, and more. *Through Feb. 27. 419 Congress, 512/200-7278. \$5 (\$4, students, seniors; free on Sundays). www.mexic-artemuseum.org.*

WALLY WORKMAN GALLERY: CONTEMPORARY HISTORIES Portraiture? Ornamentation? How about a stunning conflation of both, at times, in this must-see new exhibition of work by **Honora Jacob**? Recommended. *Through Feb. 27. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: ELEMENTAL In which **Sally Weber** uses holographic works, video, mechanized laser lights, sculpture, and photography to create experiential environments, examining ways of knowing inspired by the **Archimedes Palimpsest**. *Through March 3. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: PRINTAUSTIN Featuring new work by **Deborah Mersky**, **Bob Schneider**, and **Jim Sherrade**. *Through Feb. 28. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

W. JOE'S POETRY CORNER: ABE LOUISE YOUNG The latest of **W. Joe Hoppe's** series of live interviews at Malvern features the delightful and award-winning local poet and social justice activist **A. L. Young**. *Thu., Feb. 25, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

MYSTERYPEOPLE: MINERVA KOENIG AND TRUDY NAN BOYCE The mystery writers present their newest crime thrillers. See p.42 for more. *Fri., Feb. 26, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BRUCE MCCANDLESS: THE BLACK BOOK OF CYRENAICA The author presents his new horror novel. Also, live music from **Jason McKenzie** and **Roberto Riggio**. *Sat., Feb. 27, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

ENTRE GUADALUPE Y MALINCHE Book release with live readings and artwork on display. *Fri., Feb. 26, 7:30-9:30pm. Symposium of panels and workshops led by published writers, with readings featuring more literary and artistic work. Sat., Feb. 27, 10am-6pm. Mexican American Cultural Center, 600 River, 512/974-3771. www.maccaustin.org.*

POETRY ON THE PLAZA: SONNETS OF SHAKESPEARE The Ransom Center's exhibition "Shakespeare in Print and Performance" is the perfect excuse for a late afternoon performance of the Bard's sonnets. *Thu., March 3, 4pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

FANTASTICAL FICTIONS: MARSHALL RYAN MARESCA Rebecca Schwarz and Chris Brown host this occasional event that celebrates the literary fantastic across genres and cultures, this time featuring that chronicler of the **Thorn of Dentonhill's** stealth and derring-do. *Thu., March 3, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

BLANTON MUSEUM OF ART



SUNDAY, FEBRUARY 28
2-4 PM

This iteration of *SoundSpace* draws inspiration from the exhibition, *Come As You Are: Art of the 1990s*. The program examines identity politics, the Internet revolution, and globalization, and will feature an array of post-minimalist works and improvisers from the acclaimed No Idea Festival.

Included with general museum admission.
Free for members and UT students, faculty, and staff.

SoundSpace is generously underwritten by Michael Chesser.

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come
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CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE This conference brings speakers and hosts educational sessions to empower consumers and families to improve access and delivery of health care. *Thu.-Fri., Feb. 25-26. Renaissance Austin Hotel, 9721 Arboretum Blvd., 512/343-2626. \$10. www.ctaafsc.org.*

CANCER PREVENTION MEETUP Learn how you can support the American Cancer Society's fight against the Big C. *Thu., Feb. 25, 5:30-7:30pm. J Black's, 710-B W. Sixth, 512/919-1872. Free.*

JUGGLEFEST It's the 23rd year for this renowned national gathering of talented jugglers (and unicyclists and yo-yo champions and more). Workshops, games, vendors, and more – all culminating in a mind-boggling public performance on Saturday night at 7:30pm. *Fri.-Sun., Feb. 26-28. Texas School for the Deaf, 1102 S. Congress, 512/850-6641. www.juggling.place.org/jugglefest.*

EL CAMINO REAL WALK Take a 5- or 10-kilometer hike on the El Camino Real de los Tejas, the northeastern segment of royal roads established by the Spanish in the New World. *Sat., Feb. 27, 9am. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/928-9301. \$3, plus park admission. www.coloradoriverwalkers.org.*

HOOKED ON MUELLER Texas Parks & Wildlife will stock Mueller's lake with more than 2,300 rainbow trout so you can feel like the best fisherman in town. Activities for kids and adults help sharpen your luring skills. *Sat., Feb. 27, 10am-noon. Mueller Lake Park: 4550 Mueller Blvd., 210/476-6547. Free. ahansen@hahnpub lic.com, www.fb.com/events/1108205999230481/.*

CARNAVAL AUSTIN You know what to expect: drums, dancing, high-energy live music, and more than 6,000 scantily clad folk shaking and shimmying their inhibitions away. You decide how many inhibitions you want to keep, but don't expect your neighbor to have the same idea. *Sat., Feb. 27, 8pm. Palmer*

Events Center, 900 Barton Springs Rd. \$45 (\$38, advance). www.carnavalaustin.com.

QUIET CLUBBING Bring a credit or debit card and check out a pair of wireless headphones (free of charge, they just want to make sure you give them back). Tune in to one of three DJ-curated channels and find other folks listening to the same jams for possible freaking. Best thing? You can take the headphones off and have an actual chat with another person! *Sat., Feb. 27, 10pm-2am. The North Door, 502 Brushy, 800/833-9281. \$15. www.quietevents.com.*

RADIO, COFFEE & FLEA Browse for handmade and vintage wearables, housewares, and more. *Sun., Feb. 28, 11am-5pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free. www.austinfla.net.*

JEWISH AND ISRAELI CASE FOR BDS Rabbi Michael Davis discusses growing up in a traditional Jewish community, immigrating to Israel, serving in the Israeli Defense Forces, and returning to the U.S. to become a rabbi. *Sun., Feb. 28, 1:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 512/251-0698. Free (donatins appreciated). www.fb.com/JewishVoiceforPeaceAustin.*

SPORTS

THE MAIN EVENT

BIG 12 SWIMMING & DIVING CHAMPIONSHIPS The water will be boiling with excitement (not literally boiling) as the best swimmers from Iowa State Kansas, TCU, Texas, and West Virginia go head to head. *Wed.-Sat., Feb. 24-27. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. \$6 (\$10, finals). www.texassports.com.*

AUSTIN SPURS The Austin Spurs sit on top of their division as they continue their series against

Oklahoma City Blue. *Sun., Feb. 28, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-20. www.austinspurs.com.*

INSPIRE PRO WRESTLING This wrestling federation brings all the slobberknocking action to the ring with Scot Summers taking on Keith Lee, the women's championship belt up for grabs, the arrival of porn-affiliated Internet sensation Joey Ryan, and more high-flying matches. *Sun., Feb. 28, 5:30pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/454-2000. \$15 (\$20, front row). www.inspireprowrestling.com.*

THE HOME TEAMS

TEXAS SOFTBALL INVITATIONAL UT's softball squad brings teams from Abilene Christian, Tulsa, Illinois, and Weber State for 13 games over four days. *Thu.-Sun., Feb. 25-28. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. \$7 per day. www.texassports.com.*

UT WOMEN'S BASKETBALL Vs. TCU. *Sat., Feb. 27, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.*

HUSTON-TILLOTSON SOFTBALL Two double headers against Langston University. *Fri., Feb. 26, 2 & 4pm; Sat., Feb. 27, 11am & 1pm. Krieg Field, 517 S. Pleasant Valley Rd. Free. www.htu.edu/athletics.*

ST. EDWARD'S SOFTBALL Vs. Lubbock Christian. *Fri., Feb. 26, 1 & 3pm; Sat., Feb. 27, noon. Diane Daniels Field, Theater Pass & Moody Drive on St. Edward's campus. Free. www.athletics.stedwards.edu.*

UT MEN'S BASKETBALL DJ Mel mans the turntables to keep things hopping. Vs. Oklahoma: *Sat., Feb. 27, 1pm.* Vs. Kansas: *Mon., Feb. 29, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$12-50. www.texassports.com.*

TEXAS STARS The Stars struggle to get out of second place in their division as they face the first place Ontario squad. Vs. Ontario: *Fri. Feb. 26, 7:30pm & Sat., Feb. 27, 7pm.* Vs. Iowa: *Wed., March 2, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstarshockey.com.*

HUSTON-TILLOTSON BASEBALL Vs. Mid-America College. *Fri., Feb. 26, 1 & 3pm; Sat., Feb. 27, 1pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

UT BASEBALL UT baseball takes a four-game stand against Stanford. *Thu., Feb. 25, 6pm; Fri., Feb. 26, 6:30pm; Sat., Feb. 27, 3:30pm; Sun., Feb. 28, 12:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$5-20. www.texassports.com.*

CONCORDIA BASEBALL Vs. Southwestern as part of homecoming and family weekend. *Sat., Feb. 27, 1 & 3:30pm. Tornado Field, Next to the Fieldhouse of Kilian Road. \$8 (\$5, students). www.athletics.concordia.edu.*

HUSTON-TILLOTSON BASKETBALL Vs. Jarvis Christian College. *Fri., Feb. 26, women, 5:30pm; men, 7:30pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htu.edu/athletics.*

CONCORDIA SOFTBALL Vs. Hardin-Simmons as part of homecoming and family weekend. *Fri., Feb. 26, 4 & 6pm; Sat., Feb. 27, noon. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.athletics.concordia.edu.*

ST. EDWARD'S BASEBALL The Hilltoppers come off six straight wins with four games against LIU Post. *Fri., Feb. 26, 12:30pm; Sat., Feb. 27, noon & 2pm; Sun., Feb. 28, noon. Lucian-Hamilton Field, 3001 S. Congress. Free. www.athletics.stedwards.edu.*

RUNS, WALKS, & RIDES

GET YOUR REAR IN GEAR 5K RUN/WALK You might not want to think about colorectal cancer, but you should still pitch in to cure it. *Sat., Feb. 27, 8am. Camp Mabry, 2200 W. 35th, 512/867-5070. \$35 (\$20, kids). www.coloncancercoalition.org.*

KIDS

SELFISH GARDENER PUPPET SHOW Based on Oscar Wilde's *The Selfish Giant*, this short play is about a relationship between a gardener and the insects in his yard. Oh, and these insects play in a band. Recommended for ages 4 and up. *Fri., Feb. 26, 3:30pm, Hampton Branch at Oak Hill, 5125 Convict Hill Rd. Mon., Feb. 29, 3:30pm, Spicewood Springs Branch, 8637 Spicewood Springs Rd. Tue., March 1, 3:30pm, Pleasant Hill Branch, 211 E. William Cannon. Wed., March 2, 10:15am, Dove Spring Recreation Center, 5801 Ainez. Thu., March 3, 10:15am, Windsor Park Branch, 5833 Westminster. Free. library.austintexas.gov/literature-live.*

JAMES AND THE GIANT PEACH Roald Dahl was a weird dude, so why not introduce your kids (ages 5 and older) to his strange world? In this case the insect-filled fruit-conveyance that James takes to escape his troubles at home. *Fri., Feb. 19, 6:30pm; Saturdays & Sundays through April 10. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594 x236. www.zachtheatre.org.*

OUTDOOR KIDS Get the kids out of the house and excited about the outdoors with rock climbing, archery, a camping tent tour, summer camp registration, reptiles, books for kids, prizes, and more. *Sat., Feb. 27, 10am-1pm. El Buen Samaritano, 7000 Woodhue, 512/439-0744. Free. www.elbuen.org.*

PIPPY LONGSTOCKING The wild-haired ginger takes to the stage along with her monkey, horse, and other friends. We remember the movie being a surreal masterpiece, so expect weirdness. *Saturdays (11am & 1pm) and Sundays (12:30 & 2:30pm) through Feb. 28. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12 (\$8, kids). www.scottishritetheater.org/show/pippi-longstocking.*

AUSTIN SUMMER CAMP FAIR More than 70 camps from Austin and abroad will be represented. Whether your kid is into art, STEM, theatre, sports, or writing, they've got you covered. *Sun., Feb. 28, 1-5pm. Norris Conference Centers, 2525 W. Anderson, 512/394-1009. Free. www.nurturemychild.com/news-events.asp.*

COMMUNITY ART SUNDAY: BE HEARD! Celebrate music and rhythm with activities, performances, workshops, classes specifically geared for the younger set. *Sun., Feb. 28, 2-5pm. 2921 E. 17th, Bldg. B. Free. www.creativeaction.org/news-events/community-art-sundays.*

MINECRAFT ON THE BIG SCREEN This four-week league has you playing the Galactic Mission in *Minecraft* against other players. Think you have what it takes? Prove it on the big screen. *Wednesdays through March 9, 4:30pm. Cinemark Hill Country Galleria 14, 12812 Hill Country Blvd., Bee Cave, 800/326-3264. \$60. www.superleague.com/get-league-passes/829.*

GROCERY SHOPPING WITH YOUNG KIDS Learn techniques to avoid the horrors of food shopping with children. *Thu., March 3, 6pm. Easter Seals Central Texas, 1611 Headway Cir., Bldg. 2, 512/615-6833. Free.*



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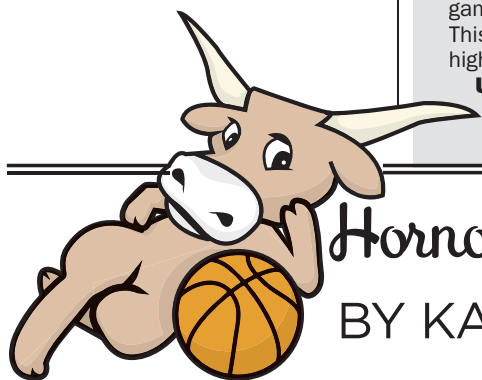
USED BOOK SALE The sale of more 20,000 gently used books, videos, DVDs, and CDs benefits the Nancy Carol Roberts Memorial Library. *Thu.-Sat., Feb. 25-27. Washington County Fairgrounds, Brenham, 979/836-3696. \$1. www.visitbrenhamtexas.com.*

WHOOPIING CRANE FESTIVAL The 20th anniversary festival features tours, field trips, photography and bird identification workshops, and special events. *Thu.-Sun., Feb. 25-28. Port Aransas, 361/749-5919. \$20. www.whoopingcranefestival.org.*

BUFFALO SOLDIERS' 20TH ANNIVERSARY The anniversary buffalo soldiers program highlights family activities from the past that will entertain and inspire. *Sat., Feb. 27, 9am-4pm. Blanco State Park, On the Blanco River, Blanco, 512/329-8569. Free with park admission. www.tpwd.texas.gov/state-parks/blanco.*

CAVE CREEK HISTORIC SCHOOL OPEN HOUSE The one-room schoolhouse opened in 1881 and served local students until 1950. Take the scenic route and drop by for a peek into the past. *Sat., Feb. 27, 11am-4pm. 470 Cave Creek Rd., Fredericksburg, 830/997-5116. Free with park admission. www.historicschools.org.*

GRAND OPENING GALA After sitting idle for decades, the historic 1935 theatre is coming alive again with Dale Watson kicking off the new music venue. *Sat., Feb. 27, 9pm. Globe Theatre, 132 W. Vaughan St., Bertram. www.globetheatre.tx.com.*



Hornography

BY KAHRON SPEARMAN

Judging the Situation

On Friday, a judge of the Oldham District Court (Louisville, Ky.) will hear arguments on **Jonathan Blue's** motion to oblige **Charlie Strong** – former **University of Louisville** head coach – to testify in Blue's divorce suit against his estranged wife.

Blue, a Louisville trustee and businessman, claims to require Strong's testimony – which seems to imply some damning evidence potentially being uncovered – as well as his cell phone records, to prove the behavior of Blue's wife, Tracy, was “inconsistent with being a role model and responsible caretaker.” Blue's seeking an order for deposition, as well as return of assets, including a watch.

In what's basically a custody suit between the Blues, Strong, for all intents and purposes, might be asked to explain, with candor, his relationship with Tracy Blue. There are numerous scenarios possible. For one, and mainly, the judge could decide against Strong's deposition. Tracy Blue has her own legal avenues of diversion.

On his behalf, Strong could also present several reasons to object to the subpoena, including declination of providing personal materials, that he no longer has them, or the

SOCCER WATCH BY NICK BARBARO

For masochists only: The **FIFA presidential election** is this Friday, where a successor to **Sepp Blatter** will be chosen. Fox Sports will televise the proceedings live, starting at 5am.

The **U.S. Women** cemented their spot in this summer's **Brazil Olympics** last week, finishing the qualifying tournament without allowing a goal in five games, capped by a 2-0 win over arch-rival Canada on Sunday.

Tuesday's back-and-forth 2-2 draw between **Bayern Munich** and **Juventus** was the highlight of the first leg of the **European Champions League** Round of 16 this week; two late goals by **Lionel Messi** gave **Barcelona** a 2-0 win at Arsenal in the other high-profile matchup. The return legs are March 8-9, and 15-16... Lots of **Europa League** action today, Thursday, with 15 games finishing the first knockout round... This week the focus is back to league play, highlighted in England by **Manchester United** hosting **Arsenal**, Sunday at 8am on NBCSN.



The **CONCACAF Champions League** quarterfinal first leg games are ongoing as we go to press: four U.S. teams from **MLS** facing off against four Mexican clubs from **Liga MX**. The return legs are Tue.-Wed., March 1-2: Querétaro at DC United (7pm) and LA Galaxy at Santos Laguna (9pm) on Tuesday; and Seattle Sounders at América (7pm) and Tigres at Real Salt Lake (9pm) on Wednesday, all showing live on Fox Sports 1 & 2.

In training: The **UT Longhorn women** kick off their spring training season with an exhibition game as we go to press Wednesday; upcoming are at least one more exhibition, and also an 8-on-8 small-sided tournament... And **San Antonio FC**, the Spurs-owned USL expansion team, has opened their training camp, and continues to announce new signings, as they prepare for their inaugural season opener April 3 in Seattle. See more info at www.uslsanantonio.com.

Saturday, March 5th 1 PM - 5 PM

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appearance (from Strong's position) of a possibly embarrassed and desperate Blue willing to destroy Strong, a non-party.

At this point, nothing can be called as no conclusions can be made. Whatever happens, this ugly state of affairs at least partially sullies Strong's strong winter – can't win for losing.

Hoops: Taylor's Clutch Ways

Rebounding from an ugly 78-64 blowout loss to **Baylor**, **Isaiah Taylor** came through with a monster three – once again – for struggling Longhorn squad, in Monday's 71-70 win at **Kansas State**.

The story has been the sudden disappearance of F/C **Prince Ibeh's** game. Over the last two games combined, Ibeh's tallied seven points, four rebounds, three turnovers, and one block – in 22 minutes. He's accumulated as many personal fouls (seven) as points – fouling out in nine minutes against Kansas State.

He's right under Taylor on the scouting reports – something perhaps he didn't know. The problem is that Ibeh's not adjusting to other teams' adjustments. He will need to locate that inside presence, before a huge Saturday showdown against No. 3 **Oklahoma**.

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FOOD

Review: Central Standard

SOUTH CONGRESS BAR AND GRILL
IS PLEASINGLY OUT OF TIME

I'll admit that I was primed to like the atmosphere of New Waterloo's not-quite-a-steak-house Central Standard from the start. Few design eras are quite as appealing as the cocaine Seventies, and Central has Halston slink right down to the font. Depending on your opinion of South Congress' latest permutation, all the brass and glass can be fitting or discomfiting, but why look for Betty Ford slumped in a corner when you can watch Bianca Jagger riding in on a white horse?

Los Angeles-based design firm Studio MAI and the in-house Waterloo Workshop achieves the look with the help of the Michael Hsu Office of Architecture and a flirtation with the less perennial parts of the decade – avocado, amber glass, fluorescent lighting. Possibly Naugahyde. There's a Wes Anderson-like attention to period detail, from the navy blazers at the host stand to the paper coasters served under cocktails, but contemporary finishes like handmade Japanese tile keeps it from being too much a Diners Club ad.

The generally retro mood carries over to the food, which wouldn't be out of place at the opening version of Windows on the World save for a few vogueish ingredients like fennel pollen and Castelvetro olives. Much like its sibling restaurant in the South Congress

Hotel, Café No Sé, Central Standard is less devoted to making things new than to doing things well. But where No Sé is best in the (theoretically) a.m. hours, Central is very much about the occasion of dinner, eschewing shared plates for thoroughly American hearty mains, proper salads, and a few well-composed but secondary sides.

In that mode, chef Michael Paley's starters don't really break any rules. Mussels (\$18) float in white wine and butter. Wagyu steak

tartare (\$18) is served with the customary egg yolk, grilled rustic bread, whole grain mustard, and a tangle of fried shallots. Neither will disappoint lovers of their forms, but go with the marrow (\$12)

while the weather is still temperate enough to accommodate it, or the potato bread (\$9), a gossamer loaf served with a debauched crème fraîche butter. That and the deftly salted Little Gem Caesar (\$13) – an almost deconstruction with sieved egg and whole anchovy – would make a plenty filling dinner (or in our case, a hearty accompaniment to director of operations Nate Wales' headier cocktails like the Old Fashioned-like Salted Caramel – \$13).

But fullness isn't really the point, even if that's all but guaranteed. The point is indulgence, and the very attentive service (we kept lucking into the same pro server) is more



JOHN ANDERSON

than happy to let you linger. The raw bar, featuring East Coast oysters and plump Gulf shrimp, is as noticeable as the decor. If you are feeling flush, order the Standard Platter (\$110), a towering seafood Babylon that adds a poached Maine lobster, a bowl of the daily ceviche, and Middleneck clams to the mix. It's not an everyday dish, certainly, but it doesn't have any of the look-at-me audacity of some similarly priced dishes around Austin. The platter is accompanied by the usual assortment of lemon wedges, cocktail sauce, mignonette, and horseradish, but the quality of the shellfish is so high that soon you'll be happily slurping without bothering with ceremony.

After that, you might not have enough room (or money) for an entrée, especially when there is nothing in the hearth or mains section that could really be called light. The striped bass (\$30) is more toward the left end of the dial, but it's served with a slightly too soft mirepoix-ish trio of carrots, celery, and artichoke. The land proteins waste less time on vegetables. There's a woody addition of thyme and oyster mushrooms with the New York Strip (\$38) and charred leeks

with the Berkshire pork chop (\$34), but both of those just barely hoist the rich meats. For that, you'll have to rely on one of the sides, like the lemony broccolini (\$7) or the sweet potato (\$8) served in jacket, but even that is loaded with chorizo and more crème fraîche.

But the heaviness of the dinner doesn't mean that Paley is all bludgeon. Dinner may be Central's main focus, but that doesn't mean that brunch is an afterthought. Some of the menu repeats, but many of the brunch-only dishes have an altogether lighter touch than the club food served in the evening. Dishes like winter citrus (\$9) – a simple salad of blood orange, grapefruit, and orange sitting in ricotta and sprinkled with thinly sliced toasted almond and pomegranate – show the kitchen's versatility. There are still plenty of plates designed to soak up Bloody Marys, but those too are geared to start the day. Shrimp and grits (\$22) uses a lot of fat, from pancetta to butter, but still sparks. Eggs Benedict (\$15) gives the old dish some new vigor with a latke, smoked salmon, and dill hollandaise.

Whichever service, pastry chef Amanda Rockman once again proves that she is at the height of her powers. For brunch, her classic cinnamon roll (\$6) was almost cartoonishly good, and the daily cake doughnut (\$5) with large flakes of toasted coconut writes the textbook. Doughnuts also appear on the dinner menu (\$10), cinnamon-sugar this time, and served with tonka bean cocoa nib ice cream and espresso. Reinvented classics are the base of the dinner dessert menu from a lemon tart (\$11) with Chantilly to a carrot pavlova (\$11) with olive oil ice cream and cream cheese. The desserts are beautifully composed but straightforward, very much in the school of Emily Luchetti, with whom she worked during culinary school.

You can tell a lot about a chef from where they have been. Rockman's formative stint at Farallon, and Paley's early years working with Daniel Boulud surely informed some of the quiet classicism that shows in both chefs' work. It's not hip, but Austin doesn't need any more hip. But it does need a lot more timelessness. Let's hope Austin's volatile hospitality scene lets Central clean the clock.

– Brandon Watson

Besides a few residual clicks, there's probably not much benefit in me jumping into the brouhaha spurned by Matthew Sedacca's now infamous Eater Austin piece on "How Austin Became the Home of the Crucial Breakfast Taco." As Robbie Rodgers mentions in the delightful Change.org petition you've probably seen circulating on social media, Austinites (or those claiming some stake in our land) get into that particular kerfuffle once every year. I'm sure come next year's SXSW, we'll all be at it again, irritating our neighbors to the south with similarly boastful claims. So instead of arguing, I'd like to give credit.

I know that it is a violation of Austin's notoriously militant civic pride to say this, but the truth is there's a lot that Austin's restaurant scene can learn from San Antonio.

I became semi-obsessed with the Alamo City after attending Culinaria's festival week. Probably the last thing San Antonio's emerging food scene needs is an Austin food editor using words like "emerging" to describe it, but wherever it may be standing in the race for "Hot Food Town USA," one thing was clear: everyone was having a lot more fun than I have seen people having at an Austin food event in years.

It's not that Austinites don't know how to party, it's just that we seem to be increasingly self-aware of how we party. The zeitgeist swells

quickly here. Suddenly everyone you know is eating the same pizza and drinking the same cocktail. We know this because we see the same overhead shots on everyone's Instagram feed (I'm certainly not immune; the photos I take from the @chronfood account more or less show the same things too).

It would be silly to suggest that San Antonians use social media less than Austinites, but I certainly see less people there pausing to photograph before they enjoy their food and drink. That's nearly universal now in Austin, and I worry that our constant remove from the things we consume makes our various riches seem less special.

San Antonio certainly has its share of serious restaurants, from Jason Dady's various ventures to Hot Joy to Cured with its recent James Beard nominee Steve McHugh, but they never seem to take those things for granted. I would dare say that you will never see my colleague from the *San Antonio Current*, Jessica Elizarraras, write a column about how every-

one in her scene is blasé. Even this obsession we have with proving our break-fast taco primacy seems at this point less about a friendly rivalry and more about being smug.

Let's stop talking about the damn things. It's time we just eat them.





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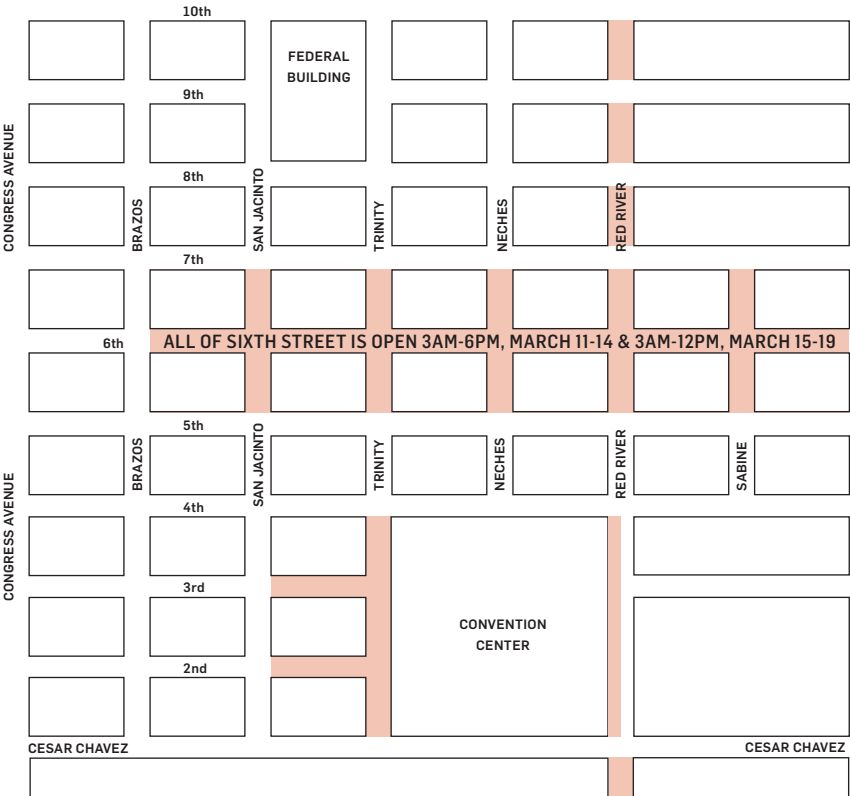
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STREET CLOSURES MARCH 11-20 (Sixth Street will be open from 3am-6pm on March 11-14 and 3am-12pm on March 15-19 for commuter traffic unless APD needs to close 6th St. for public safety at earlier times.)

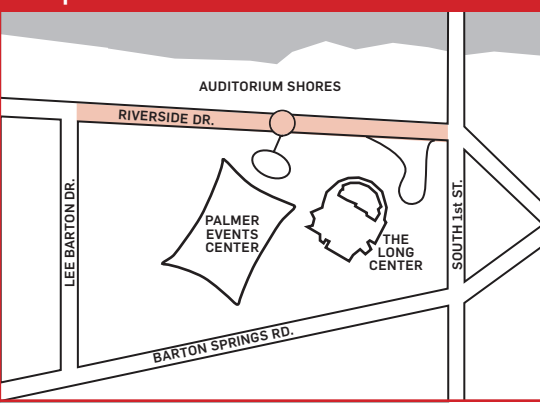


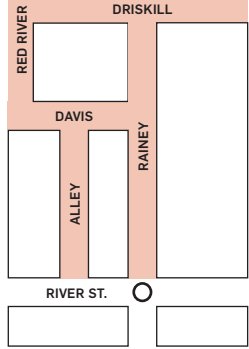
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Street closures during SXSW,
from 3am on March 11 to 8am on March 20

- ❶ **San Jacinto & Trinity**, from 5th to 6th St., will be closed Friday 3/11, 3am till Sunday 3/20, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/11, 3am till Sunday 3/20, 8am. **Neches** from 5th to 6th St., will be closed Tuesday 3/15, 10am till Sunday 3/20, 8am. **San Jacinto, Trinity & Neches**, from 6th to 7th St., will be closed Tuesday 3/15, 8am till Sunday 3/20, 8am.
- ❷ **Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/11 till Monday 3/14, 6pm to 3am daily. And Tuesday 3/15 till Sunday 3/20, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- ❸ **6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/11 till Monday 3/14, 6pm to 3am daily. And Tuesday 3/15 till Sunday 3/20, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- ❹ **Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/11-3/19 from 7am-7pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- ❺ **Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/11 till Sunday 3/13 & Wednesday 3/16 till Saturday 3/19. Closed daily from 5pm to 3:30am.
- ❻ **Rainey Street Neighborhood** will be closed to through traffic 3/11 to 3/15, 6pm to 3am each day. And 3/16 to 3/20, 12noon to 3am each day or as deemed necessary by APD for public safety (3/11-3/20). All traffic enters at River Street. Local business and residential access only.
- ❼ **Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Tuesday 3/15, 9am till Sunday 3/20, 6pm.
- ❽ **Nueces Street**, from W. 3rd Street to alley, closed Tuesday 3/15, 9am till Sunday 3/20, 3am. Construction access only.
- ❾ **Possible safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; and 4th St. from Red River St. to IH-35.
- ❿ **Bouldin Neighborhood Closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/17 & Friday 3/18 from 1pm till 10pm. Also closed Saturday 3/19 from 10am till 10pm. Local residents only.
- ⓫ Visitors are encouraged to check Capital Metro bus & train routes, www.capmetro.org. Plan your trip, get real time departures and buy passes on the free **CapMetro app**. Or if driving, use area parking garages, www.austintexas.gov/page/parking-spots-downtown.

Map of Riverside Drive Street Closure





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Better Living Through Chemistry

SCIENCE AND CRAFT COMBINE AT SPUN ICE CREAM

It was probably inevitable that SPUN Ice Cream's Christina and Ashley Cheng would go into the food business. The sisters' father, Ronald Cheng, is a legend in the Austin hospitality business, having owned and operated the upscale Chinatown restaurants for more than 30 years. It probably helped too that Christina studied baking and pâtisserie at Le Cordon Bleu and that Ashley has worked behind the scenes in PR and as the vice president and communications chair of Slow Food Austin. To say they know the business is an understatement.

That business headstart shows in their fully realized shop. Like most similar businesses around town, SPUN has a small, minimalist dining room full of DIY charm (courtesy of Riley Suffel of Birds Dowry Interiors). One chalkboard-painted wall lists flavors, pairings, ingredients, and prices. Frames highlight doodles from youngest sister Bella. And sky blue paint highlights simple plywood benches, stools, and fixtures. The main event, however, is the four industrial KitchenAid mixers attached to liquid nitrogen generators, giving the shop a lab-like vibe.

Still, the science is no gimmick. The size and the dispersment of the ice crystals in ice cream have everything to do with the texture. The longer it takes for an ice cream's base to freeze, the larger the crystals, creating a grainy texture. Liquid nitrogen reduces the freezing process to seconds, resulting in tiny ice crystals and an uncommonly smooth texture. Even the nondairy flavors (Earl Grey was available when we sampled) have such a creamy texture that it is difficult to remember that they are vegan.

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JOHN ANDERSON

The dairy flavors are even richer. Dark chocolate has the lushness chocolate demands, and vanilla bean reminds that the flavor doesn't have to be synonymous with bland. Three flavors rotate, but have included gingerbread and kettle corn in the past. The rotation also includes a composed treat. During the shop's opening, kettle corn was topped with peanut brittle, brown butter powder, and caramel popcorn sprinkles à la Cracker Jack (and a temporary tattoo of the shop's logo). The current suggestion is the Lemon Bar: vanilla bean topped with a shortbread crumble, tart Meyer lemon curd, and tiny dots of candied-citrus confetti. There are plenty of other pairings for those who like to experiment. The

shortbread crumble gave lasting crunch to the chocolate, and the salted chocolate shell loosened up the proper Earl Grey.

All of the flavors are achieved with local ingredients, organic where possible. The dairy comes from small-batch Liberty Dairy Farms in Hico, an operation devoted to ethical animal care and sustainable practices – and antibiotic-free, nonhomogenized, low-temperature pasteurized milk and cream. Everything is made to order without emulsifiers, so the result is as fresh as you can get.

It's a perfect mid-afternoon treat for this unseasonably mild winter. But if by some calamity the temperatures drop, you can still get the flavors in a "steamie." – Brandon Watson

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MEAL TIMES

Farmgrass Presents: Farm to Feast

A locally sourced feast helping farmers with critical medical expenses. *Thu., March 3, 6-9pm. Tillery Place, 801 Tillery. \$120. www.farmgrass.org.*



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JOHNNY CASH'S BIRTHDAY Drink specials, a look-alike contest, and live music. *Fri., Feb. 26, 5pm. Mean-Eyed Cat, 1621 W. Fifth, 512/920-6645.*

BULLFIGHT FÚTBOL PARTY Enjoy tapas and drinks while watching Real Madrid battle Atlético. *Sat., Feb. 27, 8:30am. Bullfight, 4807 Airport, 512/474-2029.*

AUSTIN OYSTER FESTIVAL *Sat., Feb. 27, noon-6pm. French Legation Museum, 802 San Marcos St. \$50. www.austinoysterfestival.com.*

FAIS DO-DO AND GUMBO COOK-OFF Thirteen teams compete to be the best gumbo in town. *Sat., Feb. 27, 1pm. Rain Lily Farm, 914 Shady, 512/529-8569. www.farmhousedelivery.com.*

SLOW FOOD URBAN FARM TOUR: URBAN ROOTS *Sat., Feb. 27, 1pm. 7651 Delwau. \$15. www.slowfoodaustin.org.*

CRAFT PRIDE THIRD ANNIVERSARY PARTY *Sat., Feb. 27, 3pm-2am. Craft Pride, 61 Rainey, 512/428-5571.*

SUPPER FRIENDS: FAMILY STYLE FEAST Guest chefs Kyle McKinney and Tyler Johnson throw down. *Sat., Feb. 27, 7pm. Swoop House, 3012 Gonzales, 512/385-6700. \$65.*

SUPER HERO SUNDAYS Free kids meal for children wearing super-hero costumes. *Sundays. PDQ, both locations.*

HOMEBREW SOUR-MASH CLASS *Sun., Feb. 28, noon-2pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.*

RAW CHOCOLATE LEARNSHOP *Sun., Feb. 28, 1-3pm. Dominican Joe, 515 S. Congress. \$45. www.austinlearnshop.com.*

TOAST & ROAST Texas Monthly, writer Jessica Dupuy, and the Wine & Food Foundation of Texas team up to celebrate the best wines of 2015. *Sun., Feb. 28, 2-5pm. 15110 FM 150, Driftwood. \$65-75. www.winefoodfoundation.org.*

LAMB JAM AUSTIN Local chefs battle to see who has the lamb chops. Attendees can watch butcher demos, meet shepherds, make their own lamb spice rub, and enjoy be-e-we-tiful bites. *Sun., Feb. 28, 3pm. Barr Mansion, 10463 Sprinkle. \$60.*

LIVE OAK BEER DINNER *Sun., Feb. 28, 6pm. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. \$100.*

PASSOPISCIAIRO POP-UP A celebration of the wines of Passopisciaro Winery. *Mon., Feb. 29, 5pm. Italic, 123 W. Sixth, 512/660-5390.*

PASTRY DINNER TAKEOVER AT JUNIPER Six accomplished pastry chefs combine for a one-night dinner. *Mon., Feb. 29, 7pm. Juniper, 2400 E. Cesar Chavez #304. \$65-90.*

REPUBLIC OF JACK PARTY Enjoy tequila cocktails and snacks while celebrating Texas' independence. *Wed., March 2, 5pm. Jack Allen's Kitchen, 7720 Hwy. 71 W., 512/852-8558. Free.*

BLOOM: AUSTIN A discussion of all things coffee. *Thu., March 3, 6-10pm. Midway Field House, 2015 E. Riverside. \$17.50-22.50. www.bloomevent.org/events.*

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SCREENS

(l-r): Paul McCarthy-Boyington, Greg Kelly, Larry Grant Harbin, and Justin Meeks in *Kill or Be Killed*



PHOTO BY MATT DAYTON

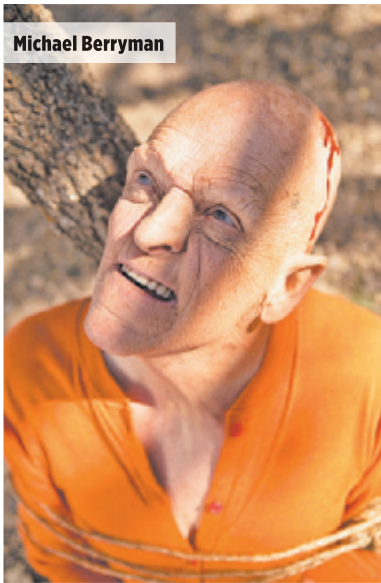


PHOTO BY RYAN GREEN

A White-Knuckle Western

Co-directors Duane Graves and Justin Meeks aim to *Kill or Be Killed*

BY JOE O'CONNELL

They had 13 blank bullets to shoot in the crucial scene. It was 3am on a frigid morning at Jourdan-Bachman Pioneer Farms, a living history museum on a swath of tree-filled acreage surrounded on all sides by a residential North Austin neighborhood. Duane Graves and Justin Meeks were in the middle of filming their dark Western *Kill or Be Killed*.

Go. The explosions barked toward the houses and echoed. Go again. Four takes in all before the police cars arrived.

"It wasn't our first rodeo," Meeks said and recounted an earlier short film production halted when police arrived at a rural creekside just as an actor was yanking a fake heart out of a bloody chest.

Kill or Be Killed was originally called *Red on Yella*, *Kill a Fella*, but retitled for release March 1 by RLJ Entertainment on DVD, streaming and in Redbox locations. First they'll have an Austin screening Feb. 29 at the Alamo Drafthouse Village. It's the latest step in a slowly widening career for the unlikely filmmaking partnership that began in a college classroom and now finds both with wives and children.

Graves is the self-described emotional one who takes it all a bit too personally. Meeks is the charismatic actor/filmmaker with hair flowing down to his shoulders and an easy grin. He stars in *Kill or Be Killed* as outlaw Claude "Sweet Tooth" Barbee. Meeks' early work was dark, dark, dark. Graves first gained note when Slamdance screened his heartwarming and funny 2000 documentary *Up Syndrome*, chronicling his childhood friend Rene Moreno, who was born with Down syndrome. It includes VHS footage of the pair shooting goofy horror films in their backyards on a camera Graves begged his parents to buy him.

"Being co-directors is not for everyone," Graves said. "You need to know when to yield."

Have they ever come to blows? No, they say. But there have been disagreements.

"There are two egos here," Meeks said. "You have to put it in check."

"We end up laughing about it later," Graves said. "Two brains are better than one."

Their films have tended toward horror, but also pull on history and legend. *The Wild Man of the Navidad* played on the Texas Bigfoot story told by folklorist J. Frank Dobie in the Twenties. *Kill or Be Killed* is loosely inspired by outlaw Sam Bass and his gang, but also pulls in the supernatural, and in tone honors spaghetti Westerns of the Sixties and Seventies. In it, ruthless outlaws travel 500 miles in search of money they hid after a robbery. Along the way they must contend with an evil force set on revenge.

Wild Man was shot on a shoestring budget mostly on land owned by Meeks' family. The film sold to IFC Films in 2008 and premiered at the Tribeca Film Festival. While at the festival, they talked up what would become *Kill or Be Killed* to the Weinstein Company.

"They listened to our pitch," Meeks said, "but we hadn't written it yet. That really forced us to. We knew from experience the script had to be tight, tight, tight." They spent the next year hammering out the story, but by the time they had it written, the go-to people at Weinstein had changed.

Then came *Butcher Boys*.

Graves and Meeks met in a Texas A&M-Corpus Christi screenwriting class taught by Kim Henkel, co-writer of the

original *Texas Chain Saw Massacre*. Meeks' dark writing gained Henkel's praise while Graves earned the nickname "The Ghost" for a devotion to editing so zealous he often got locked in school buildings with alarms set.

Henkel became their mentor through *Wild Man*, then offered them a bigger gig, co-directing his *Chain Saw*-esque story *Butcher Boys* about crazed cannibals loosely inspired by Jonathan Swift's satirical essay "A Modest Proposal." It was a grueling gig with a cast and crew much larger than the duo had ever experienced.

"It was the first time we'd done hired work, where the writer and producer weren't us," Graves said. "It was a legitimate crew. It was time to sink or swim." It was also a lesson in how a director's vision has to bend as part of the creative process. "We hadn't experienced the pushback – which isn't always a bad thing," Graves continued. "You don't get carte blanche to do exactly what you want."

The co-directors left the project determined to forge ahead with their Western story polished and refined.

"It's psychologically driven," Meeks said. "We wanted to give it substance, not just blood and guts."

"We kept hearing 'It's a great script, but you'll never pull it off at the level you're doing it,'" Graves said.

"We like to bite off more than we can chew," Meeks said.

The secret? Thorough location-scouting of every purported Old West town in Texas. "Some, we'd get there and they'd say, 'That burned down eight years ago,'" Graves said.

Late in the game, they checked out Pioneer Farms, with its mix of wooded area and Old West town. "We realized this is what's going to save the film," Graves said. "In three weeks, we used every square inch of the space."

One big snag was the need to shoot inside a church, something that was proving impossible. Then they discovered Pioneer Village in Gonzales, where building interiors were already fully outfitted for the era. Most important was a church so realistic the filmmakers were convinced it had to be the site of real-life services (it wasn't). "That cut our art department costs significantly," Meeks said.

The actual filming was almost split between three brutal weeks before Thanksgiving on the road, and three weeks after the holiday at Pioneer Farms. "The first part was a hardcore journey," Graves said. "We slept on cots, drank well water." Meeks added, "We were desperadoes on the road making a Western. It was like making it was a Western in itself."

The film comes out when Westerns are back in vogue following Quentin Tarantino's *The Hateful Eight*. Their film shares a distributor with recent Western *Bone Tomahawk*, as well.

"Our stuff has an uncanny ability to find its way," Graves said. "There's a little bit of luck involved. We hit the timing just right for Westerns."

It all came down to the pair's basic philosophy of filmmaking: With each project, make the playing field and the challenges a little

larger. "You've got to stick with it," Meeks said. "You can't expect in one year you're going to make it."

Listen up, would-be filmmakers. This is the co-directors' advice for you:

"Do something original," Meeks said.

"Make something old new again," Graves said. ■

***Kill or Be Killed* screens at the Alamo Village Monday, Feb. 29, 7pm. The film will be released on VOD and DVD March 1.**

Justin Meeks (l) and Duane Graves



PHOTO BY BRANDON TORRES

ONLINE // TEXAS FILM HALL OF FAMERS ANNOUNCED | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)

Christina Hendricks, James Purefoy, and Michael K. Williams in *Hap and Leonard*



East Texas Noir

JOE R. LANSDALE'S HAP AND LEONARD GET A SWAMPY MINISERIES **by Marc Savlov**

Joe R. Lansdale is loving his moment in the sun. The Sundance Channel, that is, which will air a six-episode adaptation of the East Texas author's ridiculously entertaining Hap and Leonard novels starting March 2. Based on characters appearing in several Lansdale novels, the show was co-created by Nick Damici and director/screenwriter Jim Mickle – each of whom previously worked on the author's *Cold in July* for IFC Films. *Hap and Leonard* coffin-nails the hot-lead and cool Lone Star vibe of the Hap and Leonard tales so perfectly that the Sundance Channel would be plumb dumb not to order up as many additional seasons as fast as possible.

Said Lansdale, "It's a story of friendship and brotherly love, that's exactly it. They get mad at each other, they've had terrible disagreements, but they always circle back to one another because they know that each other are the people they can depend on most in the world."

For the uninitiated, Joe R. Lansdale is the finest writer, martial arts scientist/sensei, and genre-smashing "Champion Mojo Storyteller" to come out of Texas since O. Henry kicked off his literary career while stuck in the Travis County Jail after being caught embezzling *mucho dinero* from the First National Bank of Austin back in the late 19th century.

Lansdale's Hap and Leonard novels and stories – and the Sundance series – are set in the swampy and pine-forested area around Nacogdoches. Brothers from another mother, Hap is a blue collar working man, who long ago went to jail for conscientiously objecting to the Vietnam War. His best friend, Leonard Pine, is a Republican vet, all hot-temper, who thrives on vanilla wafers and Dr Pepper. As Lansdale writes in his books, Hap and Leonard don't go looking for trouble, it just

tends to saunter in the door, or kick it in, and their "adventures" are off and running.

In the Sundance series, James Purefoy is Hap Collins and Michael K. Williams turns in a spot-on Leonard, while *Mad Men*'s Christina Hendricks appears in a golden East Texas glow as Hap's ex-wife Trudy Fawst. The trio click and snap, fist and scrap. It's love and life done Lansdale-style.

"The main character Hap is based on my younger self," said Lansdale. "I worked in the rose fields just like he did, I did all the jobs he did. And Hap's viewpoint is the same as mine. I was against the Vietnam War, just as he was. He went to prison, I *almost* went to prison. Leonard is based on a lot of different people I knew."

Speaking to the popularity of his Hap and Leonard stories, and why they're finally getting their onscreen debut at this fractious point in history, Lansdale said, "There's such a polarization right now [in America] that here's two guys who are very different, they have very different political views, although I would say that Leonard is the old-style Republican and not the current kind of, you know, throw-everything-in-the-sewer Republican. But they have a core of solidarity that has nothing to do with politics or social issues. It has to do with brotherly bonds, and they love each other like family. I think that's very appealing to people to see that there can be this kind of bond and [Hap and Leonard] can be different and yet they have this strong and powerful connection that has to do more with just having the same core values of honesty and sincerity and just trying to do the right thing. It's just that simple."

The Sundance Channel premieres *Hap and Leonard* Wed., March 2, 9pm.

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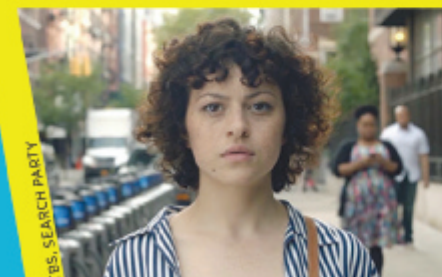
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My Blind Brother DIRECTED
BY **SOPHIE GOODHART**



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FILM LISTINGS

A Fresh Approach to the Holocaust Film

Son of Saul is harrowing but original

BY MARC SAVLOV

Every now and again you hear the argument simmering in the background whenever a new Holocaust-specific film is released: Haven't there been enough already? Isn't it possible that the Jewish command to "never forget" is somehow being diluted via so many films that either immerse the viewer in the horror (the television miniseries *Holocaust*, *Schindler's List*) or touch on the Nazi atrocities tangentially (Orson Welles' *The Stranger*, Sidney Lumet's *The Pawnbroker*, Liliana Cavani's *The Night Porter*). Wasn't Claude Lanzmann's *Shoah* the be-all and end-all of documentary nightmare remembrances? The truth is – and always has been – human beings have remarkably short memories. Telling people, especially generations removed from the Nazi war machine, to never forget is more often than not a losing proposition. We're hard-wired to forget or consciously submerge the unspeakable; it's a survival trait. Given the sheer scope and ongoing historical echoes of the Holocaust (the Rwandan genocide, the current refugee situation sweeping through Europe and the U.S.), not to mention the Holocaust's inherently dramatic and almost incomprehensibly tragic aspects, it's



SON OF SAUL

D: László Nemes; with Géza Röhrig, Levente Molnar, Urs Rechn, Todd Charmont, Sándor Zsotér, Marcin Czarnik, Jerzy Walczak. (R, 107 min.)

★★★★

clear that reminders of what once happened are necessary, no matter how painful they might be.

So now we have the terrifyingly intimate *Son of Saul*, a film unlike any other Holocaust film you've ever seen. It's not as graphic as many – there are more cordwood-piled corpses in Roberto Benigni's *Life Is Beautiful* than are seen here – but Hungarian director László Nemes and actor Géza Röhrig, who plays the titular Saul and is in virtually every shot, employ a heart-shattering form of "you are there" filmic composition to put the audience dead center amidst the horrific, workaday world. We see everything from Saul's POV as though we were standing or running right behind him, his shoulder

or head always in frame in front of us. The effect is devastating, both emotionally and physically. You literally can't take your eyes off Saul.

What's more, he's a member of the camp's Sonderkommando, a group of Jews who were forced to act as Judas goats for the doomed new arrivals. Immediately off the trains, the "prisoners" are split up and promised "showers and bowls of hot soup" to follow; of course, there's no soup, there's only the



Zyklon-B canisters and muffled screams. Saul and his co-Kommandos are the ones tasked with cleaning out the gas chambers and the overflowing crematoria, going through the pockets of the dead in search of anything that might be of value to the Germans: eyeglasses, gold teeth, hair. It's Saul's bad fortune to witness a young boy who miraculously survives the gas. Although the youngster dies soon afterward, Saul gets it into his head that the boy is his son and sets out on his own secret mission to make sure the boy's corpse is inhumed in a proper Jewish burial, rabbi and all. One of director Nemes' best ideas in *Son of Saul* is never actually allowing the audience to know if the harried, grim Saul is actually the dead boy's father. Is he delusional? Certainly that wouldn't be out of the question given the circumstances. Burying the boy secretly, right beneath the all-seeing gaze of the camp's overseers, gives

Saul a tangible reason to live, if only just a little bit longer. (Sonderkommandos were routinely sent to the showers, or summarily executed, after a certain number of months, the better to keep a lid on any escape plans or anything else that could slow the awful work at hand.)

Röhrig, in his acting debut, is mesmerizing. His Saul labors with the grim determination of a man somehow seeking to expiate the sin of being a Sonderkommando. We learn little if anything about his life before, but the boy's death and his commitment to honoring that nameless child is what gives him purpose while working in the nearest place to hell on Earth. Nemes pulls few punches – the story ends on a low note, as it tended to do in real life – but this is no concentration-camp exploitation picture. Instead, it's a harrowing reminder of exactly why we must never forget.

ARBOR

NEW REVIEWS

BUSCO NOVIO PARA MI MUJER

D: Enrique Begne; with Sandra Echeverría, Arath de la Torre, Jesús Ochoa, Alejandro Cuétara. (PG-13, 92 min., subtitled)

Admittedly, I'm not familiar with the 2008 Argentinean film *Un Novio Para Mi Mujer* on which this Mexican remake is based. But it seems to me that *Busco Novio Para Mi Mujer* or *Finding a Boyfriend for My Wife* is a patently bad idea, no matter the language.

Paco (De la Torre) tells his guy pals at the gym that he wants to divorce his wife Dana (Echeverría) because she's a nag and an emotional drain. But he's too fearful to talk to her about it, so he opts for the path suggested by his friends: Hire the locally renowned pick-up artist, El Tiger (Ochoa) to woo her away. The crestfallen faces of a few cuckolded husbands at the gym attest to El Tiger's efficacy. Few would ever peg the balding, overweight, and slovenly El Tiger as a Casanova, but that's part of the comedy, I suppose. El Tiger suggests to Paco that Dana get a job because getting out of the house daily would certainly assist in improv-

ing her mood. When Paco lands her a job at a friend's radio station, Dana becomes an overnight success as a talk-show personality. Between the attentions of El Tiger and the newfound satisfaction of her work, Dana becomes happy again, and Paco's love for her is renewed. How fickle men are.

Yes, the story is ridiculous, but this is a rom-com, and practical logic rarely rules this realm. What really sinks *Busco Novio Para Mi Mujer* is its poor development. There's hardly any background material to support Paco's claim that Dana is a royal pain. She's clearly unhappy, smokes too much, and blows smoke in his face. But what we're shown is nothing that an activity like a job or a medication like Effexor wouldn't improve. There's no chemistry between De la Torre and Echeverría, leaving all the comic duties to Ochoa as the unlikely Lothario. By the time the movie's third act roles around, the movie runs out of steam and reaches an abrupt end. Sadly, *Busco Novio Para Mi Mujer* finds no seducer of its own.

★ – Marjorie Baumgarten

BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTON NORTH

EDDIE THE EAGLE

D: Dexter Fletcher; with Taron Egerton, Hugh Jackman, Christopher Walken, Jo Hartley, Tim McInnerny. (PG-13, 105 min.)

Not reviewed at press time. Great Britain's famous underdog ski jumper Eddie "The Eagle" Edwards, who made his name at the 1988 Winter Olympics, is the subject of this contender for the mantle of 2016's feel-good movie of the year. – Marjorie Baumgarten

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH

GODS OF EGYPT

D: Alex Proyas; with Gerard Butler, Nikolaj Coster-Waldau, Elodie Yung, Abbey Lee, Courtney Eaton, Brenton Thwaites, Geoffrey Rush, Rufus Sewell, Chadwick Boseman. (PG-13, 127 min.)

Not reviewed at press time. Gods and mortals vie for power in ancient Egypt. As a merciless god, Gerard Butler makes a return to the world of sword-and-sandal epics that helped establish his stardom, while Alex Proyas (*The Crow*, *Dark City*) directs.

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

OPENINGS

Eddie the Eagle (PG-13)
Gods of Egypt (PG-13)
Hitchcock/Truffaut (PG-13)
Neerja (NR)
Only Yesterday (NR)
Son of Saul (R)
Triple 9 (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

CONTINUED ON P.64

Nature's Treasures or Trail Mix

BANFF MOUNTAIN FILM FESTIVAL DESCENDS UPON THE PARAMOUNT

by Jessi Cape

The combination of extreme physical pursuits and breathtaking natural landscapes makes such riveting films that the Banff Mountain Film Festival World Tour has upped the ante again, in its seventh year. "Taken separately, both are inspiring to see and to witness. Taken together, the amazing adventure against spectacular scenery is beyond inspiring. It speaks to a deep connection between humanity and nature. Someone taking a walk in their local park experiences that same connection as someone who is out to climb a peak in Patagonia. People really connect to those images and actions on a visceral level," said Suzanne White, program coordinator of the fest.

The World Tour lineup boasts 30 action-packed films this year, focusing on conservation and stellar displays of agility and strength. With both well-known adventure sports like rock climbing, and new tricks like freestyle kayaking, balloon skiing, and river surfing, boredom is not on the radar. "Denali" will likely be a crowd favorite, with beautiful surfing shots and a heartwarming narrative about a guy, his dog, and the ravages of cancer. It's sad, sure, but the love between this adventuring duo outshines any tear-filled moments. "Women's Speed Ascent" is an incredible, supersonic four-minute film that follows Mayan



Smith-Gobat and Libby Sauter as they attempt to annihilate the women's speed record for the ascent of the Nose on El Capitan in Yosemite National Park, California.

"The Last Dragons" introduces us to the plight of the hellbender salamander. In partnership with U.S. Forest Service, and presented by Freshwater Illustrated, this short film highlights the 80-90% population reduction of the amphibian. As a symbol of healthy river ecosystems, that's not a good sign

at all. The little dinosaurs live in freshwater rock shelters of Southern Appalachia, but silt sediment pollution and moving rocks for tubing or play means their habitat is reduced and dangerous. A better hellbender habitat equals a healthier ecosystem, and education signage along the rivers is helping to spread the message. Small conservation efforts make a big difference, and Banff Fest plays a role in the fight for healthy, preserved natural spaces. The proceeds for the Austin tour – hosted by Whole Earth Provision Co. – benefit Texas State Parks.

Eleven films make up the high-octane Radical Reels roster on Monday night. "Showdown at Horseshoe Hell" won the People's Choice award in Banff in 2015, and it's sure to be a big hit at the Paramount, as well. A group of rock climbers descend on rural Arkansas annually, to climb as many routes as possible in 24 hours. "The Burning Man of Climbing" features world-famous climber Alex Honnold competing solo against teams like Mason Earle and Nik Berry. It's funny, with a screwball air, but the climbs are serious business.

Will Sutton runs and flips full speed ahead across the Isle of Man in "Homefree." Green everywhere, the film is shot with a wide lens to capture the landscape's beauty and Sutton's daringly simple parkour moves. "The Mysteries" is a charming glimpse into one woman's obsession with the perfect BASE jumping shot, and the joy and sacrifice that accompany sport photography. The gorgeous aerial views in "Degrees North" showcase Xavier de le Rue's project to find the best rideable snowboard lines in the Northern Hemisphere using a motorized paraglider pilot for drop-off. Says de le Rue, "Everyone thinks exploration is about finding a place no one has touched, but maybe exploration is just about finding a new way to get to things."

World Tour screens Sunday, Feb. 28, 6pm; Radical Reels plays Monday, Feb. 29, 7pm. See www.wholeearthprovision.com/banff for complete lineup and ticket info.

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Proceeds Benefit Texas State Parks

For film information, go to WholeEarthProvision.com

FILM LISTINGS CONTINUED FROM P.62
★ HITCHCOCK/TRUFFAUT
D: Kent Jones; narrated by Bob Balaban. (PG-13, 79 min.)

In 1962, two filmmakers sat in a room together to record 50 hours of conversation. Interviewer François Truffaut had at the time only made three films – *The 400 Blows*, *Shoot the Piano Player*, and *Jules and Jim* – but that was enough to make him a founding figure in the French New Wave. The one in the hot seat, Alfred Hitchcock, then coming off the shooting of *Psycho*, had, in contrast, decades of work under his belt coaxing chills and thrills from general audiences, but had been largely dismissed as a mere crafter of popcorn entertainment. Truffaut preserved for posterity their weeklong conversation in the 1966 book *Hitchcock/Truffaut*, and in the process revitalized the reputation of the roly-poly British expat behind some of the most enduring, deeply rattling, and influential movies in American cinema.

That’s a quick crib sheet to explain the slash – in the publication title and this documentary about the book – but director Kent Jones could have easily added nine more slashes. Just as the initial conversation between Hitchcock and Truffaut is such an engrossing artifact of two top directors discussing their mutual craft at a granular level, Jones’ film is most intriguing when it explores the relationship that 10 current filmmakers have to the book, and to Hitchcock explicitly. A *Film Comment* editor and director of the New York Film Festival with several film-themed documentaries on his C.V., Jones has a hell of a Rolodex to thumb through – Martin Scorsese, David Fincher, Richard Linklater, Arnaud Desplechin, Wes Anderson, and James Gray are among those who sat for his camera. While much of the history and critical interpretation summarized in the film will already be familiar to anyone who’s tenderly worn their copy of the book into shambles, the film’s fresh insights come in hearing great directors run through their individual readings of how Hitchcock’s rearing in silent cinema informed his directorial choices, say, or how profoundly he laid bare his fetishes onscreen.

Ah, those fetishes. They’re endlessly fascinating. The first time I remember hearing the term “male gaze” was in an undergraduate seminar on Hitchcock, though I think I’d already understood the concept in my gut – with all the queasy feeling that anatomical specificity implies – as a devoted, if unstudied watcher of Hitchcock. I’ll be blunt: The absence of a female filmmaker’s perspective in Jones’ collection of filmmaker interviewees gnaws at me. The ground is so fertile, and Hitchcock’s complicated relationship to women – as film subjects, and as artistic collaborators – is so essential to his work. (In interviews, Jones has explained that he reached out to several women directors for interview, who declined for various reasons.)

It’s generally not useful for the critic, in her evaluation of a work, to wonder, “Why didn’t you make the film I wanted you to make?” In any case, the one Jones did make is plenty interesting. The dizzying, even thrilling assemblage (by editor Rachel Reichman) intermixes the archival audio of three people talking in two languages (including the formidable translator/contributor Helen Scott) with archival photos from the

Difret

D: Zeresenay Mehari; with Abel Abebe, Meron Getnet, Tizita Hagere. (2014, NR, 99 min., subtitled.) In this Ethiopian film, a 14-year-old girl is kidnapped, held prisoner, and raped by a man who intends to marry her – sadly, a common practice in rural Ethiopia. But this girl fights back, which makes this a very unusual story. Angelina Jolie is the executive producer. @Alamo S. Lamar, Saturday, 1pm.



interviews, film footage from Hitchcock’s canon, text grabs from the source book, 10 talking-head subjects, Bob Balaban’s narration, plus subtitles. That’s a supernova of information – and, accidentally, an amusing rejoinder to Hitchcock’s precise command of audience attention. The material begs for a much longer consideration than the film’s trim 79 minutes, but it’s still a must-watch for serious film fans.
★★★ – Kimberley Jones
 VIOLET CROWN

NEERJA

D: Ram Madhvani; with Sonam Kapoor, Shabana Azmi, Shekhar Ravjiani. (NR, 122 min.)

Not reviewed at press time. Base on a true event, this Hindi-language film tells the story of flight attendant Neerja Bhanot, who sacrificed her life while protecting the lives of 359 passengers on the hijacked Pan Am Flight 73 in 1986.
 – Marjorie Baumgarten
 TINSELTOWN NORTH

★ ONLY YESTERDAY

D: Isao Takahata; with the voices of Miki Imai, Daisy Ridley, Toshirō Yanagiba, Dev Patel, Youko Honna, Alison Fernandez. (NR, 118 min., subtitled)

Originally released in Japan in 1991 only to end up on our shores during its 25th anniversary, *Only Yesterday* is a little-seen gem in the crown of Japanese animation powerhouse Studio Ghibli. Directly preceded by two of the studio’s most memorable animated films – *My Neighbor Totoro* and *Kiki’s Delivery Service* – *Only Yesterday* was helmed by *The Tale of the Princess Kaguya*’s Isao Takahata, who co-founded Studio Ghibli with partner Hayao Miyazaki. While the latter’s films tend to involve forest spirits, airborne adolescent witches, and Asian mythology, Takahata tends toward a more reality-based tone and story (although the folktale dreamscape of *Princess Kaguya* departs from that style).

The protagonist of *Only Yesterday* is Taeko, a twentysomething career office-worker in modern (well, 1991) Tokyo, who takes a holiday to visit the countryside of her youth, which in turn triggers long-buried memories of Taeko’s turbulent teenage years. These and other family and schoolyard melodramas are seamlessly interwoven into the story via flashbacks and narration. While reminiscing, she meets cute with Toshio (Yanagiba), whose

family grows bright crimson flowers for use in fabric dyes. As in most other films from Studio Ghibli, there’s a none-too-subtle relationship between the human characters and the natural world outside of the towering Tokyo cityscape. And, of course, there’s also Studio Ghibli’s other recurring theme: that of a strong female character confronting (and usually overcoming) societal obstacles – in this case, the dull toil of the big-city office slog versus all that *should* have been and may yet well be. Or not, really; longtime fans of Ghibli will recall that not everything works out well for everyone in the studio’s oeuvre. Handkerchiefs should be considered essential for viewing this lovely, overlooked-in-the-U.S. addition to Takahata and Ghibli’s already perfect CV.

Only Yesterday is presented in both subtitled and English-language versions.

★★★★ – Marc Savlov
 ALAMO SLAUGHTER LANE

RISEN

D: Kevin Reynolds; with Joseph Fiennes, Tom Felton, Peter Firth, Cliff Curtis, Maria Botto, Luis Callejo, Stephen Hagan, Joe Manjón. (PG-13, 107 min.)

Faith-based movies are on the upswing, and *Risen* makes a timely arrival in theatres for the season of Lent. Surprisingly, it’s distinctly one of the better faith-based films in some time to wander down the road to Galilee. Joseph Fiennes, as Clavius, is the Roman military tribune tasked by Pontius Pilate (Firth) with unearthing the truth regarding the mysteriously missing corpse of the Jewish king, and thereby quash the spreading rumors of the messiah that threaten to undermine the entirety of the Roman Empire. Jesus, played by Cliff Curtis with a knowing, roguish smile and perfect teeth – divine resurrection does that to you apparently – is here referred to by his Hebrew name Yeshua. But co-writers Kevin Reynolds (*Waterworld*) and Paul Aiello script a film that’s less about the son of God than it is about Clavius, who was present at Yeshua’s death upon the cross.

Initially something of a detective film, circa AD33 Clavius and his legionaries promptly ransack every available Jewish grave, searching for a cadaver with the telltale wounds. They come up short, but Clavius happens into a secret meeting of the disciples with a very much alive-seeming Yeshua among them. Unable to reconcile what he’s seen, Clavius goes rogue and follows the 12 into the desert, where he witnesses even more soul-shaking events: abundant fishing, a leper cured, and here-one-moment-gone-the-next Yeshua. Meanwhile, Pilate has dispatched a mounted cohort of legionaries to pursue the AWOL Clavius.

The disciples at first come off as a grinning bunch of loons, which is totally apropos given the circumstances. Stephen Hagan’s Bartholomew, in particular, seems to have wandered in from Monty Python’s *Life of Brian*; he’s one of the most entertaining characters in the film. But as Clavius’ agnosticism is tested time and again, he gradually arcs from stoic soldier to potential believer. Not exactly “born again,” but still. Fiennes renders him with believable nuance as the film progresses to its inevitable conclusion. The many digital effects, ranging from patently fake flames to Yeshua’s final exit into what appears to be

The Illiac Passion

D: Gregory J. Markopoulos; with Jack Smith, Andy Warhol, Gerard Malanga, Taylor Mead, Richard Beauvais, David Beauvais, Tally Brown. (1967, NR, 90 min.) **Experimental Response Cinema.** One of the foremost underground filmmakers of the time, Markopoulos made this 16mm version of the Aeschylus play *Prometheus Bound*. He uses mythology, his friends, and experimental techniques to comment on our dealings with the gods. @Alamo Ritz, Sunday, 1pm.



either a nuclear blast or possibly the mothership from *Close Encounters of the Third Kind*, are very much less than heavenly.

And yet, as far as this sort of movie goes, you could do a lot worse. Secular me, I must confess to enjoying the giddily bombastic, Old Testament wackadoodle of Ridley Scott’s recent *Exodus: Gods and Kings*, the legitimate classic *Spartacus*, and even good old Charlton Heston and Vincent Price in Cecil B. DeMille’s cornball-eerie *The Ten Commandments*. *Risen* wisely attempts no such fustian bluster, but instead focuses on Fiennes’ tired, homesick, and cynical tribune dragged into an encounter with the impossible. Given the subject matter, that’s pretty miraculous in and of itself.

★★★ – Marc Savlov
 BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

TRIPLE 9

D: John Hillcoat; with Casey Affleck, Chiwetel Ejiofor, Anthony Mackie, Woody Harrelson, Kate Winslet, Aaron Paul, Clifton Collins Jr., Gal Gadot, Norman Reedus, Teresa Palmer, Michael K. Williams, Michelle Ang. (R, 115 min.)

The grimy policier *Triple 9* starts off with a bang. A daring daylight bank robbery goes without a hitch until the getaway hits a major bump on an Atlanta freeway, necessitating an off-script exit in which the perpetrators are almost caught literally red-handed. It’s a thrilling sequence that pumps adrenaline into a movie in which everything is constantly on edge. As it turns out, the criminals are a cadre of cops and ex-cops moonlighting as henchmen for a cutthroat Russian Mafia princess (a nearly unrecognizable Winslet), who bankrolled the heist in order to retrieve the mysterious contents of a safety deposit box. But when she orders a second, more dangerous assignment – the theft of some computer disks from the vault of an Office of Homeland Security facility – they plan the decoy killing of a rookie cop (an uncomfortably bulked-up Affleck) in another part of the city to distract law enforcement and give them sufficient time to pull off the riskier job. (The film’s title references the police code for a downed officer.) What ensues is an intricate plotline of shifting alliances, uncertain loyalties, and

double-crosses that hangs by more than one dangling thread. By the end, *Triple 9* is anything but by the numbers, a frustrating head-scratcher sabotaged by its narrative ambition.

It's too bad things wind up that way, because the film has promise. Aussie director John Hillcoat (*The Road*, *Lawless*) knows his way around a car chase and a shootout, giving the tense action scenes a sense of palpable immediacy. The cast is first-rate, with Chiwetel Ejiofor and Anthony Mackie giving the movie its twisted heart in their roles of good guys gone bad. (As the conscience-stricken, drug-addicted squad member who attempts to foil the murder, however, Aaron Paul is terribly wasted. He's a cut-rate version of Jesse Pinkman here.) Ultimately, the film is undone by Matt Cook's screenplay, which hangs together fairly well in the first hour or so and then begins to kink in a series of contrivances and coincidences that defy rational explanation once you ponder them. Why do so many screenwriters think more is better when everyone knows (or should know) that simplicity and brevity make for the airtight storyline? These over-plotters keep upping the ante until they're out of chips. As in *Triple 9* and so many other films today, the twists and turns of the contemporary thriller have become a Gordian knot that audiences are not invited to untangle. You may rightfully ask: Where's the fun in that?

★★★★
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

— Steve Davis

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

2016 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 86 min.)

I'm not even going to hazard a guess as to which of these five short animated films is going to nab the coveted golden statuette. Sanjay Patel's Pixar-produced "Sanjay's Super Team" is a kaleidoscopically spectacular riot, following the superhero-inflected imagination of a young Indian boy as he fantasizes his way around his devout Hindu father's morning prayers. "Bear Story," from Chilean director Gabriel Osorio, employs remarkable stop-motion animation to tell the story of a lonely papa bear who crafts a miniature clockwork world of his life. UK animator Richard Williams' photorealistic, pen-and-ink "Prologue" is a chaotic whirlwind of life, death, and gladiatorial warriors. The Russian entry, Konstantin Bronzit's "We Can't Live Without Cosmos" is a humorous and high-flying take on a pair of cosmonauts who can't wait to reach the final frontier. And then there's Austinite Don Hertzfeldt's nihilistically comic "World of Tomorrow," a mixed-media mash-up of dystopian paranoia, despair, and Hertzfeldt's then-4-year-old niece's coos and babblings. More, please. (01/29/2016)

★★★★

— Marc Savlov
VIOLET CROWN

2016 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAMS A & B

D: Various. (NR, 163 min.)

The uproar over the lack of diversity at the Oscars may be grabbing all the headlines as awards season fully blooms, but there is plenty of diversity in the Short Documentary nominees, which – alas – showcase a spec-

trum of ways in which a society can marginalize, punish, and outright slaughter people of various ethnic backgrounds. David Darg's "Body Team 12" follows Garmai Sumo as she and fellow Red Cross workers remove dead bodies at the height of an Ebola outbreak in Liberia. Dee Hibbert-Jones and Nomi Talisman's lovingly animated "Last Day of Freedom" tells the story of Manuel Babbitt, a homeless Vietnam veteran who was executed for killing a woman during a burglary in 1980. Sharmeen Obaid-Chinoy's "A Girl in the River" is the story of an 18-year-old Pakistani girl who survived being shot in the face by her father and uncle, only to be pressured by the community into forgiving the men. In Courtney Marsh's "Chau, Beyond the Lines," we meet the 16-year-old Chau – a Vietnamese teenager disabled due to the effects of Agent Orange – who, painting with his mouth, dreams of becoming a professional artist. Adam Benzine's "Claude Lanzmann: Spectres of the Shoah" is an enthralling look into the making of the definitive film about Hitler's Final Solution: Lanzmann's 1985 film *Shoah*, a sprawling 10-hour doc interviewing survivors and perpetrators of the most heinous genocide of the 20th century. Using an extensive interview with Lanzmann as a framing device to tell how the film came to be, Benzine's doc is an immediately essential companion piece to Lanzmann's epic. This is a must-see for anyone who has the slightest interest in the continuation of humanity. (02/05/2016)

★★★★

— Josh Kupecki
VIOLET CROWN

2016 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 107 min.)

Anguish pervades the majority of this season's nominated live-action shorts, sometimes with tragic results. A reclusive English typographer with a speech impediment agonizes over meeting an online romantic interest for the first time in Benjamin Cleary's "Stutterer"; an Afghan-American military translator on her first day on the job faces a life-and-death situation for which she's not prepared in Henry Hughes' "Day One"; two Albanian boys



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UPCOMING FILMS

BUENA VISTA SOCIAL CLUB (1999)

February 26 & 28

Wim Wenders' documentary about an ensemble of legendary Cuban musicians, including Wenders' long-time friend Ry Cooder, brought together to record an album and embark on a tour.

BEAVER TRILOGY PART IV (2015)

March 2 at 7:30 PM

Between 1979 and 1985, director Trent Harris made three films about "the Beaver Kid," a small-town big-dreamer from Utah. Here, Brad Besser's documentay takes an in-depth look at this cult trilogy. Narrated by Bill Hader.

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Whose Is This Song?

D: Adela Peeva. (2003, NR, 70 min.) **Austin Public Library: Difficult Dialogues.** Bulgarian director Adela Peeva tries to track down the national origins of a folk song commonly heard in many national and linguistic versions. Her effort to trace the various versions is also an effort to diminish other national boundaries. @Terrazas Branch Library, Thursday (3/3), 7pm.



in Kosovo (circa 1998) find their friendship challenged by the vagaries of war in Jamie Donoughue's "Shok"; a divorced German father deceives his young daughter during a weekend visitation in Patrick Vollrath's "Everything Will Be Okay." For a change of pace, different worlds comically clash in Basil Khalil's sweetly absurd "Ave Maria," which features an Israeli family eager to get home on the Sabbath and the five Palestinian nuns (practicing a vow of silence) who help them do so. It's a welcome respite in a field of contenders that otherwise trade on anxious drama. (01/29/2016)

★★★★ – Steve Davis
VIOLET CROWN

THE BIG SHORT

D: Adam McKay; with Steve Carell, Christian Bale, Ryan Gosling, Brad Pitt, Marisa Tomei, Jeremy Strong, Hamish Linklater, Rafe Spall, Adepero Oduye, Finn Wittrock, John Magaro, Melissa Leo. (R, 130 min.)

Director Adam McKay (*Anchorman*, *Talladega Nights*) makes moral outrage wickedly entertaining as he tackles the complex lead-up to the world-shaking financial meltdown of 2008, ably harnessing the considerable charisma of stars Carell, Gosling, and Pitt in order to explain collateralized debt obligation to the popcorn-munching masses. Adapting from the nonfiction best-seller by Michael Lewis, McKay is all sleight of hand, using a zippy pace and regular punchlines to make more palatable the befuddling specifics of the banking crisis. But for all its plainspokenness, *The Big Short* is about misdirection. Its bearing is that of a heist movie, until it finally sinks in that our heroes' big gamble is to bet against the American people. *The Big Short*'s conclusions are bleaker, more funereal than any I can recall from a popular entertainment – but at least it has the good humor to send us laughing all the way to the grave. (12/25/2015)

★★★★ – Kimberley Jones
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, TINSELTOWN NORTH

DEADPOOL

D: Tim Miller; with Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster's comic-book origin story. Ryan Reynolds' Deadpool is, in his own words, "super, but no hero." He's a chump-change mercenary ("a bad guy who fucks up worse guys"), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, Deadpool's mortal former self in *X-Men Origins: Wolverine*) is perfectly cast as the wisecracking Deadpool. Yet the character's constant asides can get to be a bit much, and many sequences go on for too long. The film's climactic battle, for instance,

simply becomes a ceaseless slugfest – and to little effect: With a character like Deadpool, words alone can be deadly. (02/12/2016)

★★★★ – Marjorie Baumgarten
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HAIL, CAESAR!

D: Joel Coen, Ethan Coen; with Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Channing Tatum, Frances McDormand, Jonah Hill, Veronica Osorio, Heather Goldenhersh, Clancy Brown, David Krumholtz, Fisher Stevens, Max Baker, Alex Karpovsky, Christopher Lambert, Fred Melamed. (PG-13, 106 min.)

Dateline, Hollywood, 1956: The times are fraught. Commie fifth columnists, Red dupes, and the Cold War are in full swing. Over at Capitol Pictures, however, life is even more complex for overworked but relentlessly efficient studio "fixer" Eddie Mannix (Brolin), tasked with keeping the studio's nonstop parade of egos in line and out of the gossip columns. Currently, he's dealing with the unexpected pregnancy of unmarried actress DeeAnna Moran (Johansson), the career shift of cowboy actor Hobie Doyle (Ehrenreich), and topping it all off, someone has kidnapped actor Baird Whitlock (Clooney), the star of Capitol's titular tentpole production. Keeping everything spinning in the orbit of planet Coen, *Hail, Caesar!* is something of a return to comic form for the filmmakers – and great fun, too – but it still never quite manages to gel all the way. It's both more and less than the sum of its parts, but it's never less than thoroughly watchable. (02/05/2016)

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, WESTGATE

HOW TO BE SINGLE

D: Christian Ditter; with Dakota Johnson, Rebel Wilson, Leslie Mann, Alison Brie, Damon Wayans Jr., Anders Holm, Nicholas Braun, Jake Lacy, Jason Mantzoukas, Colin Jost. (R, 110 min.)

I like the declarative clarity, the strength of conviction in the title. I wish the movie itself bore the same certainty, or sturdiness. *How to Be Single* is built around types and tropes, its characters – the single lady obsessed with snaring a man, the mature woman rethinking her priorities, et al. – moving in oxygen-starved, simulated universes, where jobs and friends only exist if they have some bearing on the plot and major metropolitan populations are reduced to a six-degrees-like corny connectivity: It's that same old shaggy dress we've come to expect from romantic comedy. The plot spreads like a puddle, but eventually it does offer some advice on "how to be single." Go for a hike, figure out how to unzip your own dress, and scissor your Spanx into shreds. The film doesn't say anything about being thrifty, but I just saved you 10 bucks. That's called taking one for the team. (02/19/2016)

★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KRISHNA GAADI VEERA PREMA GAADHA

D: Hanumantha Rao Raghavapudi; with Brahmaji, Nani, Mehrene Kaur Pirzada, Sampath Raj. (NR, 148 min., subtitled)

Not reviewed at press time. Telugu romantic comedy. (02/19/2016) – Marjorie Baumgarten
TINSELTOWN NORTH

KUNG FU PANDA 3

D: Jennifer Yuh, Alessandro Carloni; with the voices of Jack Black, Bryan Cranston, James Hong, J.K. Simmons, Angelina Jolie, Dustin Hoffman, Jackie Chan, Seth Rogen, Lucy Liu, David Cross, Kate Hudson, Randall Duk Kim. (PG, 95 min.)

The panda is no longer the grasshopper. Now idolized as a kung fu master, the titular Po (voiced by Jack Black) is tasked in this third outing of the international blockbuster series with becoming teacher to his fighting unit, the Furious Five. And not a moment too soon, what with an evil, horned spirit named Kai (Simmons) threatening to steal the chi of every kung fu master in China. The story is serviceable, ticking off preapproved-for-kids themes of community, sacrifice, and the importance of inner strength, and the humor – gentle, snark-free – is entirely age-appropriate, with roly-poly panda sight gags the order of the day. And that's how it should be: Sight is *Kung Fu*

Panda 3's strongest sense. This is a visually stunning picture, a rhapsody of saturated color and contrasting texture which provides interest where the dutiful script does not. (See it in 3-D if you can.) (01/29/2016)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

RACE

D: Stephen Hopkins; with Stephan James, Jason Sudeikis, Shanice Banton, Jeremy Irons, Carice van Houten, William Hurt, Eli Goree, David Kross, Barnaby Metschurat, Amanda Crew, Jeremy Ferdman, Giacomo Gianniotti. (PG-13, 135 min.)

Eighty years after winning four gold medals in track and field at the 1936 Olympic Games in Berlin, Jesse Owens' accomplishments have now been immortalized on film. Focusing on the years 1934-36, when Owens (Stephan James, delivering a stirring performance) developed from a talented novice into a world champion, due in large measure to his admission to Ohio State University and the training he received from his coach Larry Snyder (Sudeikis). *Race* is every bit a sports movie in the classic sense of a story about defeat and glory, hard work and ambition, but it is also a social study about the complications of race relations in the U.S. and abroad, which lends the film an acuity that surpasses mere sports drama. Director Stephen Hopkins adds little zing to the proceedings, but then again, in a racing drama, it's probably best to just keep putting one foot in front of the other. (02/19/2016)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE REVENANT

D: Alejandro González Iñárritu; with Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Lukas Haas, Dave Burchill, Melaw Nakeh'o. (R, 156 min.)

The most brutally punishing movie of 2015, *The Revenant* may leave you as near-speechless and monominded as its titular returnee from the dead, fur trapper Hugh Glass (DiCaprio), an obsessed father who lives to track down and exact revenge on the man who murdered his son. Set during the 1820s in the unsettled American West, Iñárritu's film (based on the novel by Michael Punke) finds Glass on a slow death crawl toward recovery and revenge, after being left for dead by two trappers, John Fitzgerald (Hardy) and Jim Bridger (Poulter), without provisions, weapons – or his mixed-heritage son Hawk (Goodluck). DiCaprio is always fully engaging to watch, but at 156 minutes, Iñárritu's film seems like there could have been room for thematic flourishes more provocative than basic survival and revenge. Dare we say that in this Western, Iñárritu sometimes loses the forest for the trees – mighty though those trees are. (01/08/2016)

★★★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN

I Am a Fugitive From a Chain Gang

D: Mervyn LeRoy; with Paul Muni, Glenda Farrell. (1932, NR, 92 min.) **Still F*cked: The Unresolved Social Problem Films of Classic Hollywood.** This hard-hitting crime drama helped establish Warner Bros.' reputation as a studio with a social conscience. Paul Muni gives a searing performance as a man wrongly convicted and sentenced to serve time on a Georgia chain gang. @Alamo S. Lamar, Tuesday, 7pm.



ROOM

D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Working from Emma Donoghue's adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no "the") – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won't get into here, since it should be experienced cold if possible. *Room* is not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. (11/06/2015)

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH

SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Stanley McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Rachel Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle. (R, 128 min.)

Spotlight is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted with such knowing accuracy. The movie retraces the probe conducted in late 2001 and early 2002 by *The Boston Globe*'s "Spotlight" investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this sub-genre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. (11/20/2015)

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN

STAR WARS: EPISODE VII - THE FORCE AWAKENS

D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o, Domhnall Gleeson, Max von Sydow. (PG-13, 135 min.)

It's decades after the destruction of the Death Star, and that good old scoundrel Han Solo (Ford) and former Princess – now General – Leia (Fisher) are getting a bit long in the tooth, but, as ever, there's an evil empire to thwart. Easily the most anticipated (and critic-proof) film of the year, J.J. Abrams' *The Force Awakens* is a rollicking hybridization of everything that made Lucas' original trio of *Star Wars* films so thrillingly watchable, bolstered by the addition of memorable new core characters: lone scavenger Rey (Ridley), and Finn (Boyega), an Imperial Stormtrooper who decides that mass murder isn't his style. There's much to love about this particular chapter of the rebooted franchise, although to say much more might engender spoilers, and you're likely going to see the film for yourself very soon. *The Force Awakens* is exactly what it needs to be: an old-school Saturday afternoon sci-fi matinee writ big. (12/18/2015)

★★★★ – Marc Savlov
ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

WHERE TO INVADE NEXT

D: Michael Moore. (R, 119 min.)

Documentary provocateur and smart-alecky, social-justice journalist Michael Moore has been absent from theatres for going on six years now. *Where to Invade Next* is a return to form, albeit a humorously kinder, gentler, and frankly more inquisitive outing than anything Moore has done since *Fahrenheit 9/11*. Moore's conceit this time out is to travel to various countries around the world – France, Finland, Slovenia, Italy, et al. – where different aspects of social utopianism and progressive programs are actually working, and then "claim" them in name of the United

CONTINUED ON P.69

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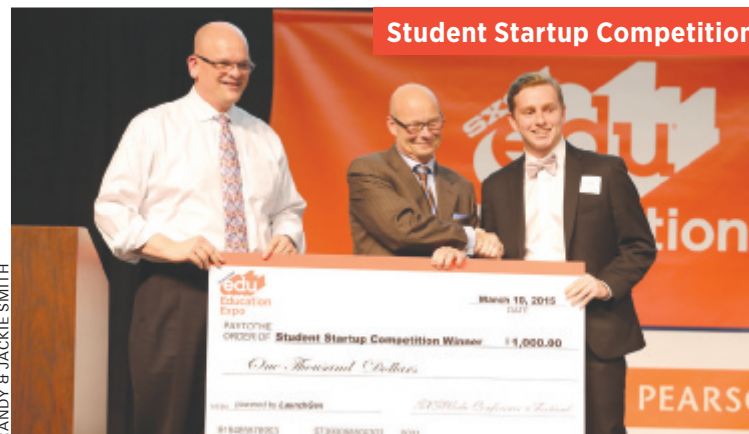


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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 2/25

2016 Oscar-Nominated Short Films: Animation (2016) *D: Various. (NR, 86 min.)* Watch and prepare for your Oscar pool. (*) @Flix Brewhouse, Moviehouse, 6pm.

2016 Oscar-Nominated Short Films: Live Action (2016) *D: Various. (NR, 107 min.)* Don't guess this category's winner blindly. (*) @Flix Brewhouse, Moviehouse, 7pm.

Adele and the New Power Ballad Sing-Along Dance Party. @Alamo Ritz, 10pm.

Clueless Quote-Along (1995) *D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

Oscar Movie Week 2016 *D: Various. Cinemark.* Buy individual tickets for showtimes throughout the week, or a festival pass (\$40) for all eight movies and Oscar Shorts program showing Feb. 26-28. See complete schedule at www.cinemark.com/oscar-movie-week-2016. @Tinseltown North, 7, 10.

Princess Mononoke (1999) *D: Hayao Miyazaki. (PG-13, 135 min., subtitled)* **Miyazaki Celebration.** Japanese animated feature is packed with an environmentally aware story-line, breathtaking animation, and English dialogue penned by Neil Gaiman. (*) @Alamo Village, 7pm; Alamo Slaughter Lane, 7:15pm.

The Teller and the Truth (2015) *D: Andrew Shapter. (NR, 82 min.)* In 1974 in Smithville, Texas, a young bank teller's car was found submerged in water with no signs of the woman or any clues regarding her disappearance. Austin filmmaker Andrew Shapter uses elements of narrative and documentary story-telling to revisit this whodunit. @Alamo S. Lamar, 7pm.

Where Do We Go Now? (2011) *D: Nadine Labaki; with Labaki, Leyla Hakim, Yvonne Maalouf, Antoinette Noufaily. (PG-13, 110 min., subtitled)* **Austin Film Society: Children of Abraham/Ibrahim 10.** This Lebanese film uses humor to look at what might happen to the area's ancient religious conflicts if women ruled the region. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

Mad Max : Fury Road and Mad Max 2: The Road Warrior Oscar Drive-In Night. @Blue Starlite Drive-In, 7:30pm.

Mad Max: Fury Road (2015) *D: George Miller. (PG-13, 120 min.)* **Oscar Drive-In Night.** (*) @Blue Starlite Drive-In, 8pm.

FRIDAY 2/26

Buena Vista Social Club (1999) *D: Wim Wenders. (G, 102 min., subtitled)* **Austin Film Society: Wim Wenders Retrospective.** Intended less as a concert film than as a set of cinematic liner notes, *BVSC* is about the vanishing musical culture of Cuban stars who became famous in the Forties and Fifties while playing in the legendary Havana night club of the title. (*) @Marchesa Hall & Theatre, 8pm.

Mad Max: Fury Road (2015) *D: George Miller. (PG-13, 120 min.)* **Master Pancake.** The Pancake comedians lay *Fury Road* to waste. (*) @Alamo Ritz, 7, 10.

Oscar Movie Week 2016 Cinemark. @Tinseltown North, 7, 10. (See Thursday, 2/25.)

Ultimate Nineties Sing-Along Dance Party. @Alamo Lakeline, 10pm.

SPACES

AMVF Anniversary and Premiere Party (2016) *D: Various. Austin Music Video Festival.* First anniversary party and a skyline presentation of the freshest music videos coming out of Austin. All followed by artist Q&As and a special live DJ performance from CAPYAC. See www.austinmusicvideofestival.com for the lineup. @Summit Rooftop, 6pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 11 issue is Monday, Feb. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

La Riverside Film Screening *D: Various.* Twelve local filmmakers will screen their animated shorts, music videos, feature proof-of-concepts, and short films outdoors. Visit www.fb.com/yvimpact for the lineup. @YOUvolution Filmmaker Space, 7pm; \$10.

Mad Max : Fury Road and Mad Max 2: The Road Warrior Oscar Drive-In Night. @Blue Starlite Drive-In, 8pm. (See Thursday, 2/25.)

SATURDAY 2/27

Difret (2014) See p.64.
Kizumonogatari: Part 1 - Tekketsu (2016) *D: Akiyuki Simbo and Tatsuya Oishi. (NR, 60 min., subtitled)* Japanese anime. @Alamo Lakeline, 11:50am, 1:55, 4pm.

Mad Max: Fury Road (2015) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

My Neighbor Totoro (1988) *D: Hayao Miyazaki. (G, 86 min.)* **Miyazaki Celebration.** Miyazaki's magisterial children's tale about a magical forest. @Alamo Slaughter Lane, 4pm.

Oscar Movie Week 2016 Cinemark. @Tinseltown North, 1, 4, 7, 10. (See Thursday, 2/25.)

Ponyo (2009) *D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey. (G, 101 min.)* **Miyazaki Celebration.** In this animated adventure, a 5-year-old boy forms a friendship with a goldfish princess who longs to be human. (*) @Alamo Village, noon.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:20pm.

Two-Day Best Picture Showcase 2016 *D: Various. AMC.* Get ready for the ceremony on Feb. 28 and see all the Academy Award nominees on two consecutive Saturdays. *Bridge of Spies*, *Room*, *Mad Max*, and *The Big Short* screened on Feb. 20. *Brooklyn*, *Spotlight*, *The Martian*, and *The Revenant* screen on Feb. 27. The nominated short films will also screen. @Barton Creek Square, 10am.

SPACES

Grease Sing-Along and Frozen @Blue Starlite Drive-In, 7:30pm.

Student Film Festival *D: Various. St. Michael's Catholic Academy.* Films representing the best in high school and college filmmaking from around the globe will be shown. In addition to the screenings, professional panels and networking opportunities will take place. The event runs from 11am-5pm. @Gloria Delgado Performing Arts Theatre, 11am.

SUNDAY 2/28

Banff Mountain Film Festival World Tour *D: Various. Whole Earth Provision Co.* This traveling showcase of international short films and documentaries about outdoor adventure and exploration focuses on mountain adventures and cultures from around the world. The films were originally shown at the Banff Mountain Film Festival in Alberta, Canada. See "Nature's Treasures or Trail Mix," p.63, for more on the program. @Paramount, 6pm.

Buena Vista Social Club (1999) **Austin Film Society: Wim Wenders Retrospective.** @Marchesa Hall & Theatre, 4pm. (See Friday.)

El Patrón: Radiografía de un Crimen (The Boss: Anatomy of a Crime) (2015) *D: Sebastián Schindel. (NR, 90 min., subtitled)* **Cine Las Americas: CineNoche.** Based on a true story, this Argentinean film recounts the tale of a man whose boss in a butcher shop turns him from a worker to a slave. @Violet Crown, 11am.

Eyes of Fire (1983) *D: Avery Crounse. (R, 90 min.)* **American Genre Film Archive.** Like current release *The Witch*, *Eyes of Fire* plays on American folklore to create an atmosphere of dread and suspense among early British settlers. @Alamo Ritz, 7pm.

Hollywood's Biggest Night 2016 Watch the Academy Awards at the Violet Crown. There will be a photo booth by Annie Ray Photo, so you may want to come in red-carpet attire. A live DJ will spin movie tunes in the lobby. The party starts at 6:30pm, awards begin at 7:30pm. Advance ticket reserves your seat and can be redeemed for food or drinks equal to its value. @Violet Crown, 6:30pm.

Howl's Moving Castle (2005) *D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall, Blythe Danner. (PG, 119 min.)* **Miyazaki Celebration.** A ravishingly beautiful film by the legendary Japanese animator. (*) @Alamo Slaughter Lane, 7:25pm.

The Illiac Passion (1967) See p.64.
Kizumonogatari: Part 1 - Tekketsu (2016) @Alamo Lakeline, 4pm. (See Saturday.)



Buena Vista Social Club

The Mask You Live In (2015) *D: Jennifer Siebel Newsom. (NR, 97 min.)* **YWCA Greater Austin: YWmen.** The ways in which men are harmed by our society's expectations of masculinity is the subject of this documentary. Ywomen hosts a panel discussion after the screening. @Alamo S. Lamar, 4pm.

My Neighbor Totoro (1988) **Miyazaki Celebration.** @Alamo Slaughter Lane, 11am. (See Saturday.)

Oscar Movie Week 2016 Cinemark. @Tinseltown North, 1, 4. (See Thursday, 2/25.)

Ponyo (2009) **Miyazaki Celebration.** @Alamo Village, 4, 10. (See Saturday.)

Porco Rosso (1992) *D: Hayao Miyazaki and Tony Bancroft; with the voices of Shūichirō Moriyama, Tokiko Kato, Sanshi Katsura. (PG, 94 min.)* **Miyazaki Celebration.** A 1920s Italian aviator, who has the face of a pig, deals with combat, love, and competition in this animated film. @Alamo Village, noon.

Shakespeare in Love (1998) *D: John Madden. (R, 113 min.)* **Afternoon Tea.** (*) @Alamo Slaughter Lane, 4pm.

SPACES

Boxing Helena and Dead Hooker in a Trunk **Women in Horror Month.** Sherilyn Fenn stars in Jennifer Chambers Lynch's perverse drama *Boxing Helena* (1993), which is coupled with *Dead Hooker in a Trunk* (2009), the first film by the twin horror auteurs Jen and Sylvia Soska. @Blue Starlite Drive-In, 7pm.

Sandman+Milkcrate Microcinema+JWC3 +Ralph White Interspersed with this mostly music program will be Bill Daniel's Milkcrate Microcinema, which will present some vintage 16mm soundies from the Thirties to Sixties, along with some punk surprises. @Carousel Lounge, 7pm.

MONDAY 2/29

The American Dreamer (1971) *D: L.M. Kit Carson and Lawrence Schiller. (NR, 81 min.)* **Mondo Presents.** After the success of *Easy Rider*, Dennis Hopper went off to Peru to make *The Last Movie* and returned to Taos, N.M., to edit the unwieldy opus. This documentary about Hopper was filmed during this time in Taos, and has been recently restored for re-release. A new Mondo poster for this film will be available exclusively at this screening. See "Hopped-Up Hopper," Nov. 20, 2015, for more about the film. @Alamo Ritz, 7pm.

Banff Mountain Film Festival Radical Reels **Tour Whole Earth Provision Co.** See Sunday. @Paramount, 7pm.

An Evening With Neil Young **NCM/Fathom: AARP.** Experience two of Neil Young's cinematic passion projects: his musical-comedy *Human Highway* and his concert rockumentary *Rust Never Sleeps*. Separating the two features will be a live Q&A with Neil Young, and *Human Highway* cast members, which will be moderated by Young's friend Cameron Crowe. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 6:30pm.

My Neighbor Totoro (1988) **Miyazaki Celebration.** @Alamo Slaughter Lane, 7:15pm. (See Saturday.)

Noah (2014) *D: Darren Aronofsky. (PG-13, 138 min.)* **Concordia University: Cinema and Religion Film Series.** Dr. Philip Hohle and Dr. Jake Youmans will hold a short discussion about the hidden themes after analyzing the movie. This week's topic is: Why do we need God when we have ethics? (*) @Moviehouse, 7pm; free to the public but RSVP is required: cinema@concordia.edu.

Porco Rosso (1992) **Miyazaki Celebration.** @Alamo Village, 10:30pm. (See Sunday.)

Velvet Goldmine (1998) *D: Todd Haynes; with Jonathan Rhys-Meyers, Christian Bale, Ewan McGregor, Toni Collette. (R, 127 min.)* **Music Monday.** Early-Seventies glam rock culture is portrayed with eerie precision. (*) @Alamo Ritz, 10pm.

SPACES

Black and Cuba (2013) *D: Robin J. Hayes. (NR, 83 min.)* **Austin Public Library and Austin Caribbean Cultural Exchange.** In this documentary, street-smart students, who are outcasts at an elite Ivy League university, travel to Cuba to see if revolution is truly possible. A discussion will follow the film. @Yarborough Branch Library, 6:30pm.

Savage Gold *D: Various. Austin Film Society: Deep Tracks.* Maximilian Meehan and Lars Nilsen lead you down the rabbit hole of video collector culture and VHS oddities. @Austin Studios Screening Room, 8pm.

TUESDAY 3/1

Howl's Moving Castle (2005) **Miyazaki Celebration.** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

I Am a Fugitive From a Chain Gang (1932) See p.66.

The Kingdom of Dreams and Madness (2013) *D: Mami Sunada. (NR, 118 min., subtitled)* **Miyazaki Celebration.** This documentary explores Hayao Miyazaki's life and his gorgeous animation work at Studio Ghibli. @Alamo Village, 7, 10.

Pitch Perfect Sing-Along (2012) *D: Jason Moore. (PG-13, 112 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

Zombie (1979) *D: Lucio Fulci. (NR, 91 min.)* **Terror Tuesday.** Zombies do their thing in the Caribbean in this Fulci film. (*) @Alamo Ritz, 10pm.

SPACES

The Graduates (2013) *D: Bernardo Ruiz. (NR, 120 min.)* **KLRU: Indie Lens Pop-Up.** Pressing issues in education today are explored through the eyes of six Latino and Latina adolescents from across the United States in this documentary on the challenges facing the students and their families. @Windsor Park Branch Library, 7pm.

WEDNESDAY 3/2

The Beaver Trilogy Part IV (2015) *D: Brad Besser; narrated by Bill Hader. (NR, 86 min.)* **Austin Film Society: Doc Night.** Trent Harris' documentary and fiction hybrid *Beaver Trilogy* is a Sundance cult treasure that now gets a fourth chapter which continues the series' brash look at exploitation and the creation of one's own reality. Austin locals Don Swaynos and Kelly Williams served as producers. @Marchesa Hall & Theatre, 7:30pm.

Bruce Lee: The Man, The Myth (1976) *D: See-Yuen Ng. (NR, 90 min.)* **Weird Wednesday.** A highly fictionalized biography of Bruce Lee released not long after the star's death. @Alamo Ritz, 10pm.

Ferris Bueller's Day Off (1986) *D: John Hughes. (PG-13, 103 min.)* **John Hughes Tribute Series.** Broderick plays a kid who ditches high school for the day in this movie drenched in Eighties-style teen spirit. (*) @Moviehouse, 7pm.

★ **Heart of a Dog (2015)** D: Laurie Anderson. (NR, 76 min.) **Arthouse Monthly.** In the wake of the passing of her mother, her beloved dog Lolabelle, and, of course, her husband, Lou Reed, multimedia artist Laurie Anderson contemplates death. Yet, this transcendent documentary essay is anything but downbeat, and uses a multiplicity of artistic strategies to examine what it means to be human, to be canine, and to be Laurie Anderson. (Wednesday show sold out; also screens Saturday, March 6, 11am.) @Violet Crown, 7pm.

Imagine Dragons in Concert: Smoke + Mirrors NCM/Fathom: Cinema Live. Captured live during the band's tour. @Arbor, CM Cedar Park, CM Southpark Meadows, Metropolitan, 7:30pm.

★ **Ponyo (2009)** Miyazaki Celebration. @Alamo Village, 7pm. (See Saturday.)

SPACES

“Christmas on Earth” and “Blonde Cobra” (1963) (NR, 63 min.) **Experimental Response Cinema and Pastichegram.** Barbara Rubin's “Christmas on Earth” (1963, 30 min.) and Jack Smith's “Blonde Cobra” (1963, 33 min.) are two experimental works that bubbled up from the underground cinema in 1963 and used radios, sexuality, and effrontery to get their ideas across. Ara Osterweil, film scholar and professor of film at McGill University, will introduce the films. A conversation between Osterweil and Pastichegram editor Chelsea Weathers will follow. @Museum of Human Achievement, 7:30pm.

“Oscar Niemeyer: Life Is a Breath of Air” (2005) (NR, 52 min.) **The Contemporary Austin: Rooftop Architecture and Design Film Series.** Documentary about the Brazilian architect who changed architectural paradigms will be followed by remarks from Fernando Lara, associate professor of architecture at UT, who is an expert on 20th century Latin American architecture and urbanism. @The Contemporary Austin, 7:30pm.

THURSDAY 3/3

★ **Black Legion (1937)** D: Archie Mayo; with Ann Sheridan, Dick Foran, Humphrey Bogart. (NR, 83 min.) **Still F*cked: The Unresolved Social Problem Films of Classic Hollywood.** A machinist joins the black-hooded, xenophobic Black Legion when he loses a promotion to a foreign-born worker. @Alamo S. Lamar, 7pm.

Britney Spears Sing-Along Dance Party. @Alamo Ritz, 10pm.

★ **Howl's Moving Castle (2005)** Miyazaki Celebration. @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

★ **In the Shadow of Women (2015)** At night.

Pitch Perfect Sing-Along (2012) Girlie Night. @Alamo Ritz, 7pm. (See Tuesday.)

Top Gun (1986) D: Tony Scott. (PG, 110 min.) **Classics.** @Flux Brewhouse, 7pm.

SPACES

Incendies (2011) D: Denis Villeneuve. (R, 130 min., subtitled) **Austin Public Library: French Movie Night.** A powerful and eloquent anti-war drama, this French-Canadian film unites the personal with the political in a stunning manner. (*) @Ruiz Branch Library, 6:30pm.

“Oscar Niemeyer: Life Is a Breath of Air” (2005) **The Contemporary Austin: Rooftop Architecture and Design Film Series.** @The Contemporary Austin, 7:30pm. (See Wednesday.)

★ **Whose Is This Song? (2003)** See p.66.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“Born to Be Wild” (2011) D: David Lickley. (G, 40 min).

“Humpback Whales 3D” (2015)

D: Greg MacGillivray. (NR, 49 min.).

“National Parks Adventure” (2016)

D: Greg MacGillivray. (NR, 38 min.).

“Space Station 3-D” (2002) D: Toni Myers. (NR, 46 min.).

“Watermelon Magic” (2014) D: Richard Hoffman. (NR, 30 min.).

Deadpool (2016) D: Tim Miller. (R, 107 min.).

OFFSCREEN

Texas Archive of the Moving Image: Texas Film Round-Up Free digitization services available for Texas-related films and videotapes, March 1-12. Film and video materials can be dropped off at the Bastrop, Elgin, or Smithville Public Library during library hours. TAMI urges everyone to dig their family films and videotapes out of the dustbins and find out what's on those obsolete 8mm strips and VHS tapes. Additionally, join TAMI on Monday, Feb. 29 at 7pm, at the Bastrop Opera House for a kick-off event where archival films from Bastrop County will screen. **March 1-12. Bastrop County Libraries, 512/485-3073, www.texasarchive.org.**

In the Shadow of Women

D: Philippe Garrel; with Clotilde Courau, Stanislas Merhar, Lena Paugam, Vimala Pons. (2015, NR, 73 min., subtitled) **Austin Film Society: New Releases.** The latest film from this modern French auteur is a simple but profound tale about an unraveling romance that makes some astute observations about gender double standards along the way. @Marchesa Hall & Theatre, Thursday (3/3), 8pm.



FILM LISTINGS CONTINUED FROM P.66

States of America. Part travelogue and part primer on how the U.S. could shake things up, *Where to Invade Next* eschews the director's usual tirades, noting that negativity breeds more negativity, and instead focuses on possible solutions – a welcome respite, indeed. Moore posits those solutions as part and parcel of the American dream. Now all America has to do is wake up. (02/12/2016)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR

★ THE WITCH

D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson, Bathsheba Garnett, Sarah Stephens. (R, 90 min.)

Puritanical religion, paranoia, and familial distrust – particularly of young women – are at the pitch-black center of first-time feature director Robert Eggers' slow-burning descent into madness and mayhem in 1630s New England. A must-see for fear fans, *The Witch* is, put simply, a near-masterpiece of creeping dread and hallucinatory imagery. The less you know going in, the better – it's *that* kind of movie, but the surface story follows a Puritan family cast out of their village for vague, superstitious reasons. Relocating to a barren little farmhouse on the edge of a great and ghastly forest, father William (Ineson), wife Katherine (Dickie), and their five children face not only the privations of the wilderness (both geographic and spiritual), but an apparent supernatural threat. Steeped in bleak, ominous atmosphere and period-perfect costumes and design, this is one of those rare genre films that gets under your skin and stays there. (02/19/2016)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

ZOOLANDER 2

D: Ben Stiller; with Stiller, Owen Wilson, Penélope Cruz, Will Ferrell, Kristen Wiig, Fred Armisen, Kyle Mooney, Milla Jovovich, Christine Taylor, Justin Theroux. (PG-13, 102 min.)

Stumbling down the runway like an overdressed supermodel with two left feet – clumsy, embarrassing, spectacularly unfunny – *Zoolander 2* is a sequel that nobody asked for, an overproduced vanity project that serves no purpose but to cash in on its predecessor's modest success 15 years ago. Ben Stiller and Owen Wilson, reprising their roles as the world's most vacuous male fashionistas, dimbulb Derek Zoolander and his ex-rival Hansel respectively, exert little effort here. Featuring jokes so lame they need crutches and a storyline so incomprehensible it needs a translator, the movie is as lifeless as a mannequin until Ferrell appears near the end as the absurdly coiffed villain Mugatu. The mad-hatter energy he brings to the enervated proceedings perks things up considerably, but it's too little, too late. They say that in fashion, one day you're in and the next you're out. So true, so true. For proof, you only need to look at *Zoolander 2*. (02/19/2016)

★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, FLIX BREWHOUSE, GATEWAY, IPIC, TINSELTOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP ★ MOVIES 8, LAKE CREEK 7

★ **ANOMALISA** ★★★ ALAMO S. LAMAR

THE BOY ★★ METROPOLITAN, TINSELTOWN NORTH

BRIDGE OF SPIES ★★★ LAKE CREEK 7, TINSELTOWN NORTH

★ **BROOKLYN** ★★★★★ ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH

★ **CREED** ★★★★★ ALAMO RITZ, MOVIES 8, LAKE CREEK 7

★ **EVEREST** ★★★★★ MILLENNIUM

THE 5TH WAVE ★★ CM CEDAR PARK, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, TINSELTOWN NORTH

FIFTY SHADES OF BLACK ★ MOVIES 8

THE FOREST ★ MOVIES 8, LAKE CREEK 7

★ **45 YEARS** ★★★★★ VIOLET CROWN

THE GOOD DINOSAUR ★★★★★ MOVIES 8, LAKE CREEK 7

★ **THE HUNGER GAMES: MOCKINGJAY - PART 2** ★★★ MOVIES 8, LAKE CREEK 7

★ **IN THE HEART OF THE SEA** ★★★ LAKE CREEK 7

★ **JOY** ★★★ LAKE CREEK 7

★ **THE LADY IN THE VAN** ★★★ ARBOR, VIOLET CROWN

★ **MAD MAX: FURY ROAD** ★★★★★ ALAMO RITZ, TINSELTOWN NORTH

★ **THE MARTIAN** ★★★★★ LAKE CREEK 7, TINSELTOWN NORTH

NORM OF THE NORTH ★ MOVIES 8

RIDE ALONG 2 ★★ CM SOUTH PARK MEADOWS, HIGHLAND, METROPOLITAN, TINSELTOWN NORTH

★ **SISTERS** ★★★★★ MOVIES 8, LAKE CREEK 7

13 HOURS: THE SECRET SOLDIERS OF BENGHAZI ★★★ GATEWAY

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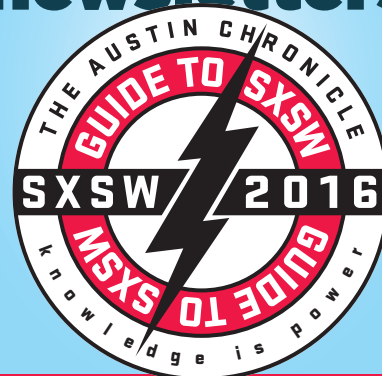
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SHOWTIMES

ALAMO DRAFHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MONDO PRESENTS: THE AMERICAN DREAMER: Mon, 7:00pm

COEN BROS.: BLOOD SIMPLE: Wed (3/2), 7:00pm

DANCE PARTY: BRITNEY SPEARS SING-ALONG: Thu (3/3), 10:00pm

WEIRD WEDNESDAY: BRUCE LEE: THE MAN, THE MYTH: Wed (3/2), 10:00pm

CREED: Sun, 9:00pm

DEADPOOL: Fri, 3:40, 4:40, 7:30, 10:30; Sat, 12:45, 1:45, 3:40, 4:40, 7:30, 10:30; Sun, 12:05, 3:00, 4:00, 6:00, 9:30; Mon-Wed (3/2), 3:40, 4:40, 7:30, 10:30; Thu (3/3), 4:00, 7:30, 10:30

AGFA: EYES OF FIRE: Sun, 7:00pm

EXPERIMENTAL RESPONSE CINEMA:

THE ILLIAC PASSION: Sun, 1pm

MASTER PANCAKE: MAD MAX: FURY ROAD: Fri-Sat, 7:00, 10:00

GIRLIE NIGHT: PITCH PERFECT SING-ALONG: Tue, 7:00pm; Thu (3/3), 7:00pm

MUSIC MONDAY: VELVET GOLDMINE: Mon, 10:00pm

TERROR TUESDAY: ZOMBIE: Tue, 10:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

DEADPOOL: Fri, 10:45am, 1:55, 4:45, 7:35, 11:00pm; Sat, 11:20am, 2:20, 4:45, 7:35, 11:00pm; Sun, 10:35am, 1:25, 4:45, 7:35, 11:00pm; Mon, 11:00am, 1:55, 4:45, 7:35, 11:00pm; Tue, 4:45, 7:35, 11:00; Wed (3/2), 11:00am, 1:55, 4:45, 7:35, 11:00pm; Thu (3/3), 11:00am, 1:55, 4:45, 6:45, 9:40pm

DEADPOOL (BD): Tue, 11:00am, 1:55pm

EDDIE THE EAGLE: Fri-Sat, 10:10am, 1:00, 3:50, 6:15, 9:25pm; Sun, 10:00am, 12:35, 3:50, 6:15, 9:25pm; Mon, 1:00, 3:50, 6:15, 9:25; Tue, 3:50, 6:15, 9:25; Wed (3/2), 1:00, 3:50, 6:15, 9:25; Thu (3/3), 1:00, 3:45, 6:20, 9:25

EDDIE THE EAGLE (BD): Tue, 1:00pm

GODS OF EGYPT: Fri, 11:15am, 2:20, 5:10, 8:00, 10:40pm; Sat, 10:05am, 1:15, 5:10, 8:00, 10:40pm; Sun, 11:20am, 2:20, 5:10, 8:00, 10:40pm; Mon, 11:15am, 2:20, 5:10, 8:00, 10:40pm; Tue, 2:20, 5:10, 8:00, 10:40; Wed (3/2), 11:15am, 2:20, 5:10, 8:00, 10:40pm; Thu (3/3), 11:15am, 2:20, 5:10, 8:00, 11:00pm

GODS OF EGYPT (BD): Tue, 11:15am

HAIL, CAESAR: Fri, 10:25am, 1:25, 4:30, 7:00, 10:20pm; Sat, 10:15am, 1:00, 4:40, 7:00, 10:20pm; Sun, 10:20am, 1:00, 4:00, 7:00, 10:20pm; Mon, 12:55, 3:55, 7:00, 10:20; Tue, 3:55, 7:00, 10:20; Wed (3/2), 12:55, 3:55, 7:00, 10:20; Thu (3/3), 12:55, 3:55, 9:50

HAIL, CAESAR (BD): Tue, 12:55pm

HOW TO BE SINGLE: Fri-Sat, noon, 3:10, 6:40, 9:10; Sun, 11:55am, 3:10, 6:40, 9:10pm; Mon, noon, 3:10, 6:00, 9:10; Tue, 3:10, 6:00, 9:10; Wed (3/2)-Thu (3/3), noon, 3:10, 6:00, 9:10

HOW TO BE SINGLE (BD): Tue, noon

KIZUMONOGATARI: PART 1 - TEKKESU: Sat, 11:50am, 1:55, 4:00pm; Sun, 4:00pm

KUNG FU PANDA 3: Fri, 9:55am, 12:40, 3:30, 6:50, 9:45pm; Sat, 10:40am, 1:35, 4:15, 6:35, 9:05pm; Sun, 9:45am, 1:45, 4:30, 6:35, 9:05pm; Mon, 12:40, 3:30, 6:35, 9:05; Tue, 3:30, 6:35, 9:05; Wed (3/2), 12:40, 3:30, 6:35, 9:05; Thu (3/3), 12:40, 3:30

KUNG FU PANDA 3 (BD): Tue, 12:40pm

RACE: Fri-Sat, 11:35am, 2:45, 6:00, 9:10pm; Sun, 9:50am, 1:50, 5:50, 9:10pm; Mon, 11:35am, 2:45, 6:00, 9:10pm; Tue, 2:45, 6:00, 9:10; Wed (3/2)-Thu (3/3), 11:35am, 2:45, 6:00, 9:10pm

RACE (BD): Tue, 11:35am

DANCE PARTY: ULTIMATE NINETIES SING-ALONG: Fri, 10:00pm

WHERE TO INVADE NEXT: Fri, 9:45am, 1:00, 4:00, 7:15pm; Sat, 7:15, 9:45; Sun, 12:50, 7:15, 9:50; Mon, 1:15, 4:15, 7:15, 9:50; Tue, 4:15, 7:15, 9:50; Wed (3/2), 1:15, 4:15, 7:15, 9:50; Thu (3/3), 1:15, 4:15

WHERE TO INVADE NEXT (BD): Tue, 1:15pm

THE WITCH: Fri, 11:45am, 2:40, 5:30, 8:25, 11:25pm; Sat, noon, 2:40, 5:30, 8:25, 11:20; Sun-Mon, 11:45am, 2:40, 5:30, 8:25, 11:20pm; Tue, 2:40, 5:30, 8:25, 11:20; Wed (3/2)-Thu (3/3), 11:45am, 2:40, 5:30, 8:25, 11:20pm

THE WITCH (BD): Tue, 11:45am

ZOOLANDER 2: Fri-Mon, 11:00am, 1:40, 4:20, 7:00, 9:45pm; Tue, 4:20, 7:00, 9:45; Wed (3/2), 11:00am, 1:40, 4:20, 7:00, 9:45pm; Thu (3/3), 11:00am, 1:40, 4:20pm

ZOOLANDER 2 (BD): Tue, 11:00am, 1:40pm

ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

***DEADPOOL:** Fri, 11:00am, 1:50, 4:45, 7:35, 10:25pm; Sat, 11:55am, 2:10, 5:00, 7:50, 10:45pm; Sun, 11:50am, 1:35, 5:00, 7:50, 10:40pm; Mon, 11:25am, 1:30, 4:20, 7:40, 10:30pm; Tue, 4:40, 7:40, 10:35; Wed (3/2), 11:15am, 2:05, 4:25, 6:55, 9:45pm; Thu (3/3), 11:50am, 2:40, 4:20, 6:45, 9:35pm

***DEADPOOL (BD):** Tue, 11:00am, 1:50pm

***GODS OF EGYPT:** Fri, 11:40am, 2:50, 6:45, 10:00pm; Sat, 11:00am, 2:50, 6:50, 10:00pm; Sun, 10:50am, 2:50, 6:40, 9:50pm; Mon, 12:05, 3:40, 6:50, 10:00; Tue, 3:10, 6:50, 10:10; Wed (3/2), 12:25, 3:55, 7:20, 10:30; Thu (3/3), 1:10, 3:50, 6:40, 9:20

***GODS OF EGYPT (BD):** Tue, noon

***HAIL, CAESAR:** Fri, 8:15, 11:05; Sat, 5:25, 10:20; Sun, 5:25, 9:15; Mon, 8:00, 10:45; Tue, 7:20, 9:50; Wed (3/2), 8:10, 9:25

***HOW TO BE SINGLE:** Fri, 12:30, 3:25, 6:35, 9:35; Sat, 12:15, 3:05, 6:05, 9:00; Sun, 12:30, 3:10, 6:10, 9:05; Mon, 12:55, 3:45, 6:45, 9:40; Tue, 3:45, 6:45, 9:40; Wed (3/2), 12:30, 3:20, 6:10, 9:05; Thu (3/3), 1:25, 4:20, 10:20

***HOW TO BE SINGLE (BD):** Tue, 12:55pm

MIYAZAKI CELEBRATION: HOWL'S MOVING CASTLE: Sun, 7:25pm; Tue, 7:15pm; Thu (3/3), 7:15pm

***KUNG FU PANDA 3:** Fri, 11:25am, 2:15, 3:50, 6:25pm; Sat, 11:35am, 1:50, 4:25, 7:30pm; Sun, 10:35am, 1:15, 3:50, 6:25pm; Mon, 12:25, 3:05, 6:00; Tue, 3:30, 6:05; Wed (3/2), 1:10, 4:00, 6:35; Thu (3/3), 12:10, 3:05

***KUNG FU PANDA 3 (BD):** Tue, 11:40am

MIYAZAKI CELEBRATION: MY NEIGHBOR TOTORO: Sat, 4:00pm; Sun, 11:00am; Mon, 7:15pm

***ONLY YESTERDAY (ENGLISH DUBBED):** Fri, 12:40, 3:40; Sat, 10:20am, 12:30, 3:30pm; Sun, 12:30, 3:40; Mon, 12:40, 3:20; Tue, 12:50, 3:50; Wed (3/2), 11:50am, 2:50pm; Thu (3/3), 12:50, 4:40

***ONLY YESTERDAY (ENGLISH SUBTITLED):** Fri-Sun, 6:00, 9:00; Mon-Tue, 6:25, 9:25; Wed (3/2), 6:00, 9:00

AFTERNOON TEA: SHAKESPEARE IN LOVE: Sun, 4:00pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:20pm

***WHERE TO INVADE NEXT:** Fri, 12:50, 4:50, 8:00, 9:15; Sat, 7:15pm; Sun, 12:50, 10:25; Mon, 10:45am, 1:50, 4:55, 9:45pm; Tue, 2:55, 10:55; Wed (3/2), 12:05, 3:10, 6:20, 9:25; Thu (3/3), 12:25, 3:40

***WHERE TO INVADE NEXT (BD):** Tue, 11:30am

***THE WITCH:** Fri, 10:45am, 1:30, 4:25, 7:10, 9:45pm; Sat, 10:00am, 1:20, 4:40, 6:30, 9:15pm; Sun, 10:20am, 2:05, 4:35, 8:15, 10:45pm; Mon, 11:00am, 2:25, 5:10, 8:15, 10:50pm; Tue, 2:10, 4:45, 8:15, 10:45; Wed (3/2), 11:00am, 1:40, 5:00, 7:45, 10:15pm; Thu (3/3), 11:30am, 2:10, 5:30, 6:25, 9:10pm

***THE WITCH (BD):** Tue, 11:20am

***ZOOLANDER 2:** Fri, 11:55am, 2:40, 5:30, 11:05pm; Sat, 10:40am, 2:30, 8:15, 11:00pm; Sun, 11:30am, 2:30, 7:05, 10:20pm; Mon, 11:45am, 2:45, 5:30, 9:00pm; Tue, 2:25, 5:20, 9:05; Wed (3/2), 12:30, 5:25, 11:00pm; Thu (3/3), 12:40, 3:25

***ZOOLANDER 2 (BD):** Tue, 12:30pm

ALAMO DRAFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

***ANOMALISA:** Fri, 3:30pm; Sat, 3:35pm; Sun, 3:00pm

***THE BIG SHORT:** Fri-Sat, 9:35pm; Sun, 10:00pm

BLACK LEGION: Thu (3/3), 7:00pm

***DEADPOOL:** Fri, 10:35am, 12:50, 2:25, 4:00, 7:00, 8:00, 9:55, 11:05pm; Sat, 10:00am, 12:15, 3:40, 4:40, 6:45, 9:55, 10:55pm; Sun, 10:55am, 12:30, 4:15, 7:15, 10:20pm; Mon, 12:35, 1:35, 3:40, 4:30, 6:45, 9:35, 10:40; Tue, 4:20, 7:25, 10:20, 10:50; Wed (3/2), 12:35, 1:35, 3:40, 4:30, 6:45, 9:35, 10:40

***DEADPOOL (BD):** Tue, 1:25pm

***DEADPOOL (OPEN CAPTION):** Sun, 10:15am

DIFRET: Sat, 1:00pm

***HAIL, CAESAR:** Fri, 11:30am, 1:15, 4:15, 7:40, 10:45pm; Sat, 2:20, 5:10, 7:15, 10:20; Sun, 1:10, 5:05, 7:00, 11:20; Mon, 12:35, 3:25, 6:30, 9:20; Tue, 12:10, 3:00, 7:40, 10:50; Wed (3/2), 12:30, 3:30, 6:30, 9:20

***HOW TO BE SINGLE:** Fri, 10:00am, 12:50, 4:50, 7:55, 10:55pm; Sat, 10:10am, 1:05, 4:50, 7:40, 11:05pm; Sun, 10:30am, 1:10, 4:30, 8:00, 11:30pm; Mon, 2:05, 5:00, 7:50, 10:40; Tue, 4:40, 7:50, 10:40; Wed (3/2), 1:40, 4:45, 7:50, 10:40

***HOW TO BE SINGLE (BD):** Tue, 1:00pm

I AM A FUGITIVE FROM A CHAIN GANG: Tue, 7:00pm

THE MASK YOU LIVE IN: Sun, 4:00pm

***RACE:** Fri, 10:10am, 1:25, 3:40, 7:10, 10:30pm; Sat, 10:15am, 3:45, 7:15, 10:30pm; Sun, 10:00am, 1:25, 4:40, 7:55, 11:00pm; Mon, noon, 3:15, 6:30, 9:50; Tue, 3:20, 6:35, 9:40; Wed (3/2), 11:45am, 3:00, 6:15, 9:35pm

***RACE (AIDS PRESENTS):** Sat, noon

***RACE (BD):** Tue, noon

***ROOM:** Fri, 12:25pm; Sat, 6:30pm; Sun, 10:15pm

***SPOTLIGHT:** Fri, 6:15pm; Sat, noon; Sun, 10:00am

***WHERE TO INVADE NEXT:** Fri, 10:10am, 1:15, 4:25, 7:20, 10:45pm; Sat, 10:50am, 1:45, 4:40, 7:30, 10:35pm; Sun, 11:45am, 1:30, 4:45, 7:45, 10:50pm; Mon, 12:55, 4:00, 7:35, 9:55; Tue, 4:35, 7:00, 10:05; Wed (3/2), 12:55, 4:00, 7:35, 9:55

***WHERE TO INVADE NEXT (BD):** Tue, 1:10pm

***THE WITCH:** Fri, 10:20am, 1:25, 3:45, 4:45, 6:30, 9:00, 11:35pm; Sat, 10:35am, 1:20, 3:05, 6:00, 8:45, 11:30pm; Sun, 10:00am, 1:45, 3:20, 6:15, 8:45, 11:35pm; Mon, 12:15, 3:05, 6:40, 7:20, 8:30, 11:00; Tue, 3:20, 6:00, 8:30, 11:05; Wed (3/2), 12:15, 3:15, 6:00, 7:20, 8:30, 11:00

***THE WITCH (BD):** Tue, 12:45pm

***ZOOLANDER 2:** Fri, 11:15am, 2:10, 5:15, 7:45, 10:25pm; Sat, 11:20am, 1:55, 4:25, 8:00, 10:40pm; Sun, 10:35am, 2:15, 4:55, 8:15, 10:00pm; Mon, 1:45, 4:40, 7:05, 10:00; Tue, 4:05, 8:00, 10:45; Wed (3/2), 1:45, 4:45, 7:05, 10:00

***ZOOLANDER 2 (BD):** Tue, 1:10pm

ALAMO DRAFHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

THE BIG SHORT: Mon, 3:00pm; Tue, 2:45pm; Wed (3/2), 3:45pm

DEADPOOL: Fri, 11:00am, 12:30, 1:50, 3:30, 4:45, 6:30, 7:40, 9:30, 10:40pm; Sat, 10:45am, 1:45, 3:00, 4:45, 6:00, 7:40, 9:00, 10:40pm; Sun, 10:00am, 1:00, 1:45, 4:40, 7:30, 10:30pm; Mon, 10:45am, 1:00, 4:00, 7:00, 10:00pm; Tue, 1:45, 4:45, 7:40, 10:30; Wed (3/2), 10:45am, 1:30, 4:30, 7:30, 8:45, 10:30pm

DEADPOOL (BD): Tue, 11:00am

HAIL, CAESAR: Fri, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Sat, 12:50, 2:40, 5:30, 8:25, 11:15; Sun, 11:00am, 2:30, 5:15, 8:00, 11:00pm; Mon, 10:15am, 1:45, 4:40, 7:30, 10:15pm; Tue, 4:10, 6:30, 9:30; Wed (3/2), 12:15, 3:00, 6:00, 9:45

HAIL, CAESAR (BD): Tue, 10:35am, 1:25pm

MIYAZAKI CELEBRATION: THE KINGDOM OF DREAMS AND MADNESS: Tue, 7:00, 10:00

MIYAZAKI CELEBRATION: PONYO: Sat, noon; Sun, 4:00, 10:00; Wed (3/2), 7:00pm

MIYAZAKI CELEBRATION: PORCO ROSSO: Sun, noon; Mon, 10:30pm

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ROOM: Mon, noon; Wed (3/2), 12:45pm

ROOM (BD): Tue, 11:45am

STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 11:15am, 2:35, 6:00, 9:15pm; Sat, 11:40am, 3:40, 7:00, 10:15pm; Sun, 11:40am, 3:10, 6:40, 10:40pm; Mon, 11:30am, 2:45, 6:00, 9:20pm; Tue, 2:00, 6:00, 9:15; Wed (3/2), noon, 3:15, 6:30, 10:00

STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD): Tue, 10:45am

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE BIG SHORT (CC/DVS): 12:30, 3:40, 6:40, 9:45

BROOKLYN (CC/DVS): 12:50, 4:00, 7:30, 10:10

NCM/FATHOM: AN EVENING WITH NEIL YOUNG: Mon, 6:30pm

HAIL, CAESAR (CC): 1:00, 3:50, 7:40, 10:20

NCM/FATHOM: IMAGINE DRAGONS IN CONCERT: SMOKE + MIRRORS: Wed (3/2), 7:30pm

THE LADY IN THE VAN (CC): 12:20, 3:00, 6:30, 9:35

ROOM (CC): Fri-Sun, noon, 10:15; Mon, noon, Tue, noon, 10:15; Wed (3/2), noon, 10:15

SON OF SAUL (CC): 12:05, 3:20, 7:10, 9:55

SPOTLIGHT: Fri-Sun, 2:50, 7:20; Mon, 2:50pm; Tue, 2:50, 7:20; Wed (3/2), 2:50pm; Thu (3/3), 2:50, 7:20

WHERE TO INVADE NEXT: 12:40, 3:30, 6:50, 9:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BUSCO NOVO PARA MI MUJER (DIGITAL): Fri, 2:05, 7:45; Sat, 7:45pm; Sun, 2:00, 7:45; Mon-Wed (3/2), 3:05, 8:30

DEADPOOL (CC/DVS, DIGITAL): Fri, 12:45, 3:40, 6:15, 7:00, 9:00, 9:45; Sat, 10:00am, 1:00, 4:00, 6:40, 9:30pm; Sun, 11:30am, 2:20, 5:15, 7:00, 8:00pm; Mon-Wed (3/2), noon, 2:35, 5:10, 7:00, 8:00

DEADPOOL (DIGITAL): Fri-Sat, 10:45pm; Sun-Wed (3/2), 9:00pm

***HAIL, CAESAR:** Fri, 11:30am, 1:15, 4:15, 7:40, 10:45pm; Sat, 2:20, 5:10, 7:15, 10:20; Sun, 1:10, 5:05, 7:00, 11:20; Mon, 12:35, 3:25, 6:30, 9:20; Tue, 12:10, 3:00, 7:40, 10:50; Wed (3/2), 12:30, 3:30, 6:30, 9:20

***HOW TO BE SINGLE:** Fri, 10:00am, 12:50, 4:50, 7:55, 10:55pm; Sat, 10:10am, 1:05, 4:50, 7:40, 11:05pm; Sun, 10:30am, 1:10, 4:30, 8:00, 11:30pm; Mon, 2:05, 5:00, 7:50, 10:40; Tue, 4:40, 7:50, 10:40; Wed (3/2), 1:40, 4:45, 7:50, 10:40

***HOW TO BE SINGLE (BD):** Tue, 1:00pm

I AM A FUGITIVE FROM A CHAIN GANG: Tue, 7:00pm

THE MASK YOU LIVE IN: Sun, 4:00pm

***RACE:** Fri, 10:10am, 1:25, 3:40, 7:10, 10:30pm; Sat, 10:15am, 3:45, 7:15, 10:30pm; Sun, 10:00am, 1:25, 4:40, 7:55, 11:00pm; Mon, noon, 3:15, 6:30, 9:50; Tue, 3:20, 6:35, 9:40; Wed (3/2), 11:45am, 3:00, 6:15, 9:35pm

***RACE (AIDS PRESENTS):** Sat, noon

***RACE (BD):** Tue, noon

***ROOM:** Fri, 12:25pm; Sat, 6:30pm; Sun, 10:15pm

***SPOTLIGHT:** Fri, 6:15pm; Sat, noon; Sun, 10:00am

***WHERE TO INVADE NEXT:** Fri, 10:10am, 1:15, 4:25, 7:20, 10:45pm; Sat, 10:50am, 1:45, 4:40, 7:30, 10:35pm; Sun, 11:45am, 1:30, 4:45, 7:45, 10:50pm; Mon, 12:55, 4:00, 7:35, 9:55; Tue, 4:35, 7:00, 10:05; Wed (3/2), 12:55, 4:00, 7:35, 9:55

***WHERE TO INVADE NEXT (BD):** Tue, 1:10pm

***THE WITCH:** Fri, 10:20am, 1:25, 3:45, 4:45, 6:30, 9:00, 11:35pm; Sat, 10:35am, 1:20, 3:05, 6:00, 8:45, 11:30pm; Sun, 10:00am, 1:45, 3:20, 6:15, 8:45, 11:35pm; Mon, 12:15, 3:05, 6:40, 7:20, 8:30, 11:00; Tue, 3:20, 6:00, 8:30, 11:05; Wed (3/2), 12:15, 3:15, 6:00, 7:20, 8:30, 11:00

***THE WITCH (BD):** Tue, 12:45pm

***ZOOLANDER 2:** Fri, 11:15am, 2:10, 5:15, 7:45, 10:25pm; Sat, 11:20am, 1:55, 4:25, 8:00, 10:40pm; Sun, 10:35am, 2:15, 4:55, 8:15, 10:00pm; Mon, 1:45, 4:40, 7:05, 10:00; Tue, 4:05, 8:00, 10:45; Wed (3/2), 1:45, 4:45, 7:05, 10:00

***ZOOLANDER 2 (BD):** Tue, 1:10pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

***TRIPLE 9 (CC/DVS, DIGITAL):** Fri, 11:20am; Sat, 10:20am, 4:20pm; Sun, 10:30am, 4:15pm; Mon-Wed (3/2), 12:30, 6:00

***TRIPLE 9 (DIGITAL):** Fri, 1:25, 4:15, 7:15, 10:10; Sat, 1:20, 7:10, 10:05; Sun, 1:25, 7:15; Mon-Wed (3/2), 3:15, 8:45

TWO-DAY BEST PICTURE SHOWCASE 2016: Sat, 10:00am

THE WITCH (CC, DIGITAL): Fri, 11:00am, 12:20, 2:50, 5:15, 7:45, 10:15pm; Sat-Sun, 10:00am

THE WITCH (DIGITAL): Sat, 12:20, 2:50, 5:15, 7:45, 10:15; Sun, 12:20, 2:50, 5:15, 7:45; Mon-Wed (3/2), 1:00, 3:30, 5:55, 8:10

ZOOLANDER 2 (CC/DVS, DIGITAL): Fri, 2:00, 4:45, 7:15, 9:55; Sat, 11:25am, 2:00, 4:45, 7:15, 9:55pm; Sun, 11:15am, 2:00, 4:45, 7:15pm; Mon-Wed (3/2), 1:00, 3:30, 6:00, 8:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"BORN TO BE WILD" (3-D): Tue-Thu (3/3), noon

DEADPOOL: Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun, 1:20, 4:00, 7:00, 10:00; Mon-Wed (3/2), 1:00, 4:00, 7:00, 10:00; Thu (3/3), 1:00, 4:00

"NATIONAL PARKS ADVENTURE" (3-D): Sun, 12:10pm; Mon-Thu (3/3), 10:00am, 11:00am

"SPACE STATION 3-D": Fri-Sat, noon; Mon, noon

WHOLE FOODS MARKET: "WATERMELON MAGIC": Tue, 9:15

GODS OF EGYPT (CC/DVS): 12:10, 4:00, 7:30
***GODS OF EGYPT (3-D, CC):**
Fri-Wed (3/2), 11:40am, 3:20, 7:00, 10:10pm;
Thu (3/3), 11:40am, 3:20pm
***GODS OF EGYPT (3-D, CC/DVS):** 10:40pm
HOW TO BE SINGLE (CC/DVS):
Fri-Wed (3/2), 12:25, 4:15, 7:05, 10:30;
Thu (3/3), 12:25, 4:15, 10:30
***KUNG FU PANDA 3 (3-D, CC):** Fri-Wed (3/2), 2:35, 7:35; Thu (3/3), 2:35pm
***KUNG FU PANDA 3 (CC):** Fri-Wed (3/2), 11:55am, 5:05, 10:05pm; Thu (3/3), 11:55am, 5:05pm
RACE (CC): 12:15, 3:35, 7:10, 10:20
***THE REVENANT (CC/DVS):**
Fri-Wed (3/2), 11:50am, 3:40, 7:10, 9:55pm;
Thu (3/3), 11:50am, 3:40, 7:10pm
RISEN (CC/DVS): Fri-Sat, 12:05, 3:00, 7:05, 10:20;
Sun, 12:05, 2:00, 3:00, 7:05, 10:20;
Mon-Thu (3/3), 12:05, 3:00, 7:05, 10:20
***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** 3:25, 10:15
***STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** noon, 7:00
13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (CC): Fri-Sat, 3:45, 7:20; Sun, 7:20pm;
Mon-Wed (3/2), 3:45, 7:20; Thu (3/3), 3:45pm
TRIPLE 9 (CC): 11:30am, 2:15, 5:00, 7:45, 10:35pm
THE WITCH (CC): 11:40am, 2:10, 4:45, 7:45, 10:25pm
ZOOLANDER 2 (CC): 11:45am, 2:30, 5:15, 7:50, 10:30pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN, FORMERLY
GOLD CLASS CINEMA), 512/568-3400.
DEADPOOL (CC): Fri-Wed (3/2), 10:00am, 1:00, 4:00, 7:00, 10:00pm
GODS OF EGYPT (3-D): Fri, 9:55am, 1:25, 4:50, 8:00, 11:15pm; Sat, 10:15am, 1:45, 5:10, 8:25, 11:30pm; Sun-Thu (3/3), 9:55am, 1:10, 4:35, 8:00, 11:05pm
HOW TO BE SINGLE: Fri-Wed (3/2), noon, 3:05, 6:30, 9:35
KUNG FU PANDA 3: Fri-Wed (3/2), 11:00am, 1:50, 4:45, 7:30, 10:20pm
RACE: Fri-Wed (3/2), 11:50am, 3:30, 7:15, 10:30pm
THE REVENANT: Fri-Wed (3/2), 10:35am, 2:30, 6:15, 10:15pm
RISEN: Fri-Wed (3/2), 10:45am, 1:40, 4:40, 7:45, 10:45pm
ZOOLANDER 2: Fri-Wed (3/2), 10:15am, 1:10, 3:50, 6:45, 9:45pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR
620, 512/335-4793.
DEADPOOL (CC): Fri-Sat, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Sun-Wed (3/2), 1:00, 1:30, 4:00, 4:30, 7:00, 7:30
GODS OF EGYPT (CC/DVS): Fri-Sat, 4:00, 10:20;
Sun-Wed (3/2), 4:00pm
***GODS OF EGYPT (3-D, CC/DVS):**
Fri-Wed (3/2), 1:00, 7:30
***KUNG FU PANDA 3 (3-D, CC):**
Fri-Wed (3/2), 4:10, 7:00
***KUNG FU PANDA 3 (CC):** Fri-Sat, 1:10, 9:45;
Sun-Wed (3/2), 1:10pm
RACE (CC): Fri-Sat, 1:15, 4:05, 7:10, 10:15;
Sun-Wed (3/2), 1:15, 4:05, 7:10
RISEN (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 10:00;
Sun-Wed (3/2), 1:20, 4:20, 7:20
***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):**
Fri-Wed (3/2), 4:15, 7:05
***STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** Fri-Sat, 1:05, 10:10;
Sun-Wed (3/2), 1:05pm
TRIPLE 9 (CC): Fri-Sat, 1:25, 4:25, 7:25, 10:25;
Sun-Wed (3/2), 1:25, 4:25, 7:25
THE WITCH (CC): Fri-Sat, 1:35, 4:35, 7:35, 10:30;
Sun-Wed (3/2), 1:35, 4:35, 7:35

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
THE BIG SHORT (CC/DVS): 12:40, 7:00
THE BOY (CC): 2:40, 5:20, 8:10, 10:40
BUSCO NOVIO PARA MI MUJER: 2:50, 5:20, 7:50, 10:15
DEADPOOL (CC): noon, 1:20, 2:20, 4:10, 5:10, 7:10, 8:00, 9:55, 10:45
EDDIE THE EAGLE (CC): Fri-Sat, 12:10, 1:40, 4:30, 7:20, 10:05; Sun, 1:40, 4:30, 7:20, 10:05;
Mon-Thu (3/3), 12:10, 1:40, 4:30, 7:20, 10:05
NCM/FATHOM: AN EVENING WITH NEIL YOUNG: Mon, 6:30pm
GODS OF EGYPT (CC/DVS): 1:00, 7:30
***GODS OF EGYPT (3-D, CC/DVS):** 11:50am, 4:20, 10:35pm
HOW TO BE SINGLE (CC/DVS): 2:00, 4:40, 7:20, 10:15
NCM/FATHOM: IMAGINE DRAGONS IN CONCERT: SMOKE + MIRRORS: Wed (3/2), 7:30pm
***KUNG FU PANDA 3 (3-D, CC):** 4:30, 9:30
***KUNG FU PANDA 3 (CC):** Fri-Sat, 11:50am, 2:00, 7:00pm; Sun, 2:00, 7:00; Mon-Thu (3/3), 11:50am, 2:00, 7:00pm
RACE (CC): 12:30, 4:00, 7:05, 10:15
RISE ALONG 2 (CC): Fri-Sun, 2:40, 5:20, 7:50, 10:20; Mon, 2:40pm; Tue, 2:40, 5:20, 7:50, 10:20; Wed (3/2), 2:40, 5:00, 10:20; Thu (3/3), 2:40, 5:20, 7:50, 10:20
RISEN (CC/DVS): 2:05, 4:50, 7:40, 10:25
SPOTLIGHT: 4:00, 10:05
TRIPLE 9 (CC): 11:50am, 1:55, 4:50, 7:45, 10:40pm
THE WITCH (CC): 2:50, 5:20, 8:10, 10:40

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.
EVEREST: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm;
Wed (3/2)-Thu (3/3), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.
***DEADPOOL:** Fri-Sun, 10:30am, 11:00, 12:30, 1:30, 2:00, 3:45, 4:30, 5:00, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00pm; Mon-Tue, 10:45am, 11:00, 12:30, 1:30, 2:00, 3:45, 4:30, 5:00, 7:00, 7:30, 8:00, 10:00, 10:30, 10:45pm; Wed (3/2), 11:00am, 12:30, 1:00, 2:00, 3:30, 4:00, 5:00, 6:30, 8:00, 9:30, 10:45pm; Thu (3/3), 10:45am, 11:00, 12:30, 1:30, 2:00, 3:45, 4:30, 5:00, 7:00, 8:00, 10:00, 10:30, 10:45pm
***EDDIE THE EAGLE:** Fri-Sun, noon, 3:00, 6:30, 9:30; Mon, noon, 3:00, 7:30; Tue-Thu (3/3), noon, 3:00, 6:30, 9:30
JOHN HUGHES TRIBUTE: FERRIS BUELLER'S DAY OFF: Wed (3/2), 7:00pm
***GODS OF EGYPT:** 11:00am, 2:30, 6:00, 9:15pm
***HOW TO BE SINGLE:** Fri-Sun, 10:45am, 1:45, 5:00, 8:00, 11:00pm; Mon-Wed (3/2), 11:00am, 2:00, 5:00, 8:00, 10:45pm; Thu (3/3), 11:00am, 2:00, 5:00, 10:45pm
***KUNG FU PANDA 3:** Fri-Sun, 11:15am, 2:00, 5:15, 8:15pm; Mon-Thu (3/3), 11:15am, 2:00, 5:15, 8:00pm
CONCORDIA UNIVERSITY: NOAH: Mon, 7:00pm
***RACE:** Fri-Wed (3/2), 11:00am, 2:30, 6:00, 9:30pm; Thu (3/3), 11:00am, 3:00, 6:00, 9:00pm
THE REVENANT: Fri, 11:15am, 2:30, 6:15, 10:15pm; Sat, 10:15am, 6:15, 10:15pm; Sun-Thu (3/3), 11:15am, 2:30, 6:15, 10:15pm
***RISEN:** Fri-Sun, 11:45am, 3:00, 6:00, 9:00pm; Mon-Thu (3/3), 11:30am, 3:00, 6:00, 9:00pm
***STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Wed (3/2), 10:45am, 1:45, 5:00, 8:30pm; Thu (3/3), 10:45am, 1:45, 5:00pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.
BANFF MOUNTAIN FILM FESTIVAL RADICAL REELS TOUR: Mon, 7:00pm
BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR: Sun, 6:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
ALVIN AND THE CHIPMUNKS: THE ROAD CHIP: 12:30, 2:50, 5:10, 7:30
BRIDGE OF SPIES: 6:40pm
CREED: 1:10, 4:10, 7:10, 10:10
THE FOREST: 11:30am, 4:20, 9:45pm
THE GOOD DINOSAUR: 11:20am, 1:50, 4:20, 6:50, 9:20pm
THE HUNGER GAMES: MOCKINGJAY - PART 2: 1:00, 4:00, 7:00, 10:00
IN THE HEART OF THE SEA: 1:40pm
JOY: 11:00am, 1:45, 4:30, 7:20, 10:15pm
THE MARTIAN: 9:50pm
SISTERS: 11:40am, 2:20, 5:00, 7:40, 10:20pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.
THE BIG SHORT (DIGITAL): Sun, 1:00pm
THE BOY (DIGITAL): Fri, 2:20, 5:00, 7:50, 10:35; Sat-Sun, 11:35am, 2:20, 5:00, 7:50, 10:35pm; Mon-Wed (3/2), 2:20, 5:00, 7:50, 10:35; Thu (3/3), 2:20, 5:00
BRIDGE OF SPIES (DIGITAL): Sat, 1:00pm
BROOKLYN (DIGITAL): Sun, 4:00pm
BUSCO NOVIO PARA MI MUJER (DIGITAL): noon, 2:35, 5:10, 7:45, 10:20
DEADPOOL (DIGITAL): Fri, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:45; Sat, 10:00am, 11:25, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:45pm; Sun, 10:00am, 11:25, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 8:35, 9:20, 10:45pm; Mon, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:45; Tue-Wed (3/2), 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 8:35, 9:20, 10:45; Thu (3/3), 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:45
EDDIE THE EAGLE (DIGITAL): Fri, 2:00, 4:50, 7:40, 10:30; Sat-Sun, 11:10am, 2:00, 4:50, 7:40, 10:30pm; Mon-Thu (3/3), 2:00, 4:50, 7:40, 10:30
NCM/FATHOM: AN EVENING WITH NEIL YOUNG: Mon, 6:30pm
THE 5TH WAVE (DIGITAL): Fri, 1:20, 4:10, 7:00; Sat-Sun, 10:30am, 1:20, 4:10, 7:00pm; Mon-Wed (3/2), 1:20, 4:10, 7:00; Thu (3/3), 1:20, 4:10
GODS OF EGYPT (3-D): Thu (3/3), 4:20, 7:30, 10:40
GODS OF EGYPT (3-D, XD): Fri, 1:10, 4:20, 7:30, 10:40; Sat-Sun, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Mon-Wed (3/2), 1:10, 4:20, 7:30, 10:40; Thu (3/3), 1:10pm
GODS OF EGYPT (DIGITAL): Fri, 2:50, 6:00, 9:10; Sat-Sun, 11:40am, 2:50, 6:00, 9:10pm; Mon-Thu (3/3), 2:50, 6:00, 9:10
HOW TO BE SINGLE (DIGITAL): Fri, 1:05, 4:00, 7:05, 10:05; Sat-Sun, 10:05am, 1:05, 4:00, 7:05, 10:05pm; Mon-Thu (3/3), 1:05, 4:00, 7:05, 10:05
KRISHNA GAADI VEERA PREMA GAADHA (DIGITAL): Fri-Wed (3/2), 9:50pm
KUNG FU PANDA 3 (3-D): Fri, 12:05, 2:45; Mon, 12:05, 2:45; Tue-Thu (3/3), 12:05, 2:45, 5:25
KUNG FU PANDA 3 (DIGITAL): Fri, 1:25, 4:05, 6:45, 9:25; Sat-Sun, 10:45am, 1:25, 4:05, 6:45, 9:25pm; Mon-Thu (3/3), 1:25, 4:05, 6:45, 9:25
MAD MAX: FURY ROAD (DIGITAL): Fri, 10:00pm
THE MARTIAN (DIGITAL): Sat, 10:00pm

NEERJA (DIGITAL): Fri, 12:55, 3:55, 6:55, 9:55; Sat-Sun, 9:55am, 12:55, 3:55, 6:55, 9:55pm; Mon-Wed (3/2), 12:55, 3:55, 6:55, 9:55; Thu (3/3), 12:55pm
OSCAR MOVIE WEEK 2016: Fri, 7:00, 10:00; Sat, 1:00, 4:00, 7:00, 10:00; Sun, 1:00, 4:00
RACE (DIGITAL): 12:10, 3:30, 6:50, 10:10
THE REVENANT (DIGITAL): Sat, 7:00pm
RISE ALONG 2 (DIGITAL): Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (3/3), 1:45, 4:30, 7:15, 10:00pm
RISEN (DIGITAL): Fri, 1:55, 4:45, 7:35, 10:25; Sat-Sun, 11:05am, 1:55, 4:45, 7:35, 10:25pm; Mon-Thu (3/3), 1:55, 4:45, 7:35, 10:25
ROOM (DIGITAL): Fri, 7:00pm
SPOTLIGHT (DIGITAL): Sat, 4:00pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): 1:00, 10:45
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL): Fri, 4:15, 7:30; Sat-Sun, 9:45am, 4:15, 7:30pm; Mon-Thu (3/3), 4:15, 7:30
TRIPLE 9 (DIGITAL): Fri, 1:30, 4:25, 7:20, 10:15; Sat-Sun, 10:35am, 1:30, 4:25, 7:20, 10:15pm; Mon-Thu (3/3), 1:30, 4:25, 7:20, 10:15
THE WITCH (DIGITAL): Fri, 12:20, 2:55, 5:30, 8:05, 10:40; Sat-Sun, 9:45am, 12:20, 2:55, 5:30, 8:05, 10:40pm; Mon-Thu (3/3), 12:20, 2:55, 5:30, 8:05, 10:40
ZOOLANDER 2 (DIGITAL): Sat, 10:55am; Sun, 10:55am, 7:25, 10:15pm; Mon-Wed (3/2), 1:40, 4:35, 7:25, 10:15; Thu (3/3), 1:40pm

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434 W. SECOND, 512/495-9600.
2016 OSCAR-NOMINATED SHORT FILMS:
ANIMATION: Fri-Sat, 1:50, 10:30; Sun, 2:15pm; Mon-Thu (3/3), 9:45pm
2016 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAMS A & B: Fri-Sat, 2:30pm; Sun, 1:05pm; Mon-Thu (3/3), 11:10am
2016 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: Fri-Sat, 9:25pm; Sun, 11:00am; Mon, 9:30pm; Tue, 9:20pm; Wed (3/2)-Thu (3/3), 9:30pm
CINE LAS AMERICAS: EL PATRÓN: RADIOGRAFIA DE UN CRIMEN (THE BOSS: ANATOMY OF A CRIME): Sun, 11:00am
***45 YEARS:** Fri, 5:40pm; Sat, 11:00am, 5:40pm; Mon-Thu (3/3), 5:00pm
ARTHOUSE MONTHLY: HEART OF A DOG: Wed (3/2), 7:00pm
HITCHCOCK/TRUFFAUT: Fri-Sat, 1:00, 7:45; Sun, 1:20pm; Mon, noon, 7:00; Tue, noon, 6:30; Wed (3/2)-Thu (3/3), noon, 7:00
HOLLYWOOD'S BIGGEST NIGHT 2016: Sun, 6:30pm
THE LADY IN THE VAN: Fri-Sat, 11:10am, 1:20, 3:45, 6:00, 8:15pm; Sun, 10:50am, 2:50, 5:15pm; Mon-Tue, 10:50am, 1:00, 3:10, 5:20, 7:35pm; Wed (3/2), 10:50am, 1:00, 3:10, 5:20pm; Thu (3/3), 10:50am, 1:00, 3:10, 5:20, 7:35pm
THE REVENANT: Fri-Sat, 11:30am, 3:30, 6:30, 9:30pm; Sun, 11:15am, 4:00pm; Mon, 12:35, 3:30, 6:30, 9:00; Tue, 12:35, 3:30, 6:30, 9:00
WED (3/2)-THU (3/3), 12:35, 3:30, 6:30, 9:00
SPOTLIGHT: Fri-Sat, 11:15am; Sun, 4:20pm; Mon-Thu (3/3), 2:25pm
***THE WITCH:** Fri-Sat, 3:00, 5:00, 7:00, 9:00, 11:00; Sun, 1:00, 3:20, 5:00; Mon-Thu (3/3), 2:00, 4:00, 6:00, 8:00, 10:00

WESTGATE II

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DEADPOOL (CC): Fri-Sat, 10:00am, 11:30, 12:45, 2:05, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15, 11:45pm; Sun-Mon, 10:00am, 11:30, 12:45, 2:05, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15pm; Tue, 10:00am, 11:30, 12:45, 2:05, 3:45, 4:40, 6:30, 7:30, 9:15, 10:15pm; Wed (3/2), 10:00am, 11:30, 12:45, 2:05, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15pm; Thu (3/3), 10:00am, 11:30, 12:45, 2:05, 3:45, 4:45, 6:45, 7:15, 9:15, 9:45pm
GODS OF EGYPT (CC/DVS): Fri, 1:00, 7:15, 11:45; Sat, 1:05, 7:15, 11:45; Sun-Thu (3/3), 1:00, 7:10
***GODS OF EGYPT (3-D, CC/DVS):** Fri-Sat, 10:00am, 4:10, 10:20pm; Sun-Thu (3/3), 10:00am, 4:10, 10:05pm
HAIL, CAESAR! (CC): Fri-Wed (3/2), 10:00am, 3:00, 8:00pm; Thu (3/3), 10:00am, 3:00pm
HOW TO BE SINGLE (CC/DVS): Fri-Sat, 11:30am, 2:45, 5:25, 8:00, 10:35, 12:20am; Sun-Thu (3/3), 11:30am, 2:40, 5:15, 7:50, 10:25pm
***KUNG FU PANDA 3 (3-D, CC):** 2:10, 4:30, 9:25
***KUNG FU PANDA 3 (CC):** 10:00am, 12:20, 7:05pm
RACE (CC): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:05pm; Sun-Wed (3/2), 10:00am, 1:00, 4:00, 7:00, 10:05pm; Thu (3/3), 10:00am, 1:00, 4:00, 7:00pm
RISEN (CC/DVS): Fri-Wed (3/2), 10:15am, 11:30, 2:05, 4:45, 7:30, 10:10pm; Thu (3/3), 10:15am, 11:30, 2:05, 4:45, 7:00, 9:35pm
***STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** 3:25, 9:30
***STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** 12:25, 6:30
TRIPLE 9 (CC): Fri-Sat, 10:15am, 1:05, 3:55, 6:45, 9:35, 12:20am; Sun-Wed (3/2), 10:15am, 1:05, 3:55, 6:45, 9:35pm; Thu (3/3), 10:15am, 1:05, 3:55, 7:45, 10:25pm
THE WITCH (CC): Fri-Sat, 10:10am, 12:50, 3:10, 5:30, 7:50, 10:05, 12:40am; Sun-Wed (3/2), 10:10am, 12:50, 3:10, 5:30, 7:50, 10:05pm; Thu (3/3), 10:10am, 12:50, 3:10, 5:30, 8:00, 10:15pm
ZOOLANDER 2 (CC): Fri-Sat, 12:30, 5:30, 10:30, 12:30am; Sun-Wed (3/2), 12:30, 5:30, 10:30; Thu (3/3), 12:30, 5:30

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Music Monday

VELVET GOLDMINE

Mon, Feb 29 @ Ritz

Director Todd Haynes' Ziggy Stardusttinged tribute to the glam era wraps The Ritz's monthlong celebration of David Bowie's legacy in film.

ALSO SCREENING

Now Playing: GODS OF EGYPT, EDDIE THE EAGLE, RACE, DEADPOOL, WHERE TO INVADE NEXT, ROOM, SPOTLIGHT, THE BIG SHORT, CREED • ADELE & THE NEW POWER BALLAD Sing-Along (2/25) • Girlie Night: CLUELESS Quote-Along (2/25) • Master Pancake: MAD MAX FURY ROAD (2/26-27) • EYES OF FIRE (2/28) • EXPERIMENTAL RESPONSE CINEMA: THE ILLIAC PASSION (2/28) • Mondo Presents THE AMERICAN DREAMER (2/29) • Music Monday: VELVET GOLDMINE (2/29) • Girlie Night: PITCH PERFECT Sing-Along (3/1, 3) • Terror Tuesday: ZOMBIE (3/1) • BLOOD SIMPLE (3/2) • Weird Wednesday: BRUCE LEE: THE MAN, THE MYTH (3/2)

BEST THEATER IN AUSTIN!

- TIX &

MUSIC

Spotify Gifts Kealing Middle School

Every March, the spectacle of **South by Southwest** rolls into town like a carnival caravan: building stages in parking lots, erecting towering shrines to brands, transforming taverns into tech studios – an installation here, an activation there, magnification everywhere. Then, nine days later, exit the extravaganza and what's left? Besides millions of greenbacks in tourism dollars, that is.

Spotify, the streaming platform that's either revolutionizing music consumption or lowering the minimum wage of artists (depending on who you ask), has made plans to leave Austin a thank-you present after SXSW. The company will recycle materials from its **Spotify**

House, a popular annual attraction that features performances by **Chvrches**, **Vince Staples**, and **Kacey Musgraves** this year at 1501 E. Sixth, to build a recording studio at nearby **Kealing Middle School**.

With the help of volunteers from **DPR Construction**, **Acoustic Spaces**, and **Rebuilding Together Austin**, Spotify will

remodel a large classroom inside Kealing, equipping it with three separate recording spaces. The project, a first for Spotify, is scheduled to be completed by the end of spring break.

"We're not paying a dime, so this is huge," Kealing Principal **Kenisha Coburn** says of the donation, which was set into motion in December after Spotify and local educational nonprofit **Mindpop** approached the Rosewood Avenue school.

"There are always grant opportunities, but I've never experienced a company coming to campus and doing something of this scope. Usually you have to ask and beg and write."

Asked why Kealing was chosen over other area schools, Spotify's Director of

Social Impact **Kerry Steib** pointed to the institution's unique makeup, both a magnet school and a comprehensive academy, and how those two systems come together through creative collaboration. Principal Coburn confirmed that while Kealing's core classes are mostly separated between programs, the music electives serve both student bodies.

PLAYBACK

BY

KEVIN CURTIN

PHOTO BY JOHN ANDERSON



"One of the places where our kids are connected across economic and racial lines is music," she asserts.

For Spotify, a major factor was whether the school could utilize a studio with music programs that are already in place. Such a question brings to mind the fine arts: orchestra, choir, classical piano. Kealing has more modern applications.

"I've been making trap songs ... or trying to," smiles seventh-grader **Tobias Chanow**, who counts **RL Grime** amongst his favorite artists. Chanow has taken Kealing's Songwriting and Music Production 1 and 2 classes, often

merging material from both courses into EDM tracks. "I'm looking forward to being able to use a studio for recording lyrics. Then I'll mess around with them, with effects and sampling, to make electronic music."

Eighth-grader **Yeshuah Walker-Brown**, who favors recent chart-topping rapper **Logic**, agrees that the studio will add another element to their in-class productions: "After we make our own melodies and add beats to it, sometimes there's not a level that we can go higher to make our audio even better," he says, adding that once the studio is set up, he'd like to experiment with rapping over his beats.

Music Production teacher **Aragorn Eissler** envisions the studio as a "destination" for his students. Once they've laid the groundwork for their tracks on premier DJ software Ableton Live using midi keyboards or the Ableton Push controller, they can take the song into the studio and finish it off with additional instruments and vocals. Assignments in his project-based class include making ringtones and remixes, but the coursework remains flexible to allow students to make songs exploring their own music interests. Now, with microphones and mixing boards at their disposal, a whole new world opens up.

"Some of these kids are on fire," he says. "Even if they have no prior music training, they'll still have that spark, and it's going to be special to see what they can do with a studio."

Spotify's Steib offered a poignant rationale for the gift, one specific to SXSW.

"It just makes sense to be able to take the experience that we have at the Festival and make sure the impact lasts beyond just the moment we're there," she said.

Ball's in your court, **Pandora**.

HALF NOTES

PRESIDENT BARACK OBAMA adds to the SXSW convergence on March 11 with an appearance at the **Austin Music Hall** for a **Democratic National Committee** fundraiser. The event, costing \$250 for the cheap seats, promises a yet-to-be-announced musical guest. Even with both **Willie Nelson** and **Gary Clark Jr.** on the road that night, he won't have to dig deep.

AGONY COLUMN SINGER **Richie Turner** married his fiancée **Jules Bryant** onstage at **Sidewinder** last Saturday night. The metal screamer didn't don a tux for the occasion, but he did keep his T-shirt on. After the ceremony, officiated by funny friend **Clay Allison**, Agony Column unleashed a set of satirical, violent, redneck metal – how romantic!

TY SEGALL CROWDSURFED up to the balcony of the **Mohawk** last Saturday as fans in the pit bounced him to the upper deck. Mohawk general manager **Cody Cowan** reckons that's the first time a performer's executed the multi-level crowdsurf at the venue. Segall's new band, the **Muggers**, finds him settling down into the guitar and embracing the antics of a lead singer.

QUIN GALAVIS COMPLETES his episodic **Beerland** residency, "Four Cycles of Atrophy," this

Friday with a final chapter: "Desultory." Each week, the **Dead Space/False Idol** frontman performs new solo songs intertwined with scripted drama performed by actress **Cassie Fitzgerald** – who worshiped a candlelit altar and taunted Galavis' artistic aspirations during last week's gutsy performance.

3TEN LIVE, a new 350-capacity venue below the **Moody Theater** on the Second Street side, opens next month and will be an official SXSW venue. Owners **Stratus Properties** recently refinanced Block 21 – on which both venues sit – for \$150 million with **Holliday Fenoglio Fowler**. The venue is expected to host around 200 shows annually and will be booked by **ACL Live's** in-house staff and the local promoters they already work with.

STRETFORD'S CARL SEPHTON needs your help. The 51-year-old leader of Austin's favorite Brit-punk band, a **Buzzcocks**-influenced gang that were local favorites throughout the Nineties, has been physically decimated by stomach-related health problems, but hopes to turn it around with a new medical treatment regimen. A **GiveFoward** page under his name is currently collecting funds from fans and friends.

BIG BILL, Austin's hottest gender-bending New Wave curios, christen their new "Weird Walk" 7-inch with an in-store at **End of an Ear** Saturday at 5pm. "Playback" inquired with supremely nasally frontman **Eric Braden** what's the symbolism of his prosthetic unibrow. "The unibrow is my way of tapping into my internal caveman, which is the quintessential Big Bill narrator," he replied. "The person I am onstage is a little dumber and angrier than I am in real life, so when I put on the unibrow, I start to feel more like that character. I also wear a lot of dresses, which taps into a kind of feminine iconography, so the unibrow maybe balances that out." Accordingly, choice B-side "Mainly Manly" parodies masculine stereotypes.

CHRONICLE MUSIC EDITOR **Raoul Hernandez** interviews **Runaways** guitarist and anointed "Queen of Metal" **Lita Ford** on Saturday at **BookPeople**, 6pm, in conjunction with her new memoir, *Living Like a Runaway*. Ford was last in town at the **Cedar Park Center** in 2012 with **Def Leppard** and **Poison** – right around the time an Internet hoax reported her untimely death by jet ski.

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Deconstructing Sonic Borders

A No Idea Festival exploratory

BY CONOR WALKER

This weekend, Austin's No Idea Festival once again fuses aural experimentalists and improvisers from a range of backgrounds and geographies throughout spaces around town, with a final day in Houston. Residing both locally and in Mexico City, Chris Cogburn set out to bridge the gap between Houston and Austin artists in 2003. Thirteen years later, the bridge doesn't merely cross the U.S./Mexican frontera, but rather a network of international and local improvisers seeks

to broaden the festival's original intent of deconstructing boundaries and borders. Despite a tightly knit local experimental community, Austin's oasis outpost hasn't always pulled in that sect. The No Idea Festival remains one time a year to experience the overlap and interplay of everything from phenological sound art to avant jazz and microtonal composition. "Though rooted in a specific field of work, each artist's interest propels them into other, often unknown ter-

ritories," offers Cogburn via email. "This foregrounding the ability to move through musical forms is what connects the artists – as opposed to sharing a specific interest in a pre-articulated form or genre. It's going to be wild style. The breadth of musical ground covered this year should be pretty radical." Full schedule: www.noideafestival.com.

Falling Leaves & Jass

Two artists who embody the richness of No Idea's programming arrive with disparate improv backgrounds: Arizona field recordist Jeph Jerman, and Alvin Fielder of Mississippi, founding percussionist for pioneering free jazz cooperative the Association for the Advancement of Creative Musicians (AACM).

Fielder will be joined by Norwegian reedist Frode Gjerstad and Houston double bassist Damon Smith for the festival's opening set, Thursday, February 25, at the Museum of Human Achievement (located at Lyons and Springdale). He's back at the same venue on Saturday in a quartet with Gjerstad, Brooklyn-based guitarist Ava Mendoza, and Austin's double bassist from Norway, Ingebrigt Håker Flaten.

Jerman also performs today, Thursday, and Friday at the MOHA alongside Tim Barnes, a percussionist who's worked with Sonic Youth and the Silver Jews. The live electro-acoustic set will be the duo's first in Texas, spotlighting their release *Versatile Ambience* on Idea Intermedia. On Sunday, Jerman appears at the Blanton Museum of Art in a SoundSpace organized by local trombonist Steve Parker, performing with Texas-based experimentalist Steve Jansen at the museum's *Summer Circle* art installation.

Jeph Jerman

AC: Please introduce and describe your work and process.

JJ: My practice centers on listening, and the work itself takes many forms. I spend a fair amount of time walking around the desert that abuts our small town [Cottonwood, Ariz.], trying to pay attention. I often make recordings of decaying structures or detritus – old buildings or service structures, dead cars, fences, garbage – using a variety of devices. I may use these recordings later on, or just listen to them.

Currently I'm working on some stuff for a new Jerman/Barnes tape that incorporates recordings of leaves falling off the trees in my yard, a chain-link fence in the wind, rubbing my hand over a drum head, and driving down a rough mountain road with a box full of broken TV glass in the back of my car. I occasionally write loose, long-form pieces for large ensembles using found objects (stones, wood, pot lids, etc.), and I do a fair amount of improvising when the occasion arises.

Being so isolated here, it doesn't often arise. I'm also interested in how analog tape degrades.

AC: You've lived and worked throughout different locations – Arizona, Colorado Springs, and



Seattle, to name a few. How does each place contribute to your art? Do you choose to live in places that specifically flow into your work?

JJ: For a large portion of my life I didn't choose where I lived. I've wanted to move back to the desert ever since I lived in Phoenix in the Seventies, mostly because I feel better here than anywhere else. I like the weather, and I can see the horizon. It's difficult to say how different places contribute to what I do, besides the fact that each offers different kinds of sounding spaces. And each offers different groups of people to work with. Perhaps this, along with whatever job situation I have to accept, influences things more. I seem to think about and work with similar ideas wherever I am.



ALL PHOTOS COURTESY OF THE NO IDEA FESTIVAL

Alvin Fielder

AC: What are your thoughts on the term "jazz"?

AF: The root word, jazzae, is East African. It means to speed up. However, when it got to America, it was called jass. It's just a descriptor. Some people call it black classical music or America's classical music. I still use the word, although I don't use it around certain

musicians. The word was brought here during slavery, and I'm sure it was misconstrued. The slaves probably pronounced it differently. They used it in the field hollers to speed up something. This music is the only fine art formed in the late 19th and early 20th centuries. The blues are a folk art. Jazz is a fine art, the same as European classical music, ballet, and painting.

AC: Your drumming balances traditional jazz styles, while also stretching out into new directions that have come to be identified with free jazz. Please speak about maintaining this balance.

AF: I was born in 1935, so the first drummer who influenced me was Max Roach. I was just so fascinated by him. Then in 1951, I went to New Orleans and ran into Ed Blackwell. I wanted to study with him. He was also a Max Roach enthusiast. Max was still in New Orleans. So at first I was enthused by bebop, until I got mixed up with the New Music in Muhal Abrams' group. One day Roscoe Mitchell played with us. Roscoe played so

loose. My playing changed that particular night. I don't know why. I don't know how. It just loosed me up. From that moment on, I was playing a looser music. Not as loose as, say, drummers like Sonny Murray or Milford Graves, so I then incorporated their style of playing into my vocabulary. And I've always been able to play with bebop musicians and looser musicians. I heard Sunny Murray playing with Albert Ayler on *Spiritual Unity* and that was it. The guys just stick in your mind.

AC: Tell us about your time with the AACM.

AF: When I joined the AACM, I just got back from Denver,

Colorado. I ran into Muhal and started working in his group. The AACM was a group of organized musicians who sponsored concerts and played music written by themselves, instead of stuff written by Charlie Parker, John Coltrane, Sonny Rollins, and so forth.

AC: How did you usher a Southern context into this New Music, which we generally associate with Chicago and New York?

AF: I moved back to Mississippi from Chicago to take over my daddy's drug shop and become a pharmacist. I didn't want to come back. During that particular time, I was working with Anthony Braxton and quite a few people. But my father took ill. When I came back, he got a lot better and lived

to be 99. I think he fooled me back home.

In Mississippi, I ran into a fellow by the name of John Reese. He lived out in Oakland. He had a nonprofit group called Black Arts Music Society. I met him when I moved back here. John was a very forward-thinking guy. He got funding from various sources: National Endowment for the Arts, the Mississippi Arts Commission. John was bringing in people like Dexter Gordon, Woody Shaw, and all these people. When I met him, he allowed me to bring in guys from the AACM. We were bringing in someone every month. It was through the Black Arts Music Society that we started bringing in everyone. We were doing things in public schools and colleges.

ROBIN HAYWARD PERFORMS ÉLIANE RADIGUE'S OCCAM XI



Robin Hayward is a microtonal tubaist born in the UK and based in Berlin. Éliane Radigue, one of the most significant composers of the 20th and 21st centuries, left her work assisting Pierre Shaeffer and the musique concrète community of Sixties France to carve out her own wake. Over the ensuing decades, Radigue developed an unprecedented style of minimalism for analog synthesizer with a geologic patience and gorgeous presence.

In recent years, the 84-year-old native Parisian has turned to acoustic composition. Hayward explains:

"Occam XI is a piece for solo microtonal tuba, composed in 2012. Radigue doesn't notate her compositions, rather they arise through direct contact with the musician. So in a sense, her acoustic music might be seen as an extension of her former work with the ARP synthesizer. The contact with the sound material is direct, and the process of composition arises in interaction with the interpret-

er. The flip side of this is that the process of interpretation also arises in interaction with the composer. It's much more of a positive feedback loop than a one-way process."

An important feature "of working with Éliane is that she works directly with the performer. If someone else wants to learn *Occam XI*, they'd have to study it with me. This is very unusual within the world of new music, in which interpreters are often seen as interchangeable.

"In the case of *Occam XI*, there are currently only three other people in the world who play a fully microtonal tuba, and it isn't possible to play it on a standard tuba. I hope that as other tuba players gradually move to the microtonal system, *Occam XI* may come to be seen as the very first solo acoustic piece – without using live electronics – that was composed for it."

U.S. premiere: Friday, Feb. 26, at the Museum of Human Achievement, 8pm.

"IN THE CASE OF OCCAM XI, THERE ARE CURRENTLY ONLY THREE OTHER PEOPLE IN THE WORLD WHO PLAY A FULLY MICROTONAL TUBA, AND IT ISN'T POSSIBLE TO PLAY IT ON A STANDARD TUBA."

MUSICAL PERSONAE

TIM BARNES

Percussionist, sound designer, and Jeph Jerman collaborator from Louisville, Ky.

ALEX BRUCK

Multi-instrumentalist and curator of the TonalAtonal series in Mexico City.

CHRIS COGBURN

See intro.

DAVID DOVE

Composer, trombonist, and teacher from Houston.

SANDY EWEN

Experimental guitarist and architect based in Houston.

INGEBRIGT HÅKER FLATEN

Prolific Norwegian double bassist now residing in Austin.

FRODE GJERSTAD

Avant-jazz reedist from Norway.

ROBIN HAYWARD

See interview.

BOB HOFFNAR

Renowned pedal-steel player living in Austin.

KO ISHIKAWA

Traditional Gagaku sho player from Tokyo.

STEVE JENSEN

Texas-based tape manipulator originally from Phoenix, Ariz.

JEPH JERMAN

See interview.

MIKE MAJKOWSKI

Australian double bassist and composer operating out of Berlin.

AVA MENDOZA

Oakland guitarist living in Brooklyn.

METEORA

Multi-materialist duo from Mexico City.

STEVE PARKER

Trombonist and director of the SoundSpace art series at the Blanton Museum of Art.

DAMON SMITH

Non-idiomatic free improvisational double bassist based in Houston.

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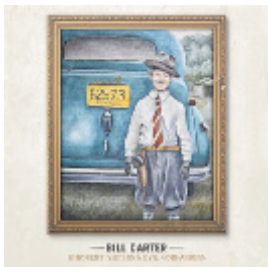
BILL CARTER

***Innocent Victims & Evil Companions* (Forty Below)**

Following the path beaten by 2013's critically acclaimed *Unknown*, Bill Carter veers a bit further from the blues he's been associated with since Stevie Ray Vaughan covered his cowrites "Willie the Wimp" and "Crossfire" in the Eighties. At 65, the Austinite since 1976 now enters an American heartland closely associated with Joe Ely and Bruce Springsteen. The ugly scene painted throughout "Bughouse in Pasadena" bristles with the appropriate amount of crazy, and "Missing Guru" references the local, still-at-large swami convicted of sex with children utilizing Charlie Sexton's electrified sitar. Tex-Mex trappings and Beach Boys harmonies bring a vivid contrast to "Moscow Girl," while "Solar Powered Radio" sings his craggy praise of Central Texas' rising superstar of the airwaves, Sun Radio, with a stomp and howl. Employing a homegrown wrecking crew – drummer Dony Wynn, guitar slingers David Holt and Denny Freeman, and Richard Bowden on fiddle – Bill Carter fashions *Innocent Victims* into a literate celebration of Austin and first-rate demonstration of his own brilliant songwriting.

★★★

– Jim Caligiuri



GARY GRAVES

Book of Lost Women and Absolute Divine Inspiration

What at first glance appears to be the Gary Graves *Kama*

Sutra – its cover depicting a ménage à trois picnic – more accurately offers the Buddhist folksinger's meditations on love in its varied forms. "The Lost Lay" envisions sensual perfection, "When I Was a Soldier" portrays romance as war, and "Andy Fisher" (as in "Long Island Lolita" Amy Fisher) inspires crimes of passion. Buoyed by Graves' naked lyricism ("Won't you come home with me? I'll show you all the dirty pictures of all the girls I loved and left") and the underexposed local's wandering, 24-karat vocals – a mystical amalgam of Paul Simon, Nina Simone, and Michael Jackson – it's a strong concept undercut by demo-quality sound. Producer CoCo Carmel's constant hand-drumming and Tolo Marton's cheesy guitar leads make a mess that even Derek & the Dominos key man Bobby Whitlock can't clean up. To her credit, Carmel triumphs throughout on back-



ing vocals – especially on soul-purge "River of Blood and Fire" – but a lack of sonic purity for *Book of Lost Women and Absolute Divine Inspiration* stifles the magic Graves achieved on 2013 stunner *Till the End of All Time*.

★★

– Kevin Curtin

TERRI HENDRIX
Love You Strong

Terri Hendrix opens her ninth studio effort with a determined statement of purpose, the Celtic roots rhythms of "Feel the Time" demanding a *carpe diem* intention. That impulse runs across the LP, which serves as the first in the San Marcos songwriter's ambitious "Project 5" series of four planned albums and an autobiography over the next year. Produced by Lloyd Maines and recruiting a stellar cast of musicians, *Love You Strong* ranges widely, from the crisp, intimate clarity of the title track and rolling twang of "The Rant" to the chugging stomp of "Northern Lights," yet comes braced by a focus on and celebration of distinctly feminine strength. "The Texas Star" name checks



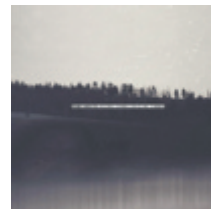
a state tradition of strong women, while the touching "Earth-Kind Rose" wrangles with the nurturing, slow slip of age. Hendrix remains determinedly unsentimental throughout, but her grounded reality strikes with a refreshing – and empowering – honesty.

★★★

– Doug Freeman

MONK PARKER
***How the Spark Loves the Tinder* (Bronze Rat)**

Mangham "Monk" Parker spent three years crafting his delicately haunting solo debut, recording with over 30 musicians on the family farm outside of Austin after returning from New York and the breakup of the Low Lows. The sound he extracts plies the harrowing depths distinguishing his earlier work, especially the often brutal unwinding of Parker & Lily, but here breathes and sighs in pockets of regret opened across eight songs. Lead track "Sadly Yes," with its slow, burning pull and deep reverb, stands among his best, and the rest of the album follows in a soundscape of misery similar to Micah P. Hinson's *The Late Cord*. Simultaneously expansive and claustrophobic, the strings and horns on songs



VINYL BIN by Michael Toland

BOSS EYE
***Plays Cottage Vortex* (Twistworthy)**

Feedback wails, poly-rhythmic pounding, and distorted chords compose the basic building blocks of Boss Eye's fractured trash rock. Add creepy synth stabs and vocals harmonized like cats yowling, and it's a party. These brief blasts of barely structured noise by members of the Crack Pipes, Attack Formation, Total Sound Group Direct Action Committee, and other local scree punks sound like they were a blast to formulate and even more fun to record. From the abstract poetry of "More Than a Kiss" to the anthemic temper tantrum "You've Gone Too Far," the Austin quintet joyfully turns skronk into barroom sing-alongs. ★★★



like "The Happy Hours" and "Idle in Idlewild" emphasize what goes unsaid, ethereal and caught in an endless stasis.

★★★

– Doug Freeman

BUHU
***Relationships* (FMF)**

Buhu's live video EP, 2014's 4-track *Cinemat*, embodied spontaneity through nonstudio settings: in trees, while getting a tattoo, in a food truck. Debut LP *Relationships* hasn't surrendered any of that freewheeling ethos under the production of Brad Bell (Arcade Fire, Spoon) and mixing and mastering from Jeff Lipton (LCD Soundsystem). All parties cohere on the local trio's brand of electronica, which relies on post-pop guitar licks and glittery, Eighties-style choruses. "Youth Is Breaking" banks on an earworm riff, synth acting only as a distant complement. The band goes full-tilt electro on spring-break-ready opener "Get Down," creating a digital wonderland of programmed vocals and pulsing beats. "My Baby Burns So Bright" melds those two specialties, delivering a sonic drive that, even though recorded in the confines of four walls, expands far beyond them.

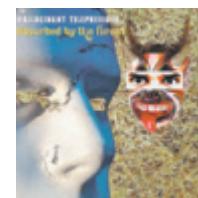
★★★

– Abby Johnston

THE HALLUCINANT
TELEPHERIQUE***Absorbed by the Forest* (Erratic Music)**

Progressive rock in the grand UK tradition, *Absorbed by the Forest* introduces Austin to its Peruvian Montoya brothers. Hallucinant Telepherique gets it right on its debut platter. Dominated by multi-instrumentalist Sergio, the duo emphasizes songcraft over flashy technique. "Pishtaku" and "The Main Hall" let analog synthesizers and tuneful guitar figures drive the sweeping arrangements forward over Sergio's one-man rhythm section. The two-part "Unobserved" (one on each side) goes

for the epic jugular, part one climbing the mountain and part two rolling back down. The wordless *Absorbed by the Forest* avoids pretentiousness by letting melodies do the talking. ★★



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Golden Dawn Arkestra LP Release

JOHN ANDERSON

MOHAWK, FRIDAY 26 & SATURDAY 27

Heart & Soul Soundsystem DJs open Friday and Chiquita Bombita spins on Saturday

Between musicians and dancers, the members of Golden Dawn Arkestra total around 20. A local orgy of funk, Afrobeat, jazz, and electro dance beats performed in glittering costumes taken from Fifties sci-fi flicks, GDA's popularity has grown so that a single night to celebrate the release of *Stargazer*, their debut LP isn't enough.

Such is the brainchild of Zapot Mgawi, aka saxist, keyboardist, and Austin native Topaz McGarrigle, who's just along for wherever this spaceship might be headed.

"I'm doing something for the joy of doing it," he admits, then laughs. "I obviously wasn't thinking about making any money. It's just something I thought would be fun. I was working at [my venue the] Sahara Lounge when one day I thought, 'Let's do some crazy shit!'"

Whereas 2014's self-titled EP offered a taste of the jams this crew turns on a dime, the new record offers more synths and dance beats.

"We're exploring more with synthesizers," says McGarrigle. "That was influenced by this guy from Nigeria I've really gotten into, William Onyeabor. He's super electro, but with Afrobeat tinges."



Onyeabor can be experimental yet super funky, leading some to proclaim him "the African Shuggie Otis."

Equally rhythmic, GDA signed to Brooklyn imprint Modern Imperial, founded by Shudder to Think guitarist Nathan Larson, after an appearance at South by Southwest last March. Getting this circus on the road will test anyone's ability at logistics.

"We did a small tour to test it out," says the bandleader. "It went okay, but it's definitely a labor of love. My philosophy with this band is that we just do things that we love. If people want to hear us, they'll make it happen. That's what's happened here in Austin. Don't push it and see what happens next."

— Jim Caligiuri

PROTOMARTYR, SPRAY PAINT, XETAS

Sidewinder, Friday 26

Pitting brutal, dystopian narratives against the backdrop of hometown Detroit, post-punk foursome Protomartyr excels in rampant unease. Dissonant, heavy, sinister, their music is unpredictable in arrangement and thoughtful in lyric, offering the overarching feeling that something bad is about to happen. Local heavy-hitters open: Spray Paint spatters anxious, frenetic punk, and Xetas hammer propulsive noise.

— Libby Webster

HOLY WAVE LP RELEASE

Barracuda, Friday 26

Before jetting off to Europe for a two-month tour, Austin-by-way-of-El-Paso fivepiece Holy Wave fêtes their full-length *Freaks of Nurture*. Overseen by local cottage industry Erik Wofford, the LP crystallizes the group's surf-psych sound with some of the expansive, intricate soundscapes the producer picked up while working with a local vanguard, Explosions in the Sky. Distribution's being handled by the Levitation festival's publishing arm, the Reverberation Appreciation Society.

Fitting partnership given that Holy Wave will join fellow acid freaks on the fest's May roster.

— Abby Johnston

BUKKAKE FEST Beerland, Saturday 27

Not celebrating the pornographic act of bukkake, but rather sampling Austin's noise scene and beyond, better bring paper towels just in case. Twenty-one acts, 10 of them 512ers, include masked marauders Shit & Shine (dual drummers, samplers, sonic power shower), shirtless shit-starter Breakdancing Ronald Reagan (pop-culture-assailing noise with personality to spare), Miami's grindcore/D-beat-

influenced architect of dissonance Human Fluid Rot, and collaborative cacophony between Bringer of Everwing and the night's honored guest Anime Love Hotel.

— Kevin Curtin

INSTRUMENTAL MUSIC FESTIVAL

**Empire Control Room,
Saturday 27**

Now in year two, this gathering of Texans of all shapes and colors remains wordless. Houston prog metal quartet Scale the Summit headlines, supporting last year's fifth LP *V* and fourth for Prosthetic Records. Austin improv psych trio Tia Carrera and video-game music enthusiasts Descendants of Erdrick are preceded by a cavalcade of stars keeping their traps shut: San Antonio's Something Fiction, the Grasshopper Lies Heavy, and Bright Like the Sun, Denton's Halfasleep and our own My Education, Violinda, and more.

— Michael Toland

FLESHGOD APOCALYPSE

Dirty Dog Bar, Saturday 27

Symphonic death metal remains a tricky proposition. The blend of orchestral/choral backgrounds and brutal riff blasts is surprisingly organic on this Italian crew's new album, *King*, and promises a delightfully bombastic stage show. Dutch black metal monsters Carach Angren come along for the pillage, while USBM band Abigail Williams cops to allegations of *The Accuser*.

— Michael Toland

BOTTLE ROCKETS

**Continental Club,
Saturday 27**

St. Louis' Bottle Rockets outlasted most of the alt.country acts working similar ground in the mid-Nineties by composing heart-strong melodies backed by stout, at times twangy, riffage. The quartet's 12th release, *South Broadway Athletic Club* on genre-leading imprint Bloodshot Records, finds songwriter Brian Henneman tackling life in these trying times with a been there, done that sensibility.

— Jim Caligiuri

JACKIE VENSON Strange Brew, Sunday 28

Austin-born, Berkeley-educated indie/blues guitarist Jackie Venson will be doing something exceptional at Strange Brew, and she'll be doing it twice. Warming up her upcoming SXSW, she's committed to a live recording of her latest, untitled album, which is due this fall. The dynamic singer-songwriter electrifies audiences in two separate one-hour sets. Her recently released single, the towering "Next Life," will likely rest at the heart of both performances.

— Kahron Spearman

LADYSMITH BLACK MAMBAZO, SWEET HONEY IN THE ROCK

Long Center, Tuesday 1

South African male choir Ladysmith Black Mambazo has a history spanning half a century. Formed by Joseph

Shabalala, the tight group and their flawless traditional harmonies embellished Paul Simon's *Graceland* and have also musically allied with Stevie Wonder, Dolly Parton, and Emmylou Harris to name a few. In contrast, domestic all-female African-American ensemble Sweet Honey in the Rock cooks blues, African, jazz, gospel, and sign language into a four-decade legacy as one of the most awarded traditional a cappella choirs in the world.

— María Núñez

NEW ETHNIC HERITAGE ENSEMBLE

North Door, Wednesday 2

Epistrophe Arts, Austin's champion of creative, improvised music, opens its 2016 season in spectacular fashion with the newest iteration of the Ethnic Heritage Ensemble. Formed in 1973 by percussionist and former AACM stalwart Kahil El'Zabar, EHE remains deeply spiritual, traversing the primal to the interstellar, sometimes in the same song. Joining the leader is the baritone saxman Hamiet Bluiett, a founding member of the World Saxophone Quartet, and masterful trombonist Craig Harris, a former Sun Ra Arkestra member.

— Jay Trachtenberg

LINDA GAIL LEWIS Antone's, Wednesday 2

Piano-pumping wonder Linda Gail Lewis is proof positive talent runs in families. As witnessed on new release *Hard Rockin' Woman!*, the local's pounding boogie-woogie is worthy of her piano teacher, older brother Jerry Lee Lewis. At 68, she's actually a better singer than the Killer, and a fine songwriter as well.

— Tim Stegall

BRONZE RADIO RETURN

Parish, Thursday 3

Founded in 2008, Bronze Radio Return only recently pierced the national consciousness. Released late 2015, fifth disc *Light Me Up* found the Hartford, Conn., sextet expanding in an electronic and defiantly pop direction, away from the folk urgency of their early work. It retains their propensity for sing-along choruses and joyous beats while transitioning into an outfit reminiscent of the hard-hitting side of Delta Spirit combined with the buoyant airiness of the Head & the Heart.

— Jim Caligiuri

AUDIEN

**Vulcan Gas Company,
Thursday 3**

The career of 24-year-old Nate Rathbun, professionally known as Audien, is off to a blistering start, begun in 2009 with single "Rise & Shine." Debuting as a trance artist, the young producer has incorporated the en vogue stylings of progressive and electro house, with heavy pop leanings. After been featured on Tiësto's *Club Life* and Armin van Buuren's *A State of Trance* compilations, he scored his first No. 1 dance single last year with "Insomnia." Along with debut EP *Daydreams*, he remixed Coldplay's "Adventure of a Lifetime" to acclaim.

— Kahron Spearman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

SONNY LANDRETH

**Stateside @ the Paramount,
Friday 26**

Scant tickets remain for Louisiana slide-guitar sorcerer.

ELVIS COSTELLO TRIBUTE

Continental Club, Friday 26

El Orbits duo David Beebe and Allen Hill do Declan.

CARNAVAL BRASILEIRO

**Palmer Events Center,
Saturday 27**

Susanna Sharpe & Samba Police shake it loose.

MIND SPIDERS

Barracuda, Saturday 27

Ft. Worth's Dirtnap Records punks drop fourth LP in five years, *Prosthesis*, and return for SXSW.

SWEAT LODGE, HUNDRED VISIONS, BRIDGE FARMERS

Cheer Up Charlies, Saturday 27

Heavy stoner contact high, ATX style.

LOS SKARNALES

Flamingo Cantina, Saturday 27

Houston ska institution warms up for SXSW.

BATTLE FOR TEXAS INDEPENDENCE FEST

Dirty Dog Bar, Sunday 28

Fifteen metal acts dig their heels in, 4pm.

JUSTIN SHERBURN & MONTOPOLIS

North Door, Sunday 28

Okkervil River keyboardist enlists string quartet for multimedia *Monolith: Music for Enchanted Rock*.

JIMMY LAFAVE, JIMMIE DALE GILMORE

El Mercado, Monday 29

Mystery Monday's celebrates Leap Day with Guthrie disciple and Flatlander.

JANE SIBERRY

Cactus Cafe, Wednesday 2

Torontoan premieres *Ulysses' Purse*.

SOLAS

One World Theatre, Wednesday 2

Gaelic hootenanny.

IN-STORES:

FRIDAY: Militant Babies, End of an Ear, 6pm

SATURDAY: Big Bill, End of an Ear, 5pm

SUNDAY: Superette, Waterloo Records, 5pm

MONDAY: Jared Leibowich, Waterloo Records, 5pm

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MONDAY 2/29
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TUESDAY 3/1
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Sat, Feb 27
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PAULINE REESE
 6:00 - \$5
WINK KEZIAH
 8:00 - NO COVER
CANVAS PEOPLE
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Sun, Feb 28
THE RESENTMENTS
 7:30 - \$10
JOHN GAAR **DANIEL THOMAS PHIPPS**
 5:30 - NO COVER 10:30 - \$5
FOX HARRELL & FRIENDS
 3:00 - NO COVER

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 6:00 FREE HAPPY HOUR

Tue, Mar 1
DAVID GRISSOM
 6:00 - FREE HAPPY HOUR
 CLOSED FOR PRIVATE PARTY AT 8:00

Wed, Mar 2
WALT WILKINS & THE MYSTIQUELOS
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CHRIS BEALL
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MARLON WILLIAMS & THE YARRA BENDERS / SOFI TUKKER

WED
MAR 16



HIGH ROAD TOURING PRESENTS
RUN RIVER NORTH / HÆLOS / YAK
BOULEVARDS / TOR MILLER / LOS COAST

THU
MAR 17



BBC INTRODUCING / PRS F PRESENT BBC RADIO 1XTRA
SHAKKA / ELF KID / LEO KALYAN
J.P. COOPER / JAMAL WOON / FOLLY RAE

FRI
MAR 18

TICKETS ON SALE FRI, 2/26



DONAVON
FRANKENREITER

FRI
APR 8



HEARTBYRNE
A TRIBUTE TO THE TALKING HEADS

SAT
APR 9



GRUPO FANTASMA:
¡ACCION CUMBIAMBERA!
A NIGHT OF CUMBIA

SAT
APR 16



WATERLOO REVIVAL

FRI
APR 22

TICKETS ON SALE FRI, 3/4



THE NIGHTOWLS
WITH EMILY BELL

FRI
MAY 13



UNCLE LUCIUS

FRI
MAY 27

f /3TENaustin @3TENaustin @3TENaustin # 3TEN
All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, FEBRUARY 25•

SOPHIA JOHNSON BAND HH 6:30PM

KP & THE BOOM BOOM



GRAHAM WILKINSON 10PM



•FRIDAY, FEBRUARY 26•

THE BLUES SPECIALISTS

“GET HAPPY”
- ELVIS COSTELLO TRIBUTE 10PM



•SATURDAY, FEBRUARY 27•

3:30PM MATINEE REDD VOLKAERT

MAGNIFICO 12AM

PONG 10PM

BOTTLE ROCKETS
EARLY SHOW, 7PM

•SUNDAY, FEBRUARY 28•

PLANET CASPER MATINEE 3:30PM
WITH CHARLIE ROTH & CLAUDE “BUTCH” MORGAN

BETH LEE & THE BREAKUPS 12:30AM

HEYBALE 9:45PM
WITH REDD & EARL & DALLAS

WAGONEERS 7:30PM

•MONDAY, FEBRUARY 29•

THE PETERSON BROTHERS H.H. 6:30PM

DALE WATSON & HIS LONE STARS 10:15PM

•TUESDAY, MARCH 1•

TONI PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

THE CRAZY GUITARS OF... •WEDNESDAY, MARCH 2•
H.H. 6:30PM BILLER & PENDLEY

JAMES McMURTRY 12AM

JON DEE GRAHAM 10:15PM

9:30PM THE PAINTED REDSTARTS

★ ★ COMING SOON ★ ★

•THURSDAY, MARCH 3•

HH 6:30PM SOPHIA JOHNSON BAND

MIKE STINSON 10PM - ALL NIGHT LONG!

•FRIDAY, MARCH 4•

HH 6:30PM THE BLUES SPECIALISTS

ROXY ROCA 12AM

ANDREA DAWSON 10PM

•SATURDAY, MARCH 27•

3:30PM MATINEE BILL KIRCHEN

SOUL TRACK MIND 12AM

10PM WALKING FABLE

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, FEBRUARY 25•

10:30PM LOS COAST

8:30PM KALU JAMES

•FRIDAY, FEBRUARY 26•

LOST COUNTS WITH MIKE KELLER

8:30PM ROBERT KRAFT TRIO

•SATURDAY, FEBRUARY 27•

LOST COUNTS WITH BRAD STIVERS

10:30PM HILARY YORK

8:30PM

•SUNDAY, FEBRUARY 28•

DAVE BILLER TRIO WITH MAC MCINTOSH

10:30PM THE LO JINX ORCHESTRA

8:30PM

•MONDAY, FEBRUARY 29•

10:30PM THE MICHAEL HALE TRIO

8:30PM CHURCH ON MONDAY

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MARCH 1•

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM CURTIS MCMURTRY

•WEDNESDAY, MARCH 2•

10:30PM CRYBEAR & JULIANA

8:30PM MOONPIE

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 2/25

ACL LIVE Pat Benatar & Neil Giraldo (8:00) **★**
ANTONE'S Red Young & His Hot Horns (6:30), Carl Weathersby (10:00) **★**
AUSTIN MOOSE NO. 1735 Mooseoke w/ Miss Bridget (8:00) **★**
BADLANDS Texas Microphone Massacre, Atomic Pomegranete, Core (10:00)
BAKER ST. PUB Live band karaoke (9:30)
BARRACUDA Protector, Secret Levels, Dat Boy Supa, Muggzy Flows (9:00) **★**
BAT BAR Amanda Darnell (4:00), Treble Soul (7:00), DJ Madness (10:00)

B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND White Denim **★**, Izzy Cox (7:00)
BELMONT Simo, the Glorious Sons, the BlueBonnets (7:30) **★**
THE BLACKHEART Mrs. Glass (10:00)
BRASS HOUSE Collin Shook Trio (6:00), Battle of the Bands (9:00)
BRAUNTEX THEATRE California Rock tribute w Walt Wilkins & the Mystiqueros (7:30)
BROKEN SPOKE Roy Heinrich & the Pickups (6:00), dance lessons (8:00), the Derailers (9:00)
BULL MCCABE'S Church of Disgust, Disevered, Ayasoltec (10:00)

C-BOY'S HEART & SOUL Paul Oscher (6:00), the Soul Supporters (10:00)
CACTUS CAFE Raina Rose, John Cragie (8:00) **★**
CAILLOUX THEATER Kerrville Symphony of the Hills presents Shakespeare Fest: A Musical Tribute to the Bard (6:30)
CAROUSEL LOUNGE Erin & Evan (6:00), Allergic to Youth (8:00), Churchwood (9:30)
CEDAR STREET Travis Carey (6:00), LC Rocks (9:30)
CENTRAL MARKET NORTH Longoria Jazz Trio **★**
CENTRAL MARKET SOUTH Indimaj Trio **★**

ROAD SHOWS

THU 2/25

Pat Benatar & Neil Giraldo, ACL Live
Carl Weathersby, Antone's
The Glorious Sons, Simo, Belmont
Lyfe Jennings, Eric Benet, Coliseum
Cascade Rye, Cypress Creek Cafe
Darkest Hour, Dirty Dog Bar
Woody Witt Quartet, Elephant Room
Nothing but Thieves, Mutemath, Emo's
Terminal, Empire Control Room
Collidoscope, the **Marvel Years**, **Supervision**, Empire Control Room
Rich Hopkins & the Luminarios, Güero's
Young Mammals, Hole in the Wall
Claire Morales, Dwight Smith, **Cowboy Crisis**, Hotel Vegas
Netsky, Kingdom
Deadly Reign, Aspects Of War, Mohawk
St. Clair, the North Door
Northern Quarters, One-2-One Bar
America, Paramount
Adam & Kizzie, Soaked, the Sahara
Ben Millburn, the Seratones, the Scoot Inn
Deep Sea Diver, Radiation City, Sidewinder
Collective Dreams, **Freerunner**, Speakeasy
Bonnie Montgomery, Stay Gold
Moneta, Voodoo Room
Nothing but Thieves, Waterloo Records

FRI 2/26

Before the Devil Knows You're Dead, Badlands
Harpeth Rising, Bugle Boy
Rugaroux, Bull McCabe's
Moji, Cheer Up Charlies
Miguel Mateos, Coliseum
Wage War, Lorna Shore, **Oceans Ate Alaska**, **Chelsea Grin**, Dirty Dog Bar
Gamma, Golden Features, Emo's

Free'Dem Sesh, Tomorrow's Bad Seeds, Common Kings, Flamingo Cantina
The Sheiks, Hotel Vegas
Sirsy, Noiserock Treehouse, Kick Butt Coffee
Lost Frequencies, Pierce Fulton, Kingdom
Anton Nel, Long Center
Crypt Trip, the Lost Well
The Lost Project, Maggie Mae's
Bag Raiders, Plastic Plates, Parish
Protomartyr, Sidewinder
Devil's Cut, the Goddamn Gallows, Sidewinder
Sonny Landreth, Stateside at the Paramount
Demi the Daredevil, Stubb's
Bonnie Montgomery, the White Horse

SAT 2/27

Carl Weathersby, Antone's
Mind Spiders, Barracuda
The Booked, Drastic Actions, Bull McCabe's
Bottle Rockets, Continental Club
Fleshgod Apocalypse, Carach Angren, Abigail Williams, Darker by Design, Dirty Dog Bar
Lloyd Tripp, Driskill Bar
Slo Pain, Elysium
Rachel Platten, Eric Hutchinson, Emo's
Gamblers Mark, Los Skarnales, Flamingo Cantina
Adult Books, Hotel Vegas
Bloody Mary, Kingdom
Levees, Mohawk
Somatoast, Freddy Todd, Parish
Ned Van Go, Ray Benson's Rattle Inn
Texas T & the Shine Runners, Big Sandy & His Fly-Rite Boys, Riley's Tavern
Mighty Renegades, Rumi's Tavern
Married With Sea Monsters, Sidewinder
Dropkick Murphys, Tiger Army, Darkbuster, Stubb's
Two Fresh, Gladiator, Vulcan Gas Co.
Local Artist, Waller Ballroom

SUN 2/28

Adrian + Meredith, Billy's Ice House
Tapajenga, Cheer Up Charlies
Saving Solace, Prophets Bane, Of Ruins, Nahaya, Modern Day Kings, I-Terra, Bow Before Horus, Aureorean, As Dusk Falls, A Glimpse of Utopia, Adrastea, Dirty Dog Bar
Mike Zito Band, Gruene Hall
Weak Flesh, the Lost Well
Recreating Eden, Lucky Lounge
The Harmed Brothers, Radio Coffee & Beer
Stone Wheels, the Sahara

MON 2/29

Casket of Cassandra, Darkness Divided, Shattered Sun, Dirty Dog Bar
Clark Nova, Mohawk
Yacht, Sidewinder
Hunter Valentine, Stubb's

TUE 3/1

Stone Wheels, Hole in the Wall
Sweet Honey in the Rock, Ladysmith Black Mambazo, Long Center
Diane Coffee, Mohawk
Caethua, Tom Kovacevic, Museum of Human Achievement

WED 3/2

Annie Marie Lewis, Antone's
Jane Siberry, Cactus Cafe
Lemongrass, Hole in the Wall
Ethnic Heritage Ensemble, the North Door
Solas, One World Theatre
Rob Crow's Gloomy Place, Sidewinder
Mothman, Swan Dive

THU 3/3

Flesh Narc, Badlands
Brian McKnight, Coliseum
Alvarez Kings, Melanie Martinez, Emo's
Sol Seed, Flamingo Cantina
Aazar, Kingdom
Nick Carter, One World Theatre
Howard, Bronze Radio Return, Parish
The Powell Brothers, Ray Benson's Rattle Inn
Moneta, Voodoo Room

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 4189, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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TEXAS PERFORMING ARTS

A black and white photograph of Paul Simon, shown from the chest up in profile, looking down at his guitar. He is wearing a dark jacket. The background is dark with some out-of-focus lights.

Paul Simon LIVE IN CONCERT

**BASS CONCERT HALL
MAY 10TH & 11TH, 8 P.M.**

TICKETS AT TEXASPERFORMINGARTS.ORG, 800.982.BEVO,
AND ALL TEXAS BOX OFFICE OUTLETS

**ON SALE
FRIDAY 2/26 AT NOON**



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TEXAS PERFORMING ARTS

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Austin Blues Society Thurs Blues Jam 8 pm FEB 25

Fri FEB 26 Soul Supporters 9 pm

Austin Heat 10 pm Sat FEB 27

Sat MAR 5 Lavelle White 9pm Blues Boy Hubbard 7pm

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The Reverent Few
New Monthly Residency
FREE SHOW, all ages, 7pm

SATURDAY FEB 27TH
Jimmy LaFave
tickets on sale now, doors @ 7:30
for times and ticket info visit
www.AustinBackstage.com

FROM THURSDAY

CENTRAL PRESBYTERIAN CHURCH Emily Spitz (noon) **A**

CHEATHAM ST. Strangetowne (10:00)

CHEER UP CHARLIES The Cuckoos, Roaring Sun, the Spoils, the Avocados

COLISEUM Eric Benet & Lyfe Jennings (9:00) **A**

CONTINENTAL CLUB Sophia Johnson Band (6:30), KP & the Boom Boom (10:00), Graham Wilkinson (12mid)

CONTINENTAL CLUB GALLERY Kalu James (8:30), Los Coast (10:30)

CYPRESS CREEK CAFE Cascade Rye **A**

DANCE ACROSS TEXAS College night w/ live KOKE-FM broadcast (8:00)

DIRTY DOG BAR Darkest Hour, Insurgence, Fear Control, Halogen (6:00) **A**

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Amanda Cevallos (6:00), Jackie Oberkrom (8:00)

EAST SIDE SHOW ROOM East Side Dandies (10:30)

EDDIE V'S Zarni Trio (7:00) **A**

EDGE OF TOWN SALOON Rockin' Stevie karaoke (9:00)

EL MERCADO The Reverent Few (6:30) **A**

ELEPHANT ROOM Jitterbug Vipers (6:00), Woody Witt Quartet (9:30) **A**

EMO'S Mutemath, Nothing but Thieves (8:00) **A**

EMPIRE CONTROL ROOM Terminal (9:00) **A**, Supervision, the Marvel Years, Collidoscope (9:30) **A**

EUREKA! John Gorman (8:00)

EVANGELINE CAFE Nick Connolly (7:00) **A**

FLAMINGO CANTINA A Tiger Lily (9:00)

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

G&S LOUNGE Stone Creek Posse (10:00)

GRUENE HALL Grouchy Like Riley (6:00) **A**

GÜERO'S Rich Hopkins & the Luminarios (6:30) **A**

HIGHBALL Ruby Dee & the Snakehandlers (8:00)

HOLE IN THE WALL West Texas Mammoths (7:00), Young Mammals, Loteria, Muah, Dude Elsberry (9:00) **A**

HOTEL VEGAS Cowboy Crisis, Dwight Smith, Claire Morales, Julia Lucille, Lomelda (9:00) **A**

INDIAN ROLLER The Motts (9:00)

JAVELINA Phantom Shakers (10:30)

KINGDOM Netsky (9:00) **A**

LA PALAPA Restless Advisory Band

LAMBERTS Phoenix Down, Goodwill Souljahs (9:30)

LITTLE LONGHORN Them Duquaines (6:00), Alvin Crow (9:00)

LUCKY LOUNGE My Fair Friend, Robert Gillies, Beau Daniels Band, Grassfire Ritual, Marshall Anderson (8:00)

LUX Fred Spence (4:00), the Goodz (7:00)

MAGGIE MAE'S DJ Koma (rooftop), Clay Campanla (10:00)

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Aspects of War, Breakout, Stacker, Deadly Reign (10:00) **A**

MOONTOWER SALOON Paper Moon Shiners (6:00)

MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival: Frode Gjerstad, Damon Smith, Alvin Fielder (first set); Ava Mendoza (second set); Jeph Jerman, Tim Barnes w/ Alex Bruck, Ramón del Buey, Misha Marks (third set); Ko Ishikawa, Steve Jansen, Mike Majkowski, Chris Cogburn (fourth set) (8:00)

THE NORTH DOOR Buenos Diaz, St. Clair, the Bravo (9:00) **A**

ONE-2-ONE BAR Brieanna Grace (6:30), Brother Nothing (CD release), Steamroller, Northern Quarters (8:00) **A**

PARAMOUNT America (8:00) **A**

PARISH Monte Montgomery, John Pointer (9:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

PERRY'S STEAKHOUSE & GRILLE Floyd Domino & Terry Hale (6:00) **A**

POODIES Wink Keziah **A**, Johnny Buck & the Gulftones (8:00) **A**

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RAY BENSON'S RATTLE INN Cowboy Dave (10:00)

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN Matt Begley (9:00)

ROOSEVELT ROOM DJ Gatsby (8:00)

ROSCOE'S Audrey Malone & Bill Starrett (9:00)

ROSS' OLD AUSTIN Open jam w/ Eddie Trevino (6:30)

RUTH'S CHRIS Jeff Lofton (5:30)

THE SAHARA Curious Android (7:30), Adam & Kizzie (9:00) **A**, Ponyboy & the Horsegirls (10:30), Bango Skank (11:30), Soaked (12:30am) **A**

SAN JAC SALOON Chris Ray (5:00), Nine Pound Hammers (9:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike (8:00), Band of Babies (10:00), Lee Jaster (12mid)

THE SCOOT INN Whiskey Shivers, the Seratones, Allan Rayman, Ben Millburn **A**

SIDEWINDER Casual Strangers (record release), Megafauna, Videoing (7:00) **A**, Radiation City, Deep Sea Diver (9:00) **A**

THE SKYLARK Margaret Wright (6:00), Austin Blues Society Blues Jam (8:00)

SLAKE CAFE Carson Alexander (7:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY Freerunner, Collective Dreams, Shotgun Civics (9:30) **A**

STAY GOLD Bonnie Montgomery (9:00) **A**, La Tampiquena (10:30)

STINSON'S UNIVERSITY PARK Mike Cross (5:30)

STINSON'S ROSEDALE Paula Russell Band (6:00)

STRANGE BREW Redd Volkaert (6:00) **A**

STUBB'S Dead Love Club, the Warplanes, Amy Edwards & the Hi-Fi Society, Big Gun Show (8:00)

TELLERS Happy hour w/ Jeff Plankenhorn (6:00)

THE THIRSTY NICKEL David Kerrigan (4:00), the Soulies (8:30)

THE TOWNSEND Lisa Tingle (8:00)

TROPHY CLUB Sean Evan & His Very Handsome Band (8:00)

VOODOO ROOM Takeover w/ DJ Moneta **A**

WATER TROUGH Cody Jasper (7:00)

WATERLOO RECORDS Nothing but Thieves (5:00) **A**

THE WHITE HORSE Leo Rondeau (noon), Candler Wilkinson (8:00), Silas Lowe (10:00)

WINFLO OSTERIA Roger Blevins Jr. (7:00)

WOODY'S TAVERN & GRILL Andrea Marie & the Magnolias (6:00)

FRIDAY 2/26

ANGEL'S Mayors of Simpleton (7:00) **A**

ANTONE'S Eddie & the Evereadys (6:30), Bob Schneider, Sugar Dirt & Sand (10:00)

ABGB Little Mikey & the Soda Jerks (6:30), Tomar & the FCs (9:00)

BADLANDS Benefit Show for Mio Hector Alvarado w/ Monkeyshines, the Inverters, Before the Devil Knows You're Dead, All Opposed, Veleno, the Boleys, Jesus Christ Superfly, Dark Horse, Tusk Her, Amnesia Babes (6:00) **A**

BARRACUDA Holy Wave (LP release & tour kickoff), Hidden Ritual, Tele Novella, Typical Girls, DJ Al Lover (9:00) **A**

BAT BAR James Byron Parker (4:00), the Goodz (7:00)

B.D. RILEY'S Davey Arwine (7:00), Al Monti (10:00)

BEERLAND Happy hour w/ Quin Galavis (6:30), Bottlecrap Mountain, Other Lovers, Maryann, Fala (9:00)

BIG EASY BAR & GRILL Kevin & the Krawlers (8:00)

THE BLACKHEART Andrew Duhon, the David Ruffins, the Wheelwrights (9:00)

BOOMERZ DJs Trey & DJ Rynell (9:30)

BRASS HOUSE Candy DeClue Trio (6:00)

BRAUNTEX THEATRE Terri Lisa, David Church (7:30)

BROKEN SPOKE Michael Ballew (6:00), dance lessons (8:00), Billy Mata (9:30)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUGLE BOY Harpeth Rising (8:00) **A**

BULL MCCABE'S The Stand Alones, Rugaroux, Strange Guns (9:30) **A**

C-BOY'S HEART & SOUL Jitterbug Vipers (6:00), Barfield (10:00)

CACTUS CAFE B. Sterling (8:00) **A**

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Jahpa (5:00), Chapparral Dixielanders (7:00), Soulphonics, the Mooks, Bang Bang (9:00)

CEDAR STREET Caboose (6:00), Memphis Train (9:30)

CENTRAL MARKET NORTH The Sour Bridges **A**

CENTRAL MARKET SOUTH Leticia Rodriguez **A**

CHEATHAM ST. Mark Jungers (9:00)

CHEER UP CHARLIES MCG, Alex Napping, Summer Salt, Lomelda, Moji (8:00) **A**

COLISEUM Miguel Mateos (9:00) **A**

CONTINENTAL CLUB The Blues Specialists (6:30), "Get Happy" Elvis Costello tribute (10:00) **A**

CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30)

CU-29 Bruce 3 & the Revenge (9:00)

CYPRESS CREEK CAFE Penny & the Jets

DANCE ACROSS TEXAS Curtis Grimes (8:00)

DARWIN'S PUB Holly Nuela (7:00)

DIRTY DOG BAR Chelsea Grin, Oceans Ate Alaska, Lorna Shore, Wage War, Concepts, Beyond the Dead (6:00) **A**

DONN'S DEPOT Donn & the Station Masters (9:00)

DOWN SOUTH RAILHOUSE The Beaumonts (9:00)

DOZEN STREET The Future of Air Travel (6:30)

DRISKILL BAR Weldon Henson (6:00), Undead Joe Trio (9:00)

EDDIE V'S Tony Taboada Trio (8:00) **A**

EDGE OF TOWN SALOON Glen Collins (9:30)

ELEPHANT ROOM Sarah Arenella Band (6:00), Derrick Becker Band (9:30)

EMO'S Alison Wonderland, Golden Features, Gamma (9:00) **A**

EMPIRE CONTROL ROOM Dark Side Session V: Prince Fox + Stelouse (9:30)

END OF AN EAR Militant Babies (6:00)

EVANGELINE CAFE Redd Volkaert (10:00) **A**

FADÓ DJ Hexum (10:00)

FLAMINGO CANTINA Common Kings, Tomorrow's Bad Seeds, Free'Dem Sesh (9:00) **A**

FRIENDS Sam Pace (7:30)

GRUENE HALL Uncle Lucius (8:00) **A**

GRUMPY GROUPER Stones ATX

GÜERO'S The Bob Fuentes Show (6:30)

HIGHBALL The Copa Kings (8:00)

HOLE IN THE WALL Outskirts, We Are the Bread, Leo Rondeau, Lew Card (7:00)

HOTEL VEGAS Jonly Bonly, the Sheiks, John Wesley Coleman, Jean, Street Dads (9:00) **A**

KENT BLACK'S BARBECUE Big John Mills (6:00)

KICK BUTT COFFEE Noiserock Treehouse, Sirsy, Jimi Heinritz (10:00) **A**

KINGDOM Pierce Fulton, Lost Frequencies (10:00) **A**

LAMBERTS Paper Moon Shiners (9:30)

LITTLE LONGHORN Deborah Lynn, Dave Clark & Texas Fever (6:00), Jesse Jay Harris (9:00)

THE LOCAL High Tower (8:00)

LONG CENTER Anton Nel performs Saint-Saens (7:59) **A**



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SAT APR 23

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ft. NICOLAS REYES & TONINO BALIARDO

SAT MAY 7

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AND JOHN FULLBRIGHT

SAT JUN 18

GORDON LIGHTFOOT

LIVE IN CONCERT

JUN 21

ALAMO DRAHTHOUSE PRESENTS

JOHN CARPENTER: LIVE RETROSPECTIVE

PERFORMING THEMES FROM HIS CLASSIC FILMS & NEW COMPOSITIONS - BROUGHT TO YOU BY ACL LIVE & TRANSMISSION EVENTS

JUN 23

ALAN CUMMING SINGS SAPPY SONGS

SAT JUN 25

NEW DATE!

POCOYO LIVE SHOW

SAT JUL 16

f / t @ i # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. atat

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THE LOST WELL Crypt Trip, Duel, Destroyer of Light, Wo Fat ⑥

LUCKY LOUNGE Creek mud, Ballerino, Michael St. Clair, Sophie Marceline (8:00)

LUX Bruce 3 (4:00), Amanda Darnell Trio (7:00)

MAGGIE MAE'S DJ Kenn (rooftop), the Lost Project ⑥

MEAN-EYED CAT The Band in Black (8:00)

MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Chipper Jones, Chris Lopez, Wire Nest, Tidals (inside) (8:00), Golden Dawn Arkestra (LP release), Riders Against the Storm, Heart & Soul Sound System DJs (outside) (8:00) ⑥

MOONTOWER SALOON Michael Milligan (8:00)

MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival: Ko Ishikawa, Damon Smith, Sandy Ewen (first set); Robin Hayward (second set); Ava Mendoza, Mike Majkowski, Tim Barnes (third set); Jeph Jerman, Alex Bruck, Ramón del Buey, Chris Cogburn (fourth set) (8:00)

NEWORLDELI Melinda Brooks, Jeanne Kyser, Emily Katz (7:00)

THE OFFICE Jarrod Johnson (8:00)

ONE-2-ONE BAR David Ducharme-Jones (7:00), Mama K & the Shades (CD release), Resonant Frequency (9:30)

THE OWL WINE BAR Open mic (7:00)

PARISH Bag Raiders, Plastic Plates (8:00) ⑥

PATSY'S CAFE Gal Dangit! (7:00)

PERRY'S STEAKHOUSE & GRILLE Nick Connolly & Chris Maresh (6:00) ⑥

POODIES Ru Coleman (6:00) ⑥, Cornell Hurd (10:00) ⑥

RADIO COFFEE & BEER Bruce Salmon (9:00)

RATTLETREE SCHOOL Community Marimba and Mbira Party (7:00)

RAY BENSON'S RATTLE INN Eskimo Brothers (10:00)

RED HORN COFFEE Jefferson Clay (8:00)

RILEY'S TAVERN Huck Johnson & the Jack Knives (9:00)

ROADHOUSE Carson Alexander (8:00)

ROSCOE'S Samuel Grey Horse (9:00)

ROSS' OLD AUSTIN Joe Strouse "Home by 10" Band (6:30)

RUMP'S TAVERN Good Karma (9:00)

THE SAHARA After These Messages (7:30), United, a Black History Month Celebration feat. Adzua Gette, Azurah, DJ Shani, DJ Kay Cali, Queen Deelah (9:30)

SAN JAC SALOON Will Southern (4:00), Gary Lee Cox Band (9:00)

SAXON PUB Denny Freeman (6:00), Jeff Plankenhorn (9:00), Barbara Nesbitt (11:00)

THE SCOOT INN Graveltooth, Julian Acosta, Lench, Big Mic (8:00)

SHOOTERS NORTH Trick Shot (9:30)

SIDEWINDER Protomartyr, Spray Paint, Xetas (8:00) ⑥⑦⑧, the Goddamn Gallows, Devil's Cut, Cunto! (9:00) ⑥⑧⑨

THE SKYLARK Margaret Wright (6:00), the Soul Supporters (9:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Steady Legend (9:30)

STATESIDE AT THE PARAMOUNT Sonny Landreth (8:00) ⑥⑦

STAY GOLD Wilkinson Quartet (7:00), the Memphis Strange (10:00)

STINSON'S UNIVERSITY PARK Josh Klaus (5:30)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

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NEW AGE LOVE AND FLAVOR RAID

SAT FEB 27 DOORS 11PM
BLACK IRISH TEXAS
WITH SNIPER 66

MON FEB 29 DOORS 8PM
FAREWELL FOR NOW TOUR:
HUNTER VALENTINE
WITH EMILY WOLFE

THU MAR 3 DOORS 7:30PM
JONATHAN FOX BAND
WITH JANE ELLEN BRYANT
AND CARTER BECKSWORTH

FRI MAR 4 DOORS 9PM
BLUE HEALER

SAT MAR 5 DOORS 9PM
SIGNY
WITH THE PLEASE PLEASE ME
AND LOLITA LYNNIE

TUE MAR 8 DOORS 9:30PM
MCG

WED MAR 9 DOORS 9:30PM
HARVEST THIEVES

WED MAR 30 DOORS 8PM
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THE POSSUM POSSE

SUN APR 3 DOORS 8PM
DAVE BARNES

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BARFIELD - THE TYRANT OF TEXAS FUNK 10PM
Friday: JITTERBUG VIPERS 6:30PM

SUNDAY, FEBRUARY 28

PSYCHEDELIC SOUL SUNDAYS 10PM
IMPERIAL STAR LIGHTERS 7:30PM
Chicken \$#!t Sunday With THE DERAILERS 3-7PM

MONDAY, FEBRUARY 29

JONESIN' GEORGIA BRAMHALL 10PM
With PRESTO CHANGO 6:30PM

TUESDAY, MARCH 1

10PM TER'ELL SHAHID
8½ SOUVENIRS! 7PM

WEDNESDAY, MARCH 2

11PM SNIZZ & FRIENDS
9:30PM MATT HUBBARD TRIO
REY ARTEAGA 6:30PM

THURSDAY, MAR. 3

7-11PM Closed (Private Party)
JAI MALANO 11PM

TWO NIGHTS FRIDAY, MARCH 4 And SATURDAY, MARCH 5

TOMAR & THE FC'S 10PM
Friday: JITTERBUG VIPERS 6:30PM

SUNDAY, MARCH 6

PSYCHEDELIC SOUL SUNDAYS 10PM
JACK BURTON & FRIENDS 7:30PM
Chicken \$#!t Sunday With DALE WATSON & HIS LONESTARS 3-7PM

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SAT FEB 26 BALLROOM 6:30PM:
SHIT-FACED SHAKESPEARE
9PM: YTGS

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FROM FRIDAY

STRANGE BREW Charlie Faye & the Fayettes (album premiere) (8:00) **A**, the South Austin Moonlighters (10:00) **A**

STUBB'S Maajr, Demi the Daredevil, New Age Love, Flavor Raid (9:00) **A**

STUFFED CAJUN MEAT MARKET Sean Evan (6:30)

SUMMIT ROOFTOP Austin Music Video Fest (6:00)

SWAN DIVE Pale Dian (video release & tour kickoff), Future Museums, Black Liquid Drop (10:00)

TAVERN ON MAIN Drew Kennedy (8:00)

TELLERS Singer-Songwriter night w/ Andrew Duhon & Nathan Hamilton (7:00)

THE THIRSTY NICKEL John Prather (3:00), Morning Star (9:00)

THE TOWNSEND David Messier (CD release) (9:00)

UNCLE GARY'S BAR NYOB (8:00)

VOODOO ROOM Treble Soul (7:00)

WATER TROUGH Ruben V (9:00)

THE WHITE HORSE Bonnie Montgomery (noon) **B**, Chansons et Souïards (8:00), Kathryn Legendre (10:00)

WOODY'S TAVERN & GRILL Tennessee Stiffs (7:00)

SATURDAY 2/27

ANGEL'S Six Sons of a Gun (7:00) **A**

ANTONE'S Matthew Robinson & the Jelly Kings (6:30), the Keller Brothers, Carl Weathersby (10:00) **B**

ABGB Flipnotics Reunion Spectacular (9:00)

BADLANDS Xepera, DJ Void (10:00)

BARRACUDA Mind Spiders, Manhunt, Jared Leibowich (EP release), Endless Youth (9:00) **B**

BAT BAR Nathan Vanderford (12:30), Street Kingz (4:00), David Winsman Band (7:00)

B.D. RILEY'S Davey Arwine (1:00), Charlie Crane (10:00)

BEARDED LADY No Idea Festival: Frode Gjerstad, Ingebrigt Håker Flaten (1:00)

BEERLAND Happy hour w/ Ralph White (6:30), Austin Bukkakefest w/ Shit & Shine, Anime Love Hotel & the Bringer of Every Wing, Breakdancing Ronald Reagan, Human Fluid Rot, Genital Stigmata, Forbidden Colors, Sensual Assault, Dingle, MoleStar, Fierce Deity, Filth, Bonemagic, Swallowing Bile, Androgen, Breathing Problem, Grandpa Lies Again, How I Quit Crack, Architeuthis Dux, Crashbarron, Body Inflation Sequence, Dope Dungeon (7:00) **B**

THE BLACKHEART DJ Kid Monks, Obscured by Echoes, White Label Analog (10:00)

BRASS HOUSE Pete Rodriguez (6:00), Terry Thomas & All U Need (ballroom) (9:00), Boss St. Brass Band (9:00)

BROKEN SPOKE Ben Rodgers (6:00), dance lessons (8:00), Alvin Crow (9:30)

BUGLE BOY Kyle Hutton (8:00)

BULL MCCABE'S The Booked, Drastic Actions, Concrete Elite, Kinetic Discord (10:00) **B**

C-BOY'S HEART & SOUL Barfield (10:00)

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE South Austin Pop Collective, Lightbug, Brass Buckle (7:00)

CEDAR STREET Joanna Lee (6:00), Encore (9:30)

CENTRAL MARKET NORTH Ginger Leigh **A**

CENTRAL MARKET SOUTH Mente Clara **A**

CHEATHAM ST. Cody Bryan (10:30)

CHEER UP CHARLIES Sweat Lodge, Hundred Visions, Bridge Farmers, DJ Ben Tipton **B**

CLOUD TREE No Idea Festival: Robin Hayward performing Plateau Square (2:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Bottle Rockets (7:00) **B**, Magnifico, Pong (10:00)

CONTINENTAL CLUB GALLERY Hilary York (8:30), the Lost Counts (10:30)

CU-29 John Gorman (10:00)

CYPRESS CREEK CAFE Forlini & Cross

DANCE ACROSS TEXAS Gary P. Nunn (8:00)

DIRTY DOG BAR Fleshgod Apocalypse, Carach Angren, Abigail Williams, Skan, ID, Darker by Design (6:00) **B**

DONN'S DEPOT Hotcakes

DOWN SOUTH RAILHOUSE People's Choice (10:00)

DRISKILL BAR Lloyd Tripp (9:00) **B**

EDDIE V'S George Carver Trio (8:00) **A**

EDGE OF TOWN SALOON Red Dirt Band (9:30)

EL MERCADO Jimmy LaFave (7:30) **A**

ELEPHANT ROOM Wayne Salzmann Groove Society (9:30)

ELYSIUM Slo Pain, Statik G, Majesty LeTroy, Quincy G (9:00) **B**

EMO'S Rachel Platten, Eric Hutchinson (7:00) **B**

EMPIRE CONTROL ROOM Austin Instrumental Music Fest (3:00) **B**, My Education (9:00)

EUREKA! Treble Soul (8:00)

FADÓ Kristen Gibbs (10:00)

FLAMINGO CANTINA Los Skarnales, the Henchmen, Gamblers Mark (9:00) **B**

GLOBE THEATRE Dale Watson & His Lone Stars (6:00 & 9:00)

GRUENE HALL Flat Top Jones (1:00) **A**, Bob Schneider (9:00) **A**

GRUMPY GROUPER Dawn Maracle's White Flag

GÜERO'S Trent Turner & the Moontowers (noon), Chicken Strut (3:00)

HIGHBALL Jolie & the Jackalopes (7:00)

HOLE IN THE WALL Jennifer Jackson (7:00), Reggae night w/ Stone 20, Axis Unity, Eson (10:00)

HOTEL VEGAS Lochness Mobsters, Adult Books, Rotten Mangos, Mean Jolene (9:00) **B**

JAVELINA Doug Strahan (1:00)

KENT BLACK'S BARBECUE Ken Raba (6:00)

KINGDOM Bloody Mary (10:00) **B**

LAMBERTS The Hard Truth, B.R. Lively (9:30)

LITTLE LONGHORN Armadillo Road (6:00), The Merles (9:00)

LONG CENTER Anton Nel performs Saint-Saens (7:59) **B**

THE LOST WELL Curse the Heavens, Dragg, Ladykiller, Encroachers

LUCKY LOUNGE Deuce/Saltz/Chkltte, the Followthrough, Shawn Nelson Band (8:00)

LUX Alex LaPlante (4:00), Gem Martinez Duo (7:00)

MAGGIE MAE'S DJ Kenn (rooftop), Morning Star (10:00)

MARIA'S TACO XPRESS Music4Music showcase (6:30) **A**

MOHAWK Golden Dawn Arkestra (LP release), Annabelle Chairlegs, Dallas Acid, the Sun Machine, DJ Chiquita Bombita (8:00) **B**, Coattails (record release), Lowin, Levees, Surly Gates (inside) (8:00) **B**

MONOFONUS COMPOUND No Idea Festival: Tim Barnes, Jeph Jerman, Ko Ishikawa (3:00)

MOONTOWER SALOON AJ Vallejo & the Whiskey Rebellion (8:00)

MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival: Robin Hayward Ensemble (first set); Frode Gjerstad, Ava Mendoza, Ingebrigt Håker Flaten, Alvin Fielder (second set); Ko Ishikawa (third set) (8:00)

NEWORLDELI Mark Viator, Susan Maxey (7:00)

NOMAD Karaoke Apocalypse (10:00)

THE NORTH DOOR Quiet Clubbing ATX Launch Party (10:00)

ONE-2-ONE BAR Panic Stricken, Jean-Claude Van Jamme (9:00)

PALMER EVENTS CENTER Carnaval Brasileiro w/ Susanna Sharpe & Samba Police (9:00) **A**

PARISH Psymbionic (album release), Freddy Todd, Somatoast (8:00) **B**

PATSY'S CAFE Blues For Althea (7:30)

PERRY'S STEAKHOUSE & GRILLE Morris Nelms & Cat Clemons (6:00) **A**

POODIES Fox Harrell (6:00) **A**, Pearl Snaps (8:00) **A**, the South Austin Moonlighters (10:00) **A**

RADIO COFFEE & BEER Eliza the Messiah, Full Moon Medicine (9:00)

RAY BENSON'S RATTLE INN Blues Bash for CARY w/ Guy Forsyth, the Peterson Brothers Band, Leeanne Atherton (3:00), Ned Van Go (10:00) **B**

RILEY'S TAVERN Big Sandy & His Fly-Rite Boys, Texas T & the Shine Runners (9:00) **B**

ROSS' OLD AUSTIN Danny Fastfingers (6:30)

RUM'S TAVERN Mighty Renegades (9:00) **B**

THE SAHARA La Vida Buena (10:30), Sahara House Band (12mid)

SAN JAC SALOON Aaron Navarro Band (9:00)

SAXON PUB Wink Keziah (3:00), Pauline Reese (6:00), Guy Forsyth (8:00), Bill Carter & the Blame (10:00), Canvas People (12mid)

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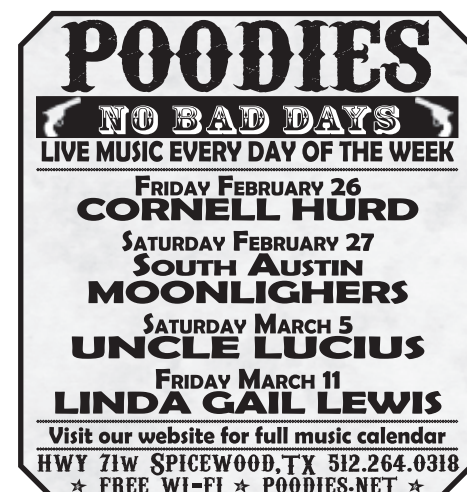
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THE SCOOT INN Micky & the Motorcars, No Dry County (7:00)

SHOOTERS CEDAR PARK Denny Herrin (9:00)

SIDEWINDER Jaimee Harris, Married With Sea Monsters, Brian Patterson, Carry Illinois (8:00) **A** **A**

THE SKYLARK The Javelinas (8:00), Austin Heat (10:00)

SPEAKEASY The Punks

STAY GOLD Classic country brunch w/ DJ After School Special (noon), Kalu James, Ben Ballinger (10:00)

STRANGE BREW Que Pastas (kids show) (10:00am) **A**, Terri Hendrix Band w/ Lloyd Maines (album release) (7:00) **A**, Jon Dee Graham (birthday bash) (9:00) **A**

STUBB'S Dropkick Murphys, Tiger Army, Darkbuster **A**, Black Irish Texas, Sniper 66 (inside) (11:00)

STUFFED CAJUN MEAT MARKET Clint Manning Trio (6:30)

TAVERN ON MAIN Daniel Thomas Phipps (8:00)

TELLERS Thomas & Hall (9:00)

THE THIRSTY NICKEL Modern Day Midas (3:00), the Soulies (9:00)

THE TOWNSEND Miss Lavelle White, the BlueBonnetts (8:00)

TYSON'S TACOS Bianca de Leon (6:30)

UNCLE GARY'S BAR The Goodz (8:00)

VOLSTEAD LOUNGE Pelligrosa

VOODOO ROOM Nate Grant (7:00)

VULCAN GAS CO. Gladiator, Two Fresh **A**

WALLER BALLROOM Learning Secrets, Local Artist, Neo Image, Orthy (9:00) **A**

WATER TROUGH James Speer (9:00)

THE WHITE HORSE White Ghost Shivers (noon), two-step lessons w/ Two Left Foots (7:00), Dave Insley's Careless Smokers (8:00), Gumbo Ce Soir (10:00)

SUNDAY 2/28

ANTONE'S Girl Guitar Showcase (noon), Carolyn Wonderland, Marcia Ball, Shelley King (8:30)

ABGB Sophia Johnson Band (4:00)

BAKER ST. PUB Open mic (7:00)

BAT BAR Sean Evan & His Very Handsome Band (5:30), Jo Hell Band (9:00)

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Joe Gee (1:00), Irish Tune Session (9:00)

BEERLAND Legendary Rock n' Roll Karaoke w/ Carson Craig (9:00)

BILLY'S ICE HOUSE Adrian + Meredith (8:00) **A**

THE BLACKHEART Levi Parham, Josh Buckley, Jacob Jaeger, Shane Cooley & the Lucky Kings (8:30)

BLANTON MUSEUM OF ART No Idea Festival: No Idea artists will participate in the Blanton Museum of Art's SoundSpace series organized and curated by Steve Parker (2:00)

C-BOY'S HEART & SOUL Dale Watson & His Lone Stars (3:00), Imperial Starlighters (7:00), Psychedelic Soul Sundays (10:00)

CARVER MUSEUM Black Composers Concert (4:00)

CEDAR STREET Rochelle & the Sidewinders (8:00)

CENTRAL MARKET NORTH Jon Klekman Quartet **A**

CENTRAL MARKET SOUTH McMercy Family Band **A**

CHEER UP CHARLIES Black Balsam, Loblolly Boy, Tapajenga **A**

CONTINENTAL CLUB Planet Casper (4:00), the Wagoneers (7:30), Heybale! w/ Redd & Earl & Dallas (9:45), Beth Lee & the Breakups (12:30am)

CONTINENTAL CLUB GALLERY The Lolinx Orchestra (8:30), Dave Biller Trio w/ Mac McIntosh (10:30)

DIRTY BILL'S DJ Nixx (6:00)

DIRTY DOG BAR The Battle for Texas Independence Fest w/ Adrastea, A Glimpse of Utopia, As Dusk Falls, Aureorean, Bow Before Horus, Bury the Rod, In the Trench, I-Terra, Modern Day Kings, Nahaya, the Octarine, Of Ruins, Prophets Bane, Saving Solace, Sausage Fingers (4:00) **A** **A**

DOZEN STREET Drunk Piano (8:00), Long Tongue, Nicolas Azlon, Hamburguesa, Skater Bangs (11:00)

DRINKS LOUNGE Karaoke Underground (10:00)

EAST SIDE SHOW ROOM Denim on Denim (7:00)

EDDIE V'S Kris Kimura (7:00) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMPIRE CONTROL ROOM Open Future, Man of the Down, Pagame, Norman BaSe, Margo Weidmann (8:00)

END OF AN EAR Big Bill (5:00)

FRIENDS Blues Jam (9:30)

GERALDINE'S Jazz Brunch (11:30am)

GREEN PASTURES Jacques Vilmain (11:00am) **A**

GRUENE HALL Slim Bawb (noon) **A**, Mike Zito Band (4:00) **A** **A**

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL Fires Were Shot, Nightblooms, Moonsicles (5:00), Songwriter Sunday w/ Candler Wilkinson, Haydon Hoodoo, Suzanne Monroe, Wil Cope (8:00)

HOTEL VEGAS Tear Dungeon, Hard Dads, Glaassss, Nub (8:00)

HOUSE WINE Justin Landers (6:00)

KEBABALICIOUS Tony Kamel of Wood & Wire (1:00)

LITTLE LONGHORN Chickenshit Bingo! w/ Alvin Crow (6:00)

THE LOST WELL Cave State, Chest Pain, Concussive, Calafia Puta, Weak Flesh (8:00) **A**

LUCKY LOUNGE April Ham Legion, Strix Luna, Recreating Eden, Vorchia (7:30) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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SAT: DAWN MARACLE'S WHITE FLAG

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THU 2/25 C3 PRESENTS: MONTE MONTGOMERY WITH JOHN POINTER

FRI 2/26 C3 PRESENTS: BAG RIDERS WITH PLASTIC PLATES

SAT 2/27 PSYMBIONIC AND FREDDY TODD WITH SOMATOAST

THU 3/3 C3 PRESENTS: BRONZE RADIO RETURN WITH HOWARD

SAT 3/5 SOLSTICE LIVE PRESENTS: TORINO BLACK ALBUM RELEASE WITH WONDERBITCH, CONTINENTAL DRIFT, TROUBLE IN THE STREETS

FRI 3/25 VINYL THEATRE AND FINISH TICKET

FRI 4/1 HIPPIE SABOTAGE WITH ALEX WILEY AND KEMBE X

WED 4/6 INTO IT. OVER IT. AND THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE WITH THE SIDEKICKS, PINEGROVE

THU 4/14 C3 PRESENTS: DELTA RAE ON SALE NOW

WED 4/20 C3 PRESENTS: THE STRUTS ON SALE NOW

THU 4/28 TURKUAZ ON SALE NOW

SUN 5/1 COMMUNION PRESENTS: HIGHLY SUSPECT ON SALE NOW

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THU 25 CURIOUS ANDROID 7:30PM ADAM & KIZZIE 9PM PONYBOY & THE HORSEGIRLS 10:30PM BANGO SKANK 11:30PM SOAKED 12:30AM

FRI 26 AFTER THESE MESSAGES 7:30PM UNITED: A BLACK HISTORY MONTH CELEBRATION FEATURING ADZUA GETTE, AZURAH, DJ SHANI, DJ KAY CALL, AND QUEEN DEELAH 9PM

SAT 27 LA VIDA BUENA 10:30PM SAHARA HOUSE BAND 12AM

SUN 28 EVAN JOYCE 7:30PM GARY NEWCOMB TRIO 9PM STONE WHEELS 10:30PM

MON 29 MONDAY NIGHT SWING: DATRI BEAN 8PM JONATHAN DOYLE SWINGTET 9:30PM

WED 02 TWIN SCARS 8PM MOUSEABOUT 9:30PM HOUR BAND 11PM

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THU FEB 25 COMMUNION AUSTIN: WHISKEY SHIVERS, SERATONES, ALLAN RAYMAN, BEN MILLBURN (SOLO)

FRI FEB 26 DON'T GENTRIFY MY NEIGHBORHOOD: GRAVELTOOTH, JULIAN ACOSTA, LENCH, BIG MIC

SAT FEB 27 MICKY AND THE MOTORCARS WITH NO DRY COUNTRY

FRI MAR 4 DIRT NASTY & MICKEY AVALON: MARRIED TO THE GAME TOUR

SAT MAR 5 MODERN MEASURE WITH MONTU

TUE MAR 8 C3 PRESENTS: TITUS ANDRONICUS WITH CRAIG FINN

FRI MAR 11 THE FLOOZIES: THE GRANOLA JONES TOUR WITH SUNSQUABI AND FLAMINGOSIS

THU MAR 24 COMMUNION PRESENTS: BUHU, LOS COAST, AUSTIN BASHAM, AND KAY WEATHERS

FRI MAR 25 RECKLESS KELLY

SAT MAR 26 ANDERS OSBORNE WITH SISTER SPARROW AND THE DIRTY BIRDS

FRI APR 1 FUNKY METERS WITH MINGO FISHTRAP

FRI APR 8 THE BLUEGRASS SITUATION PRESENTS: WOOD & WIRE WITH POSSESSED BY PAUL JAMES

FRI APR 15 BROWNOUT FEAT. KARL DENSON WITH AMPLIFIED HEAT

SAT APR 16 DUMPSTAPHUNK WITH HONEY ISLAND SWAMP BAND ON SALE NOW

TUE APR 19 THE JOY FORMIDABLE ON SALE FRIDAY AT 10AM!

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CD Release WITH **STEAMROLLER**

AND **NORTHERN QUARTERS** 8PM

► **FRI. FEB. 26**

DAVID DUCHARME-JONES 7PM

MAMA K & THE SHADES

CD Release Party FEATURING **RESONANT FREQUENCY** 9:30PM

► **SAT. FEB. 27**

PANIC STRICKEN *With*

JEAN CLAUDE VAN JAMME 9PM

► **SUN. FEB. 28**

JOHN BUSH BAND 5PM

TIMBEROS DEL NORTE 8PM

► **MON. FEB. 29**

THE SWAMP BATS 7PM

Mondays WITH THE **CHRIS DUARTE GROUP** 8:30PM

STUPID DRAMA 11PM

► **TUE. MAR. 1**

LISA MARSHALL 6:30PM

"Just The Tip" Tuesdays FEATURING **THE DRAKES** *And* **GEORGE DEVORE** 8PM

► **WED. MAR. 2**

JIMMY & THE MUSTANGS 7PM

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TUE 3/1 **JESSICA PARKE**

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Fri 2/26 **CHARLIE FAYE & THE FAYETTES**
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THE SOUTH AUSTIN MOONLIGHTERS 10P

Sat 2/27 **QUE PASTAS (FREE KIDS SHOW)** 10A
TERRI HENDRIX BAND W/LLOYD MAINES
"PROJECT 5 - LOVE YOU STRONG" ALBUM RELEASE SHOW 7P
JON DEE GRAHAM BIRTHDAY SHOW 9P

Sun 2/28 **GOSPEL BRUNCH** 11A
JACKIE VENSON BAND
"LIVE RECORDING SHOW" 6P
OPEN MIC WITH KACY CROWLEY 10P

Mon 2/29 **GARY FLOATER SHOW** 6P
CARI HUTSON & GOOD COMPANY 8P

Tue 3/1 **DURAWA W/ W/PAUL OSCHER** 6P
THE APOSTLES OF MANCHACA 8P
ALLMAN BROTHERS TRIBUTE 10P
CHRIS GAGE W/ STEVE BERNSTEIN 6P
WRENFRO 8P
BAND OF BABIES 10P

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC** |

FROM SUNDAY

LUX Kenny McCardle (8:00)

MAGGIE MAE'S Alan Haynes (8:00)

MOONTOWER SALOON Chris Castaneda (4:00)

THE NORTH DOOR Justin Sherburn & Montopolis performing *Monolith: Music for Enchanted Rock* (7:00) 🍌

NUTTY BROWN CAFE Java Jazz (11:00am) 🍌

THE OASIS The Brew (7:00) 🍌

ONE WORLD THEATRE Fab Four (6:00 & 8:30) 🍌

ONE-2-ONE BAR John Bush Band (5:00), Timberos Del Norte (8:00)

POODIES Tessa Lou & the Shotgun Stars (4:00) 🍌, Jon Napier Song Swap w/ Allen Ray (7:30) 🍌

RADIO COFFEE & BEER The Harmed Brothers, Andy Bianculli (8:00) 🍌

RILEY'S TAVERN Drew Kennedy (4:00), NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA Evan Joyce (7:30), Gary Newcomb Trio (9:00), Stone Wheels (10:30) 🍌

SALVAGE VANGUARD The Friendly Ghost (8:00)

SAN JAC SALOON James Delgado (3:30), Copper Chief (9:00)

SAXON PUB Fox Harrell (3:00), John Gaar (5:30), the Resentments (7:30), Daniel Thomas Phipps (10:30)

SCHOLZ GARTEN The Front Porch (5:30) 🍌

SHERLOCK'S BAKER ST. PUB Blues Jam (7:00)

THE SKYLARK Ulrich Ellison & Tribe (6:00), Soul Sunday w/ Soul Man Sam (8:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) 🍌

STAY GOLD Yachtrock brunch w/ DJ After School Special (noon), DJ Feelin' Groovy (9:00)

STRANGE BREW Gospel brunch w/ Purgatory Players (11:00am) 🍌, Jackie Venson (live recording, two sets) (6:00, 8:00) 🍌🍌, Open mic w/ Kacy Crowley (10:00) 🍌

STUBB'S Gospel Brunch w/ New Soul Invaders (10:30am)

THE THIRSTY NICKEL The Goodz (9:00)

THREADGILL'S NORTH Bluegrass brunch w/ Four Fights Per Pint (11:00am) 🍌

THREADGILL'S WORLD HQ Gospel brunch w/ Bells of Joy (11:00am) 🍌

TRIPLE CROWN Open mic (7:00)

VULCAN GAS CO. Sundaze (9:00)

WATERLOO RECORDS Superette (5:00) 🍌

THE WHITE HORSE Conjunto Los Pinkys (5:00), Tomar Williams & the FCs (9:00), the Soul Supporters (11:00)

ZED'S Jeff Lofton (1:00)

MONDAY 2/29

ANTONE'S Blue Monday w/ Derek O'Brien & the Blue Monday Band (6:30), Bad Brad & the Fat Cats (10:00)

BAT BAR Jo Hell Band (9:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Bryce Clifford, John Jack Joseph (10:00)

BRASS HOUSE Gianni Bianchini Trio (7:00)

BULL MCCABE'S Heart & Soul Soundsystem (8:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Jonesin' w/ Georgia Bramhall (10:00)

CACTUS CAFE Jaimee Harris, Tahoma (8:00) 🍌

CEDAR STREET The Punks (8:00)

CHEATHAM ST. Jordan York (9:00)

CHEZ ZEE Rich Demarco (6:30) 🍌

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:15)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30), Michael Hale Trio (10:30)

DARKNESS DIVIDED, Casket of Cassandra, Kota, Drown the Coward (7:30) 🍌

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DOZEN STREET DJ dance night

DRISKILL BAR The Ascots (6:00)

EDDIE V'S Kris Kimura (7:00) 🍌

EL MERCADO AMP UP for Swan Songs at Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen & special guests including Jimmy LaFave & Jimmie Dale Gilmore (7:30) 🍌🍌

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EMPIRE CONTROL ROOM Magical Mondays feat. Satalights, Shimmer Island, Toast Party, the Pride, Circling Drones (8:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 🍌

FRIENDS Dave Scher, Eric Tessmer (7:00)

GRUENE HALL Bret Graham (6:00)

HIGHBALL MatchMaker Band, the Nighttows (9:00)

HOLE IN THE WALL Sweet Gary Newcomb, Roger Wallace (10:00)

HOTEL VEGAS Black Liquid Drop, the Stacks, the Diamond Center, Tyler Jordan & the Negative Space (9:00)

KING BEE Little Elmore Reed Blues Band

LUX Dave Soulie (8:00)

MAGGIE MAE'S Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Midnight to Noon, Clark Nova, the Edison Chair, the Naked Maja (8:00) 🍌

MOZART'S John Wilson 🍌

NASTY'S DJ Mel

NEWORLDELI Open mic w/ Kate & Katya (6:00)

THE NORTH DOOR Industry Night Old-School Variety Hour (6:00), Robin Wymer Band (CD release) (7:00)

ONE-2-ONE BAR Swamp Bats (7:00), Chris Duarte Group (8:30), Stupid Drama (11:00)

PERRY'S STEAKHOUSE & GRILLE Floyd Domino (6:00) 🍌

POODIES Songwriters Showcase w/ George Enslie & WC Jameson (6:30) 🍌

RADIO COFFEE & BEER Bluegrass night (8:00)

RIVER ROAD ICEHOUSE Walt Wilkins (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

THE SAHARA Datri Bean (8:00), Jonathan Doyle Swingtet (9:30)

SAN JAC SALOON Will Southern (5:00), Joshua Michaels Band (9:00)

SAXON PUB Brian Pounds (6:00), Lonelyland (8:30), Ross O'Brown (11:00)

SIDEWINDER Yacht, Bayonne, Orthy (6:30) 🍌🍌

SPEAKEASY Open mic w/ Ronnie Hall (7:00)

STAY GOLD Greg Loftus, Cory Reinisch (9:00)

STRANGE BREW Gary Floater (6:00) 🍌, Carl Hutson & Good Company (8:00) 🍌

STUBB'S Hunter Valentine, Emily Wolfe (8:00) 🍌

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TROPHY CLUB Charlie Murphy Band (8:00)

VOLSTEAD LOUNGE Slow Jams at Sundown w/ DJ U Love I (7:00)

WATERLOO RECORDS Jarod Leibowich (the Zoltars) (5:00) 🍌

WHIP IN Ben Balmer (9:00) 🍌

THE WHITE HORSE Amanda Cevallos (noon), the Love Leighs (8:00), Jim Stringer (10:00)

TUESDAY 3/1

ANTONE'S The Antone's Trio: Denny Freeman, Sarah Brown, & Corey Keller (6:30), Greg Izor & the Box Kickers (10:00)

BAT BAR Fred Spence (5:30), Calloway Trio (9:00)

B.D. RILEY'S The Splits (7:00)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Jeremy Nail (9:15)

BLIND PIG PUB Clint Manning (9:30)

BRASS HOUSE Jazz Inc. Big Band (8:00)

BROKEN SPOKE Weldon Henson (8:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), Ter'ell Shahid (10:00)

CAROUSEL LOUNGE Carolyn Phillips Songwriters in the Round (7:00), Austin Experimental Jam Night with Alex Salinas (9:00)

CEDAR STREET Texas Players (8:00)

CONTINENTAL CLUB Toni Price (7:00), Barfield (10:00)

CONTINENTAL CLUB GALLERY James McMurtry (8:30), Ephraim Owens Experience (10:30)

DARWIN'S PUB The Sidemen (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)

THE DRAG BAR Open mic w/ Lucy (9:00)

DRISKILL BAR Scott Collins (6:00), Brian Kremer (8:00)

EDDIE V'S Tony Taboada Trio (7:00) 🍌

ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)

EMPIRE CONTROL ROOM Machine Girl (9:00)

EVANGELINE CAFE Michele Solberg (7:00) 🍌

FLAMINGO CANTINA Atash, DJ Sunray (9:00)

FRIENDS Erin Jaimes (7:30), Clay Compania (10:30)

GRUENE HALL Thad Beckman & Tommy Elskes (6:00) 🍌

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HOLE IN THE WALL Billy Broome (7:00), Stone Wheels, Rae Fitzgerald (9:00) 🍌

HOTEL VEGAS Unknown Relatives, AMA, Grape St, Superthief, Skeleton (9:00)

KICK BUTT COFFEE Danny Fast Fingers (5:30) 🍌

LITTLE LONGHORN Glen Collins (7:00)

LONG CENTER Ladysmith Black Mambazo, Sweet Honey in the Rock (7:30) 🍌🍌

LUCKY LOUNGE Megan Leonardo, January May, Rodney Overturff, Sean Russell (8:00)

LUX Josh Ross (5:00), Los Dos +1 (8:00)

MAGGIE MAE'S Adam Rodgers (8:00)

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK BYOV.in! happy hour (inside) (5:00), Diane Coffee, Milezo (9:00) 🍌

MUSEUM OF HUMAN ACHIEVEMENT Daniel Francis Doyle, Ralph White, Colby Nathan, Tom Kovacevic, Caethua (5:00) 🍌

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR Lisa Marshall (6:30), Just the Tip: The Drakes, George DeVore (8:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Innate Space (6:00) 🍌

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAN JAC SALOON J.B. Parker (5:00), Charlie Murphy Band (9:00)

SAXON PUB David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Jessica Parke (9:30)

SPIDER HOUSE BALLROOM Austin Mic Exchange (11:00)

STAY GOLD Emily Bell & the Talkbacks, Daniel Eyes & the Vibe (9:00)

STELLA SAN JAC Freddie Steady KRC (7:00)

STRANGE BREW Durawa, Paul Oscher (6:00) 🍌, Apostles of Manchaca (8:00) 🍌, Eat a Peach (Allman Brothers tribute) (10:00) 🍌

THE THIRSTY NICKEL James Fosler & Broke Down South (9:00)

TROPHY CLUB The Goodz (9:00)

THE WHITE HORSE Jacob Jaeger (8:00), Devin Jake (10:00), Emily Herring (12mid)

WEDNESDAY 3/2

290 WEST Open mic (8:45)

ANTONE'S Tommy Shannon Blues Band (6:30) 🍌, Linda Gail Lewis, Danny B. Harvey, Annie Marie Lewis (10:00) 🍌🍌

🍌 ALL AGES VENUE 🍷 ROADSHOW 🌟 RECOMMENDED

ABGB Warren Hood (6:30), the Gents (9:00)
BARRACUDA Texas Independence Day Party w/ tributes to Selena, Willie & Waylon, Roy Orbison
BAT BAR Gem Martinez Duo (5:30), Jo Hell Band (9:00)
THE BLACKHEART Beth Lee & the Breakups (10:30)
BRASS HOUSE Brass House jam session (7:00)
BROKEN SPOKE Dance lessons (8:00), Fingerpistol (9:00)
BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)
C-BOY'S HEART & SOUL Rey Artega (6:30), Matt Hubbard Trio (9:30), Trube, Farrell & Sniz (10:30)
CACTUS CAFE Jane Siberry (8:00) **♫♫♫**
CAROUSEL LOUNGE Soulphonics (7:00), Empty Glasses Two Step Band (9:00)
CEDAR STREET Texassippi Two (6:00), The Spazmatics (9:30)
CENTRAL PRESBYTERIAN CHURCH Austin Philharmonic Orchestra w/ Felicity Coltman (7:30) **♫**
CHEATHAM ST. Kent Finlay's Songwriters Circle (9:00)
CONTINENTAL CLUB The Crazy Guitars of Biller & Pendley (4:00), Painted Redstarts (9:30), Jon Dee Graham (10:15), James McMurtury (12mid)
CONTINENTAL CLUB GALLERY Moonpie (8:30), Crybear & Juliana (10:30)
DONN'S DEPOT Albert & Gage
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Scott Collins (6:00), Bruce Smith (8:00)
EDGE OF TOWN SALOON Open mic w/ Glen Collins (7:30)
ELEPHANT ROOM Sara Riesner (6:00), John Mills Times Ten (9:30)
EMPIRE CONTROL ROOM Dark Side Session VII: Haywire (9:30)

EVANGELINE CAFE The Lobby Boys (7:00) **♫**, the Peacemakers (10:00) **♫**
FIREHOUSE LOUNGE Showcase & open mic (8:00)
FLAMINGO CANTINA Dreadneck Night w/ Mau Mau Chaplains (9:00)
FRIENDS The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)
THE GATSBY Tarik Hassan Trio (8:00)
GRUENE HALL Bob Livingston (1:00) **♫**, Mike & the Moonpies (6:00) **♫**
GÜERO'S Sun Radio's Texas Radio Live (6:00)
HALF STEP Canned Beets (9:00)
HOLE IN THE WALL Ethan Azarian & Jeff Johnston, Michael Fracasso (7:00), Lemongrass, Kindaheart, Jardin Telling (9:00) **♫**
HOTEL VEGAS Nameless Frames, Sado-Massachusetts, Ex-Legionnaires (9:00)
LITTLE LONGHORN Jennifer B & the Groove (7:00)
THE LOST WELL Shitty Advice, Buried Cities, Hans Gruber & the Die Hards
LUCKENBACH DANCE HALL Emily Herring (5:00)
LUCKY LOUNGE Open mic w/ Lynette Wolfe (9:00)
LUX Josh Ross (5:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band (8:00)
MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)
MOHAWK Toast Party, Hitting Subset, the Irish Exit (8:00)
NEWORLDELI Megan Flechaus (7:00)
THE NORTH DOOR Epistrophe Arts presents the New Ethnic Heritage Ensemble (8:00) **♫♫**
ONE WORLD THEATRE Solas (8:00) **♫♫♫**
ONE-2-ONE BAR Jimmy & the Mustangs (7:00), Black Red Black (8:30)

PATSY'S CAFE Say It With a Bullet (7:00)
POODIES No Bad Wednesdays open mic w/ Jon Napier (8:00) **♫**
REAL'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Manzy Lowry (9:00)
ROSS' OLD AUSTIN Herschel McFarland (6:30)
THE SAHARA Twin Scars (8:00), Mouseabout (9:30), Hour Band (11:00)
SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAN JAC SALOON Treble Soul (5:00), Gary Lee Cox Band (9:00)
SAXON PUB Johnny Nicholas (6:00), Walt Wilkins (9:00), Chris Beall (11:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SIDEWINDER Rob Crow's Gloomy Place, Ini (6:30) **♫♫**
THE SKYLARK Paul Klempner (8:00)
SLAKE CAFE Shelley King (7:00)
SPEAKEASY Brock Bushong (9:30)
SPIDER HOUSE BALLROOM Spideroke w/ Joey Pescado, Meg Bodi (9:30)
STAY GOLD Bob Hoffman's Mood Illusion (9:30)
STELLA SAN JAC House of Songs Songwriter Exchange (6:00)
STRANGE BREW Chris Gage w/ Steve Bernstein (6:00) **♫**, Wrenfro (8:00) **♫**, Band of Babies (10:00) **♫**
STUFFED CAJUN MEAT MARKET Clint Manning Duo (6:30)
SWAN DIVE Drip-Fed, Heisman, Insurgence, Mothman (9:30) **♫**
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Will Taylor & Strings Attached w/ Guy Forsyth (6:00)
VULCAN GAS CO. Silicon Hills DJ Competition w/ Jason Jenkins, DJ Alchemy, Adam Warped (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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THURSDAY 2/25 9PM KUTX PRESENTS: 18+ ROCK SHOW WITH YOUNG MAMMALS, LOTERIA, MUAH, DUDE ELSBERRY WEST TX MAMMOTS 7PM

FRIDAY 2/26 9PM THE OUTSKIRTS WE ARE THE BREAD LEO RONDEAU LEW CARD 7PM

SATURDAY 2/27 10PM REGGAE NIGHT WITH STONE 20 AXIS UNITY ESON JENIFER JACKSON 7PM

SUNDAY 2/28 4PM MATINEE MOONSICLES PRESENT: "CROCKPOT LUCK: PART III" WITH NIGHTBLOOMS, MOONSICLES 8PM: SONGWRITER SUNDAY WITH CANDLER WILKINSON, HADSON HODDOD, SUZANNE MONROE, WIL COPE

MO 2/29 10PM SWEET GARY NEWCOMB ROGER WALLACE 8PM: VILLICAN VIDEO PRESENTS MOVIE MONDAY

TU 3/01 8PM STONE WHEELS RAE FITZGERALD 11PM: POKY'S BINGO 7PM: BILLY BROOME

WE 3/02 9PM LEMONGRASS KINDAHEART JARDIN TELLING BAND 7-9PM: ETHAN AZARIAN + JEFF JOHNSTON

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THU, FEB. 25 6-8PM ROY HEINRICH IN THE RESTAURANT 9:30PM **DERAILERS**

FRI, FEB. 26 6-8PM MICHAEL BALLEW IN THE RESTAURANT 9:30PM **BILLY MATA**

SAT, FEB. 27 6-8PM BEN RODGERS IN THE RESTAURANT 9:30PM **ALVIN CROW**

TUE, MARCH 1 8PM **LIVE MUSIC**

WED, MARCH 2 8PM DANCE LESSONS 9PM **FINGERPISTOL**

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THE WHITE HORSE Thrift Set Orchestra (8:00), Mayeux & Broussard (10:00), Elsa Cross (12mid)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00, 6:00)

THURSDAY 3/4

ANTONE'S A Celebration of Paul Ray w/ Jimmie Vaughan, Gary Clark Jr., Charlie Sexton, Denny Freeman, & more (8:30)
AUSTIN MOOSE NO. 1735 Mooseoke w/ Miss Bridget (8:00) 
ABGB Beyond the Grade benefit w/ Quiet Company, Guy Forsyth Band (5:00)
BADLANDS Popper Burns, Flesh Narc, Mom Jeans, Kuniklo, Attic Ted (10:00) 
BAKER ST. PUB Live band karaoke (9:30)
BARRACUDA Amplified Heat, Tear Dungeon, Greenbeard (9:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Izzy Cox (7:00)
THE BLACKHEART Mrs. Glass (10:00)
BRASS HOUSE Collin Shook Trio (6:00), Jazz Bonez (9:00)
BROKEN SPOKE Dance lessons (8:00)
C-BOY'S HEART & SOUL Jai Malano (10:00)
CAROUSEL LOUNGE Narcotx, One Good Lung, Lloyd Miller Band (9:00)
CEDAR STREET Travis Carey (6:00)
CHEATHAM ST. Mike Ryan w/ Troy Cartwright (10:30)
COLISEUM Brian McKnight (9:00) 
CONTINENTAL CLUB Sophia Johnson Band (6:30), Shurman (10:00)
CONTINENTAL CLUB GALLERY Kalu James (8:30), Sit Down, Servant! (10:30)
DANCE ACROSS TEXAS College night w/ live KOKE-FM broadcast (8:00)

DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Scott Collins (6:00), Graham Weber (8:00)
EDGE OF TOWN SALOON Rockin' Stevie karaoke (9:00)
EL MERCADO Shelton Ray 
ELEPHANT ROOM Sarah Sharp (6:00), Peggy Stern Quartet (9:30)
EMO'S Melanie Martinez, Alvarez Kings (7:00) 
EMPIRE CONTROL ROOM Big Chocolate (9:30)
FLAMINGO CANTINA Stone 20, Sol Seed, River City Royals (9:00) 
FRIENDS Blues in the Night (4:00), Conquistadors (11:00)
G&S LOUNGE Stone Creek Posse (10:00)
GRUENE HALL Garrett LeBeau (6:00) 
GÜERO'S Los Flames (6:30)
HIGHBALL Ruby Dee & the Snakehandlers (8:00)
HOLE IN THE WALL West Texas Mammoths (7:00)
HOTEL VEGAS Austin Leonard Jones, the Reputations, Baby Bleu, Dream Home (9:00)
KINGDOM Aazar, DJ Andrew Parsons (10:00) 
LA PALAPA Restless Advisory Band
LAMBERTS Star Parks, Seth Sherman (9:30)
LITTLE LONGHORN John Mutchler & the Golden Roses (6:00), Alvin Crow (9:00)
MAGGIE MAE'S DJ Koma (rooftop)
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Shane Cooley & the Lucky Kings, Jacob Jaeger, Waking Fable (9:00)
MOONTOWER SALOON Eddie & the Evereadys
ONE WORLD THEATRE Nick Carter (7:00) 
ONE-2-ONE BAR Justif (6:00)

PARISH Bronze Radio Return, Howard 
PATSY'S CAFE The Cornell Hurd Band (6:30)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
RAY BENSON'S RATTLE INN The Powell Brothers (10:00) 
REALE'S Richard Patnaude (6:30)
RILEY'S TAVERN Kayla Ray (9:00)
ROSS' OLD AUSTIN Open jam w/ Eddie Trevino (6:30)
RUTH'S CHRIS Jeff Lofton (5:30)
THE SAHARA Black Liquid Drop, Through the Eye, LoPhi, Hempwig, Geranium (8:00)
SAXON PUB Patrice Pike (8:00), Carl Hutson (8:00), Jesse Straton (10:00)
SEWINDR Super Thief, Commoners, Sherman's March (9:00) 
THE SKYLARK Margaret Wright (6:00), Sweet Tone's Blues Jam (8:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Justin Black & Big Heart (9:30)
STAY GOLD Stephen Bidwell's Armada (9:00)
STINSON'S UNIVERSITY PARK Mike Cross (5:30)
STINSON'S ROSEDALE Paula Russell Band (6:00)
STRANGE BREW Redd Volkaert (6:00) 
STRANGE BREW Michael Garfield & Genuine Cello w/ friends (10:00) 
STUBB'S Jonathan Fox Band, Jane Ellen Bryant, Carter Becksworth (7:30)
SWAN DIVE Caution Tape, Grace London, Sho Galago (9:30)
TAVERN ON MAIN Matt Hubbard Trio (7:00)
TELLERS Happy hour w/ Jeff Plankenhorn (6:00), Datura (9:00)
VOODOO ROOM Takeover w/ DJ Moneta 
VULCAN GAS CO. Audien (9:00) 
THE WHITE HORSE Candler Wilkinson (8:00), Rosie & the Ramblers (10:00), Leo Rondeau (12mid)

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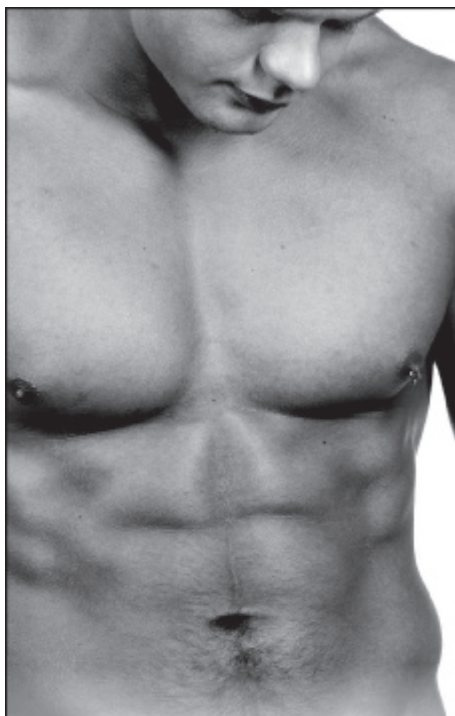
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The LUV DOC

"Always High!"

Dear Luv Doc,
I just started dating a guy who I like very much. He's funny, interesting, and fun to be around, and he's a total gentleman, except he has one problem: He always seems to be high. I mean, he actually gets high when I am with him, and when I haven't actually seen him get high, he seems high anyway. I am uncomfortable with this for two reasons. The first is that, in this state at least, pot is illegal, and the second is that he seems to need to be high all the time. I would like to see what he's like when he isn't high, but I am scared I might not like him. What do you think? Should I ask him to ease up on the ganja?

— Secondary Smolder

Thanks for the question, Smolder. This is exactly the kind of deep, philosophical dilemma that people tend to fixate on when they're smoking pot. In fact, I should probably smoke a bowl right now before attempting to answer this question, but there are strict guidelines against drug use here at the *Chronicle*, and for good reason. You start power-bonging on deadline day and you end up with Daniel Johnston on the cover (cue the strident debates on the artistic merits thereof).

I will freely admit to being something of a moral relativist concerning drug use. My feeling is, no harm, no foul, and as far as pot goes, I have never personally witnessed a stoned person being a menace to anything other than a bag of Funyuns. I say, "Live and let live." Law enforcement has bigger fish to fry than fried people scarfing Goldfish. I'd really rather see them go after people who don't use their turn signals. I don't have a problem with people violating unjust and poorly conceived laws. Here in Texas (and somewhat amazingly in 11 other states), sodomy is currently illegal. Who doesn't love sodomy? I mean other than the vengeful bastards who wrote the Old Testament and seem to have invented it?

As far as Mr. Wake and Bake, I can see where you're coming from, and it's a place of personal insecurity. Either you want to change him because you don't approve of habitual drug use (legitimate enough), or you want to change him because you want him to be the best him he can be. That, dear Smolder, is a doomed endeavor. You should never trust your instinct to involve yourself into a fixer-upper relationship. That means you are willing to settle. You are not the Bob Vila of love. You deserve a brand-new, perfectly built house of a relationship, and if Mr. Spicoli doesn't embody that, it's OK. You can still just enjoy him as a person. He may not be your soul mate, but he's probably a good dinner date — especially at an all-you-can-eat buffet.

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MR. SMARTY PANTS KNOWS

According to SwiftKey, Russians use more "romantic" emoticons than other nationalities. Brazilians use twice the number of religious emojis.



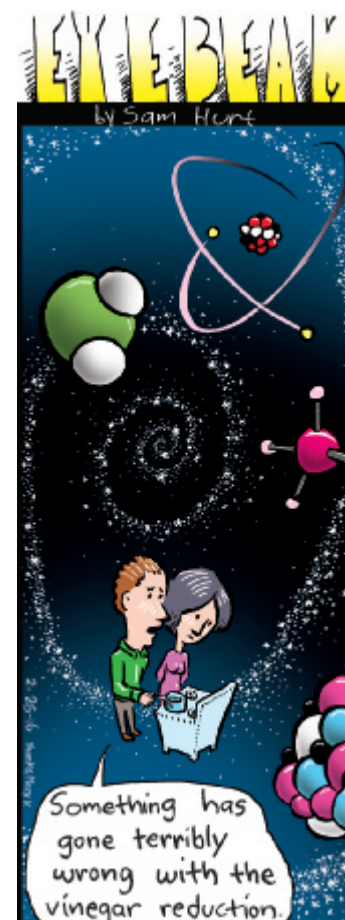
The @ sign is called "klammeraffe" in Germany and Austria, which translates to "spider monkey." Dutch speakers in the Netherlands and Belgium call it "little monkey tail." The Romanian word for @ is also "monkey tail," and in Bulgaria and Slovenia the word translates to "little monkey."

The village with the longest name in Great Britain is Llanfairpwllgwyngyllgogerychwyrndrobwillantysiliogogoch. It is located on the Isle of Anglesey, which modern science assumes is ancient Inis Mona.

A joint study by Carnegie Mellon University and the University of Maryland shows that almost half of U.S. prisoners are serving time for drug-related offenses.

George Clooney used to be a radio deejay.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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CONTINUED ON P.94



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Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Permit Certificate by Shushi BangBang, Inc. dba Sushi BangBang located at 14005 N Highway 183, Ste. 1000, Williamson County, Austin, TX 78717-5961. Officer is Kaitai Huan, Director; QiFeng Gao, Manager; Kuang Chang Aow, Manager, Quin Lin, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate

by Success Foods Management Group LLC, dba Torchys Tacos located at 1945 Medical Dr. Ste 100, Lakeway, Travis County TX 78734. Officers are Farrell Kubena-member, Rebecca Kubena-member, Jason Wald-member, Alfonso Angelone-member, Mike Rypka-member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Mixed Beverage Late Hours Permit by Let Go Industries LLC, dba 720 Congress, located at 720 Congress Ave.,

Austin, Travis County, TX 78701. Officer is Patrick S Twohey-manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Thunderbird Coffee-Manor, LLC dba Thunderbird Coffee, located at 2200 Manor Rd., Austin, Travis Co., Texas, Ryan McElroy, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit WITH a Food Beverage Certificate by CANE ROSSO LAMAR, LLC d/b/a CANE ROSSO,

located at 4715 S. Lamar blvd., ste. 103, sunset valley, travis County, Texas 78745. manager of CANE ROSSO LAMAR, LLC is cuma, llc. manager and member of cuma, llc is richard j. jerrier, jr. MEMBER of CANE ROSSO LAMAR, LLC is pilf restaurnt group, llc., with richard j. jerrier, jr. as manager and member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.P. dba Planet K, to be located at 727 W. Stassney Ln.,

Austin, Travis County, TX 78745. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.P. dba Planet K, to be located at 1516 S. Lamar Blvd., Austin, Travis County, TX 78704. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.P. dba Planet K, to be located at 3111 E. Cesar Chavez St., Austin, Travis County, TX 78702. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.P. dba Planet K, to be located at 3700 Guadalupe St., Austin, Travis County, TX 78705. The General

Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.P. dba Planet K, to be located at 9407 N. IH35, Austin, Travis County, TX 78753. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage

CONTINUED ON P.94

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REQUEST FOR PROPOSALS DPR Construction will receive Subcontractor and Material Vendor proposals for an 'early-release' civil package (surface parking lots), as part of the Charles Schwab Corporate Campus project, located at

2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before March 1, 2016 at 2:00 PM CST. Proposal packages include the following trades:

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• Misc. Sub-Tier Electrical (please note that the Electrical scope of work for this project was awarded under a previous bid package) For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Ryan Krogstad at ryank@dpr.com (512) 345-7699.

Subcontractors and Material Vendors are encouraged to attend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759: • February 23, 2016 @ 2:00 PM CST, or • February 24, 2016 @ 2:00 PM CST DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

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LEGAL NOTICES CONTINUED FROM P.93

Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.R dba Planet K, to be located at 10730 South IH35, Austin, Travis County, TX 78748. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.R dba Planet K, to be located at 11657 Research Blvd., Austin, Travis County, TX 78759. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas

Alcoholic Beverage Commission for an Importer's License by Oskar Blues Brewery, LLC d/b/a Oskar Blues Brewery located at 10420 Metric Blvd., Suite 150, Austin, Travis County, Texas 78758. Managers of said company are Richard Katechis, Matthew Fraser, and Daniel O'Connor.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-000052 To: PEDRO ROBERTO BARRON RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST

AMENDED PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 4, 2016, and said suit being number D-1-FM-16-000052 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ABIGAIL MERCEDES SALDANA and PEDRO ROBERTO BARRON RODRIGUEZ". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, February 09, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SALINAS STEVE REQUESTED BY: SARA WILDER CLARK SCOTT DOUGLASS & MCCONNICO LLP 303 Colorado Street, Suite 2400 Austin, TX 78701 BUSINESS PHONE: (512) 495-6300 FAX: (512) 495-6339

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-000882 To: JUAN CUIN-MEJIA and to all who it may concern, Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 12, 2016, and said suit being number D-1-FM-16-000882 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JESSLYNN CUIN, JENESIS CUIN, JUAN CUIN, KARINAH HERNANDEZ, DAVID HERNANDEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 12, 2016.

/s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: FERNANDEZ JAMES A REQUESTED BY: JESSICA CUIN 2200 S. PLEASANT VALLEY #413 AUSTIN, TEXAS 78741

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-15-002051 To: FREDERICK JONES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 7, 2016, and answer the APPLICATION FOR COURT ORDER ALLOWING THE FORECLOSURE OF LIEN UNDER TEXAS CONSTITUTION ART. XVI. 50(A)(7) of Plaintiff(s), filed in the 98th JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 26, 2015, a default judgment may be taken against you. Said suit being number D-1-GN-15-002051, in which IN RE: ORDER FOR FORECLOSURE CONCERNING 3012 WEBBERVILLE RD AUSTIN, TX 78702 Plaintiff(s), and Defendant(s), and the nature of which said suit is as follows:

JAMES B. NUTTER & COMPANY HAS FILED SUIT UNDER TEXAS RULE OF CIVIL PROCEDURE 735, 736 FOR COURT ORDER ALLOWING FORECLOSURE OF A LIEN ON THE REAL PROPERTY LOCATED AT 3012 WEBBERVILLE RD, AUSTIN, TX 78702. THE HEIRS OF ARON EZILLA RIDGE, WHO HAVE BEEN IDENTIFIED BY REPORT OF ATTORNEY AD LITEM AND NAMED IN THIS SUIT, ACQUIRED AN INTEREST IN THE REAL PROPERTY OF ARON EZILLA RIDGE IMMEDIATELY UPON HER DEATH, THE WHEREABOUTS OF HEIR FREDERICK JONES ARE UNKNOWN. PLEASE CONTACT THE LAW OFFICES OF MICHAEL J. SCHROEDER, P.C. AT 972-394-3086 IF YOU ARE THE FREDERICK JONES IDENTIFIED IN THIS CASE AND WISH TO OBTAIN ADDITIONAL INFORMATION REGARDING PAYING OFF THE LIEN ON THE REAL PROPERTY LOCATED AT 3012 WEBBERVILLE RD, AUSTIN, TX 78702. ALL OF WHICH MORE FULLY APPEARS FORM PLAINTIFF'S APPLICATION FOR COURT ORDER ALLOWING FORECLOSURE OF LIEN UNDER TEXAS CONSTITUTION ART. XV. 50(A)(7) ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 21, 2016.

/s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: GLASSON SHAUN REQUESTED BY:

ERIKA JOYCE BENNETT 3610 N JOSEY LN, STE 206 CARROLLTON, TX 75007 BUSINESS PHONE: (972) 394-3086 ext 12

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ARMANDO JUAREZ

JUAREZ Deceased, No. C-1-PB-16-000329 in Probate Court Number One of Travis County, Texas. YECENIA PADRON BAHENA AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Herman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 18, 2016, an Application Declaration of Heirship for letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ARMANDO JUAREZ JUAREZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on February 17, 2016.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CARMEN IBARRA A/K/A MARIA DEL CARMEN MORON IBARRA Deceased, No. C-1-PB-16-000159 in Probate Court Number One of Travis County, Texas.

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Herman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 25, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CARMEN IBARRA A/K/A MARIA DEL CARMEN MORON IBARRA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

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within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 25, 2016.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
JEFFREY MICHAEL ROUSE Deceased, No. C-1-PB-16-000314 in Probate Court Number One of Travis County, Texas.

GREGORY JOHN ROUSE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 16, 2016, an Application to Determine Heirship and for Letters of Independent, or in the alternative, Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JEFFREY MICHAEL ROUSE, Deceased, and their

respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 17, 2016.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
JOSEPH DOMENICI Deceased, No. C-1-PB-15-001881 in

Probate Court Number One of Travis County, Texas.

CYNTHIA M DOMENICI and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 12, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSEPH DOMENICI, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on February 12, 2016.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY LYNN DUFEK Deceased, No. C-1-PB-16-000270 in Probate Court Number One of Travis County, Texas.

JULIE ANN DUFEK HOWLAND, LINDA SUE DUFEK LAKE, NANCY KAY DUFEK, JOHN DAVID DUFEK, AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 10, 2016, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY LYNN DUFEK, Deceased, and their respective shares and interests in such estate.

Said application will be heard

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 16, 2016.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF VIRGINIA PRESHAW Deceased, No. C-1-PB-14-000098 in Probate Court Number One of Travis County, Texas.

JAMES O SHIVE, ATTORNEY-

IN-FACT FOR JANE A SHIVE and all

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 11, 2016, an Application to Determine Heirship, for Issuance of Letters of Independent Administration; and Declaratory Judgment Construing Terms of Will in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said VIRGINIA PRESHAW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its

issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 11, 2016.

Dana DeBeauvoir
County Clerk,
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By Deputy: /s/ O. RUIZ

CLEMENCY APPLICATION

NOTICE My current, legal name is LaDana Scott. On the date of June 15, 1986, I was convicted under the name of LaDana Benson, in Hinds County, Mississippi for the crime of (aggravated assault). I am intending to apply for Full Clemency. If there is anyone who desires input in this matter, please contact the MS Parole Board at 660 North St., Suite 100A, Jackson, MS 39202; ph# 601-576-3520; fax# 601-576-3528.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY

MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 15-06-3816P.
The Department of Homeland

LEGAL NOTICES

Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map

CONTINUED
ON P.96

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Expert driving service by Gordon Hanovice- ADA compliant 2014 Town & Country. Comfortably transports 2 wheelchairs +3 seated passengers. Personal assistance t & logistical support. 10+ years NYC driving experience in film world. Accommodates "work in" clients with a "mobile office"; free WiFi & phone/computer outlets. No distance or day too short or long. 24/7 courier driving - Free Estimates. \$40
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HOME

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Time to replace your WORN OUT FLOORS/CARPETS? Get 60% off select styles of Carpet, Hardwood, Laminate, Tile! (Product Only, Details at Empiretoday.com) Call EMPIRE TODAY 877-236-0566

CLASSES/ INSTRUCTION

ITALIAN LANGUAGE CLASSES
Every Tuesday
- 7pm Italian for Beginners
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Enrolling now! Please visit www.mariposaacademy.com for more information.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

FINANCIAL

TAX HELP Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

TRAVEL

TRAVEL
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HEALTH/ FITNESS

VIAGRA
Viagra!! 52 Pills for Only \$99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-888-403-9028 (AAN CAN)

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ELIMINATE CELLULITE and Inches in weeks! All natural. Odor free. Works for men or women. Free month supply on select packages. Order now! 844-244-7149 (M-F 9am-8pm central) (AAN CAN)

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

LEGAL NOTICES CONTINUED FROM P.95

Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE The City of Manor City Council will hold hearings on the following date:
March 16, 2016 at 7:00 PM
A second public hearing will be held at Manor City Hall, 105 East Eggleston St. in regards to the annexation of 1.069 acres of land out of the Greenbury Gates Survey Number 63, Travis County. Located at 13500 N FM 973. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed annexation and the potential impact on surrounding landowners.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JO ANNE MARTIN CHRISTIAN
Notice is hereby given that original Letters Testamentary for the Estate of JO ANNE MARTIN CHRISTIAN, Deceased, were issued to JOHN DANIEL CHRISTIAN on February 4, 2016, in Cause No. C-1-PB-16-000064 pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to

present them within the time prescribed by law. Claims may be presented in care of the representative addressed as follows: JOHN DANIEL CHRISTIAN, Representative, Estate of JO ANNE MARTIN CHRISTIAN, Deceased, 3711 Green Trails North, Austin, Texas 78731.

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: ALFRED A. SORENSON, JR., TOGETHER WITH UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY
You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned. Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009142 which is styled Travis County, Texas v. Alfred A. Sorenson, Jr., together with unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The

Condemnee is Alfred A. Sorenson, Jr., and, if deceased, his respective heirs, successors or assigns and legal representatives, if any;
The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767.
This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number. The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned. ISSUED this 12th day of February, 2016.

/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: JOHN HERNANDEZ, RAYMOND BANDA, TINA BANDA, R.H. ATTKISSON AND R.A. FINANCIAL, INC., A TEXAS CORPORATION, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS OR ASSIGNS AND THE FOLLOWING LIEN HOLDERS: THE STATE OF TEXAS, TRAVIS COUNTY, TEXAS, UNITED STATES OF AMERICA, EX. REL., INTERNAL REVENUE SERVICE, PUBLIC EMPLOYEES CREDIT UNION, CAPITAL ONE BANK (USA), N.A., TOWNE VISTA APARTMENTS, GREAT SENECA FINANCIAL CORP., CONN CC, LP, KOTHMANN LTD. AND NATIONWIDE MUTUAL INSURANCE COMPANY
You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned.

Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009137 which is styled Travis County, Texas v. John Hernandez, Raymond Banda, Tina Banda, R.H. Attkisson and R.A. Financial, Inc., a Texas Corporation, together with the unknown heirs, successors or assigns and the following Lien Holders: The State of Texas, Travis County, Texas, United States of America, ex. rel., Internal Revenue Service, Public Employees Credit Union, Capital One Bank (USA), N.A., Towne Vista Apartments, Great Seneca Financial Corp., Conn CC, LP, Kothmann Ltd. and Nationwide Mutual Insurance Company.
The Condemnor is Travis County, Texas. The Condemnees are as named above and legal representatives, if any.
The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767.
This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such

property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number. The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned. ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: MARY ALICE PEREZ, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY
You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday,

the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned. Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009151 which is styled Travis County, Texas v. Mary Alice Perez, together with the unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The Condemnee is Mary Alice Perez, and, if deceased, her respective heirs, successors or assigns and legal representatives, if any;
The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767.
This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number. The interests of these Condemnees are that they either

own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned. ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: PAT HAMMONDS, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY
You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned.

Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009151 which is styled Travis County, Texas v. Pat Hammonds, together with the unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The Condemnee is Pat Hammonds, and, if deceased, his/ her respective heirs, successors or assigns and legal representatives, if any; The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767. This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number. The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes. You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned. ISSUED this 12th day of February, 2016.

/s/ Gordon R. McNutt, Jr.

/s/ Thomas Fritz

/s/ Richard Thormann, Jr.

SPECIAL COMMISSIONERS

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Mama Fu's Triangle, LLC dba Mama Fu's Triangle has filed application for Wine and Beer Retailer's Permit. Said business to be conducted at 4700 W Guadalupe, Suite A5, Austin, Travis County, Texas 78751; J Randall Murphy, Governing Person.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 200 FARLEY DR, AUSTIN, TX 78753 -GOLF CART GREEN NO LP/NO VIN TOWED ON 1/31/16

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having

expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 15th, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279

Falonda Woods - Hsld Gds/ Furn; Gary Mills - Hsld Gds/Furn, TV/ Stereo Equip; Robbie Cartner/Mann Plumbing - Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn Equip, Actcng Rcrds/ Sales Sampls, Boxes, Sprng Gds;

Mark Cagle - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes; Mark Cagle - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes;

Mark Cagle - Hsld Gds/Furn; Jose Rivera - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces;

Janet Haynes - Hsld Gds/Furn; Robert Zarco - Hsld Gds/Furn, Boxes;

Chris Grigsby - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip;

Juanita Pucka - Hsld Gds/Furn, TV/Stero Equip;

Karen Butler - Hsld Gds/Furn; Autumn Guel - Hsld Gds/Furn, Boxes;

Wendell Mayles III - Hsld Gds/ Furn, Boxes;

Kerry Gray - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes,

Sprng Gds, Personal Poss; David Garver - Hsld Gds/Furn; Kelee Neiman- Hsld Gds/Furn, TV/Stero Equip;

Jill Daugherty- Hsld Gds/Furn; Twin Peaks - Tools/Applnces, Off Furn/Mach/Equip, Boxes,

Sprng Gds; Thomas Baker - Hsld Gds/Furn, TV/Stero Equip;

Fadia Kebreau - Hsld Gds/Furn; Jason Terry - Hsld Gds/Furn, Tools/Applnces;

Benjamin Correia - Hsld Gds/ Furn; Mellisa Robinson - Hsld Gds/ Furn;

Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664

512-733-1203

Debra Harper-Hsld gds/Furn Richard Burd - Hsld gds/ Furn,Boxes

Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665

512-310-2224

Phillip Simpson- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Christina Karas- Hsld gds/Furn, TV, Boxes, Totes

Mark Cagle- Hsld gds/Furn

Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681

512-238-6648

Lee Moyer- Hsld gds/Furn, Boxes

Darnell Brandon- Boxes

Kelli Spiering- TV/Stereo equip, Bookcase

Martial Ngoma- Hsld gds/Furn

Jeanie Medlin- Hsld gds/ Furn, Boxes

Doug Thome- Hsld gds/Furn

Anthony Pierce- Hsld gds/Furn, Tools/Applnces

David Wilson- Hsld gds/Furn, Boxes of clothing

Chea Calvert- Clothes

Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681

512-255-5017

Donald Sokol- hslsd gds/furn

Maria Fulton- hslsd gds/furn, tv/ stereo equip

Maria Fulton- hslsd gds/furn, tv/ stereo equip

Elsie Schwarzwald- hslsd gds/furn

Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd.

Cedar Park, TX 78613

Zach Grigsby - Hsld Gds/Furn Zach Grigsby - Hsld/Gds/Furn

Nicole Hughes - Hsld Gds/Furn Clarissa Duberstein - Hsld Gds/Furn

Mike L Epley - Hsld Gds/Furn Robert Dykes - Hsld Gds/Furn

Walter Bennett - Hsld Gds/Furn Kim Raymond - Hsld Gds/Furn

Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613

512-336-2463

Robert C. Cox - Hosehold goods/ Furniture,TV,/ Stereo, Tools/Appliances, Office Furn/ Machine equip, Landscaping/ Construction equipment

Juan Rodriguez - Household goods/ Furn, Tools/ Appliances

Ralph Boe - Household goods/ Furn

Lucia Kimona - House- hold goods/ Furn, Tools/ Appliances,TV,/ Stereo, Landscaping/ Construc- tion equipment, Boxes

Bernice Melendez - Household Goods/ Furn, Tools/ Appli- ances, Records/Accounting , Boxes

Jeannette Vasquez - Household goods/ Furniture

Mike Katz - Other/ Marketing Supplies, Accounting/ Records

Alicia Garza - Household goods/ Furniture, Tools/ Ap- pliances

Jordan Cortez - Household goods/ Furniture

Steve Isham -Household goods/ Furniture

James Means - Household goods/ Furniture

Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729

512-336-8390

David Rucci - Hsld gds/Furn Daniel Dawe - Transmission Parts

Jason Marshall - Hsld gds/Furn Taj Kai - Hsld gds/Furn, Boxes

Uncle Bobs Self Storage #390 12833 Pond Springs Rd, Austin, TX 78729

512-250-5152

Cheri Lane - Hsld gds/Furn David Butler - Hsld gds/Furn, TV/Stereo equip

Shane Wright - Hsld gds/Furn Keith Lopez - Hsld gds/Furn, TV/Stereo equip

Dustin Moore - Hsld gds/Furn Citalya Saucedo - Hsld gds/ Furn, TV/Stereo equip, Books, Toys

Anthony Mayeur - Hsld gds/ Furn, Tools/applnces, Off furn/ mach/equip, Boxes, Go-Kart

Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730

512-372-9046

Ashley Strickland - Hsld gds/ Furn

Maria Benavides Fuentes - Hsld gds/Furn, Tools/Applnces

Monique Stevenson - Hsld gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 16th, 2016 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location."

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Joe Stubbs- Hsld gds/Furn, Boxes

Timothy Coe - TV/Stereo Equip, Tools/Applnces, Accr Records/ Sales Sampls, Boxes

Lauren Fielder- Hsld gds/Furn Frank Rodriguez- Hsld gds/ Furn, TV/Stereo Equip

Jennifer Hysaw- Hsld gds/Furn Ashley White- Hsld gds/Furn

Mary Derby- Hsld gds/Furn Daniel Spence- Hsld gds/Furn, TV/Stereo Equip

Armon Batiste- Hsld gds/Furn Valerie Koob- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724

512-278-1220

LaRoda Mims- Hsld gds/ Furn,Tools/Applnces

J. Scott Henderson-Hsld gds/ Furn, TV/Stereo Equip,Tools/ Appliances, Landscaping/ Constrctn equip,Detailing Equipment

Jabari Mitchell-Mark-Hsld gds/ Furn,Tools/Applnces

Sherell Gibson-Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appliances,Actcng rcrds/Sales Sampls

Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745

512-326-3131

Shona McGary-Hsld gds/ Furn.Boxes,Books

Xavier Cunningham-Hsld gds/ Furn

Melinda Faison-Hsld gds/Furn Sandra Perez-Hsld gds/Furn

Bianna L Olivo-Hsld gds/ Furn,TV/Stereo Equip

Joshiah Williams-Hsld gds/ Furn

Fred Javey-Hsld gds/ Furn,Boxes

Zach Rodriguez-Hsld gds/Furn Cody Cowlley-Hsld gds/Furn

Willette Wallace-Hsld gds/Furn Paula Ramirez-Hsld gds/Furn, TV/Stereo Equip

Paula Ramirez-Hsld gds/Furn

Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748

512-291-1037

Danielle D Molina- Carpet Matrerial, Trailer, Tools

Bryan Treece- Hsld gds/Furn Albert Sonny E lopez- Work

Andrew Garcia- Hsld gds/Furn, TV/Stereo Equip

Armanda Jose Daniels- Furni- ture, Boxes (clothes, Kitchen, Stuff, Etc)

Kimberly L Mcnicholas- Hsld gds/Furn

Eddie Kyser- Hsld gds/Furn, Tools/Applnces

Shannon Ward- Hsld gds/Furn

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is on March 11, 2016 at 11:00 am.** Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes tenants Jhonny Cuero, Randall M Thomas Jr, Brandy T Georgi, Paco Vilarreal, Cherry D. Pittman, Carlos Garcia, Robert McAfee, Jeff Schulz Property being sold includes the follow- ing: barbecue grill, motorcycle parts, appliances, furniture, clothing, saws, household items, misc. Contact Lockaway Storage: 7320 E. Ben White Blvd. Austin, 78741

NOTICE OF PUBLIC SALE OF LIENED PROPERTY Cedar Park Self Storage

Notice is hereby given that a public auction will be held online at www.storagebattles.com for Water Tower Storage, 945 W New Hope Drive Cedar Park, TX 78613 at 9:00 am or after on Monday, March 7th, 2016 @ 9:00am to satisfy the lien on the property stored at

the address above in the units listed below. Property to be sold includes, but is not limited to, tools, furniture and/or other miscellaneous household items, etc.

#147 - Tyll, Theresa

#219 - Company Unit

#222 - Byman, Rick

#522 - Brady, Jimmy

#530 - Calabretta, Mary

#531 - Calabretta, Mary

#629 - Tanguma III, Narciso

All units must be paid for at the time of the sale. No checks accepted. No one under 18 years of age is allowed to attend the sale. The landlord reserves the right to bid all purchased goods are sold "as is", and must be removed by 5:00 p.m. on the day following the sale. Shelving is property of the landlord; do not remove unless authorized. Buyers must provide a current original, or photocopy of their original resale permit at the time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on March 8, 2016, at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com): Geneva Culpepper.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on March 8, 2016, at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com): Rebekah Gilley, Stephanie Walker, James Felle, Ashtin Wilson, Michael Simmons, Morgan Beberwyk, Vivian Arugay, Jonathan Chavez, Yolanda Sherman, Arabella Abrego-Morales, Jennifer Swart, Summer Watson, Uronda Summer, Uronda Austin, Uronda Gail Austin, Rodrigo Elias, Eva Pena.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd Lakeway, TX 78734 to satisfy a lien on March 8, 2016, at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com): Michele Dwyer, Michele Jeanette Dwyer.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on March 8, 2016, at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com): Britt E Iseral, Britt Iseral, Bobby Harrell, Bobby Lionel, Harrell JR, Michael Rodgers, Clint Sterling, Gilbert Rodriguez, Gilbert R Rodriguez, Chris Epinoza, Chase Hatchett, Aubrey Vittone, Reshakea Owens.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on March 8, 2016 at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com): Ricardo Molina, Melody Magouirk.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on March

8, 2016, at approx. 12:00 PM at www.storage treasures.com: Mike Rose, Charles Hartman, Victor Garcia, Tiffany Bohls, Abraham Aguilar.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on March 8, 2016, at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com): Arthur Jones, Chevon Joiner, Maelvi Villarreal, Brent A. Wilson, Byron K. Swecker, Diana Har- grove, Necole Aguillard, Sam Salazar, Janice Phelps.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on March 8, 2016, at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com): Daniel Nobles Brown; Daniel Brown; Jim McKneely; Shelly Nuxoll; Melissa J Dunn.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on March 8, 2016 at approx. 12:00 PM at [www. storage treasures.com](http://www.storage treasures.com): Jim McKneely; Shelly Nuxoll; Melissa J Dunn.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on March 8, 2016 at approx. 12:00PM at [www. storage treasures.com](http://www.storage treasures.com): LEO GLOUDE JR, TANECIA CAN- NON, DONA L CHAMBERS, CHANCE JOHNSON, ROBERT OREILLY, JERRY OBALE, JENNIFER BROWN, JUAN GUERRA.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on March 8, 2016 at approx. 12:00PM at [www. storage treasures.com](http://www.storage treasures.com): LEO GLOUDE JR, TANECIA CAN- NON, DONA L CHAMBERS, CHANCE JOHNSON, ROBERT OREILLY, JERRY OBALE, JENNIFER BROWN, JUAN GUERRA.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on March 8, 2016 at approx. 12:00PM at [www. storage treasures.com](http://www.storage treasures.com): LEO GLOUDE JR, TANECIA CAN- NON, DONA L CHAMBERS, CHANCE JOHNSON, ROBERT OREILLY, JERRY OBALE, JENNIFER BROWN, JUAN GUERRA.

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PARK & HOMER puzzles

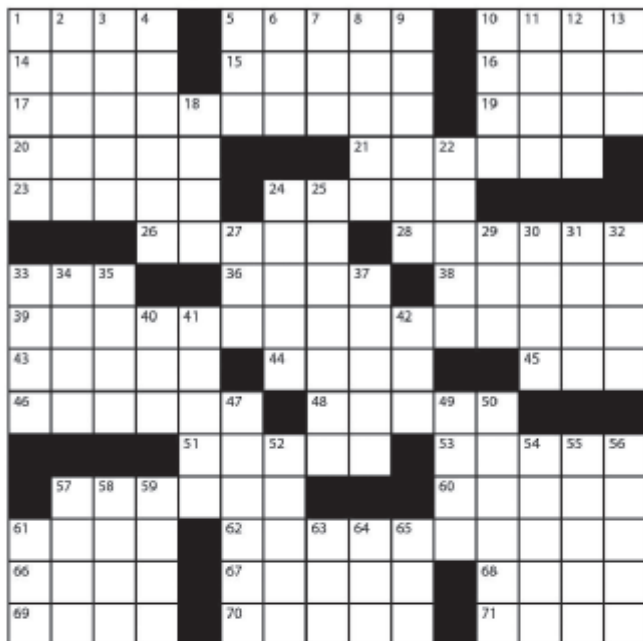
Hot Drinks

Puzzle by J. Reynolds

No. 416

Across

1. ___ carotene
5. Four-door
10. Comedian Carvey
14. ___ even keel
15. Track speedster beginning in 2000
16. Israeli carrier
17. General Mills product introduced in 1958
19. 50+ org.
20. Blockheads
21. Representative
23. Twisty turns
24. Turn ___ ear
26. Dictation taker
28. Like the Tin Man, upon discovery
33. HBO rival
36. A Turner
38. Power glitch
39. Picture-filled item often seen in a living room
43. Baseball's Doubleday
44. ___ lot (gorged oneself)
45. Austin-to-Dallas dir.
46. Stayed (with)
48. Title locale of five 1980s films: Abbr.
51. Cut out
53. Truman's birthplace
57. Shells and twists
60. Line to the audience
61. Old stories



62. Whistlers
66. Historic periods
67. Tony winner Uta
68. Sicilian resort
69. Understands
70. Rock
71. Small paving stone

Down

1. Kind of ball
2. Organic compounds
3. Snacks in shells
4. Some poles
5. Fool
6. Old French coin
7. Diet. offering
8. 1966 Michael Caine role
9. Winston Cup org.

10. Campus bigwig
11. Jai ___
12. D.E.A. agent
13. Austrian peak
18. Kind of D.A.
22. Valuable
24. "West Side Story" role
25. Gives
27. Summer in France
29. Relief
30. High-tech suffix
31. Designer von Furstenberg
32. Fake at the rink
33. Lasting effect
34. Bum kin
35. ___ concern
37. Poplar tree
40. Opposite of masc.
41. Build
42. On the ___ (fleeing)
47. Ends
49. Blind segment
50. Preferences
52. "Take ___"
54. Pooh's creator
55. Make ___ in
56. Met again
57. Sweat source
58. "I smell ___"
59. Cong. period
61. Chair part
63. Before now
64. Barbie's beau
65. Charlotte-to-Raleigh dir.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.97

taining household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin, TX 78748 to satisfy a lien on 3/8/2016 at approx. 9:30AM at www.storagetreasures.com: Johnny Saucedo

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 03/08/2016 at approx. 9:30AM at www.storagetreasures.com:

World Class, World Class Cage Fighting, Ron Hernandez, Gina Garza, Gina M. Garza, Valerie Maldonado, Berniece Pleasant Jones, Annye B. Jones, Annye Berniece Jones, Stephanie Elaine Limon, Stephanie Limon, Jasmine Gallman, Jasmine Aiesha Gallman, Clifford Gillard, Lizette Ortiz, Undhore Smallwood

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by

CubeSmart 2201 S.Pleasant Valley Rd Austin Tx. 78741 to satisfy a lien on 03/08/2016 at approx. 9:30AM at www.storagetreasures.com: Kristin Bean, K Bean, Charlene Ramirez, Violet Blanock, Francisco Arguelles, Maria Euriquez, Ryan McGarry, Christopher Jordan, Christopher Parker Jordan, Christian K Valley, Tonua Urtado, Tonua M Urtado, Don Willingham, Russell Clamp, R Clamp, RJ Clamp, Jose Calvario Torres, Jose Alfonso Calvario, Steven

Jackman, Tyrone Raspberry, Patricia Arzola, Kenneth Smith, Kenneth U Smith, Theodis Daniel, Theodis Daniel

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 3/8/2016 at approx. 9:30AM at www.storagetreasures.com: Dennis D. Fandrick, Dennis Fredrick, James D. Kirkland,

MASSAGE BY ANNA
5 mins from downtown
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Best Massage Therapist in Austin!
FIRST TIME CUSTOMERS GET \$20 OFF!
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TREAT YOURSELF TO A CUSTOM MASSAGE FOR ENJOYMENT, STRESS, SORE FEET OR BACK PAIN!
Incalls only \$65 for 75 minutes Or \$45 for 50 minutes • Outcalls for \$75

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MORE than a list
austinchronicle.com/classifieds

Brian Alexander Johnson, Christina Johnson, Anthony Cook, Juan Alberto Lored-Almendarez, Veronica Renee Baragas, Andrea Mendieta, Tanya Allison

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 3-8-2016 at approx. 9:30AM at www.storagetreasures.com: Donnell Phillips; Edgar L Brooks; Edgar Brooks

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on March 8, 2016 at approx. 9:30AM at www.storagetrea-

asures.com: Mary Jane Guerrero, Mary Guerrero, M Guerrero, Sabrina Herrera, David Espinoza, Virginia Gonzales, Virginia Gonzales

NOTICE OF SALE MORN-INGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORN-INGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Hwy 290 West, Austin, TX 78736, (512-288-0037) on March 7, 2016 @ 10:15 AM. UNIT 502, Leigh Ann Bissett: Chest of Drawers, Air Hockey Table

LICENSED MASSAGE

MIND, BODY & SOUL
You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

ALTERNATIVE ATTENTION CYCLISTS AND RUNNERS!

Stretching, deep tissue, or sports massage, lots of parking. In/Out, 2700 Bee Cave. Right off Mopac! Credit cards accepted. Melody (LMT 043975)
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melody@relaxingrituals.net
www.relaxingrituals.net

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE EXECUTIVE PLEASURES

"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering
• Private Studio
• Downtown Outcalls
• Catering to Businessmen Since 2004!
• Now taking calls from 7am! By Anna (MT#39649) mydearanna@gmail.com

512-797-3458

ALTERNATIVE LMT 31534
Just like an old car, your body needs a good mechanic. The Massage Doc. 512-445-0280.

ALTERNATIVE LMT 31534
Sore shoulder/neck/lower back pain? Hate those "I?# pills? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
I can't wait to get my hands on you! The Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534
For diabetic sufferers there is an alternative-ME! The Massage Doc - 512-445-0280

ALTERNATIVE lmt#31534
The Mighty and Magnificent Massage Doc can help your Body! 512-445-0280

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

DEEP TISSUE MY MAGIC PALMS

Knead Your Body! Sweet Delight by Candlelight Relieve stress, insomnia, headache, back/neck pain. Or just relax and enjoy. Specializing in Lower Back Pain and Headaches.. \$65 for 75 min/\$45 for 50 min Thurs-Sat. In Calls South Central Austin Out Calls Thurs to Mon. LMT# 45388 Call Anytime!
512-281-6274

DEEP TISSUE The Queen of Swedish Massage is Back! ONLY FOR THOSE WHO APPRECIATE THE FINEST!
Self-Indulge...
SWEDISH
DEEP TISSUE
TRIGGER POINT
HOT STONE
Open 7 days a week from 9am-8pm
Newcomers get \$20 off
LMT#042536
512-680-7072

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 34842

JUDY'S HEALING TOUCH
Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

REFRESH - ESCAPE
Come to 13740 Research M4 for an amazing massage! Visit austinrosespa.com or call (512) 250-8981

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls: LMT# 22435. Cell 512-496-3527.

PSYCHIC/ASTROLOGY

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

MIND, BODY & SOUL
"Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Patricia A. Campbell
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED February 17, 2016.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5625 Telephone
512.480.5825 Fax
pcampbell@gdghm.com
By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRIET HEEP SHAFFER Notice is hereby given that on January 26, 2016, Charles O. Grigson was issued original ancillary letters testamentary on the Estate of Harriet Heep Shaffer, deceased, Cause No. C-1-PB-15-001766, now pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Charles O. Grigson, Ancillary Independent Executor of the Estate of Harriet Heep Shaffer, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701.
Charles O. Grigson, Attorney for Charles O. Grigson, Ancillary Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MEREDITH STEWART HARDY On February 18, 2016, letters of independent administration for the Estate were issued to David Alden Hardy by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-002016 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for David Alden Hardy, Independent Administrator
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NEIL B. SCHULTE Notice is hereby given that original Ancillary Letters Testamentary for the Estate of Neil B. Schulte, Deceased, were issued on February 18, 2016, in Cause No. C-1-PB-16-000053, pending in the Probate Court Number One of Travis County, Texas, to the estate's ancillary independent executor without bond, Shirley Anne Sandoz. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 18th day of February, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS A. CUDEBACK, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-000124, styled Estate of Thomas A. Cuddeback, Deceased, pending in the Probate Court No. 1 of

Travis County, Texas, original letters testamentary were issued on February 11, 2016, to David G. Cuddeback.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Russell E. Booth
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED February 18, 2016.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5604 Telephone
512.480.5817 Fax
rbooth@gdghm.com
By: /s/ Russell E. Booth
State Bar ID No.: 24060895
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of TONY FIGUEROA CASTILLO, also known as Antonio Castillo, Deceased, were issued on February 9, 2016, under Docket No. C-1-PB-15-001566, pending in the Probate Court No. 1 Travis County, Texas, to Gabriel Castillo and Lydia Gloria. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Tony Figueroa Castillo, Deceased c/o Cynthia W. Veidt, Esq. Lippincott Phelan Veidt, PLLC Two Park Place
4009 Banister, Suite 420
Austin, Texas 78704.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated February 26, 2016.
By: Cynthia W. Veidt
Texas State Bar No. 24028092
LIPPINCOTT PHELAN VEIDT, PLLC
Telephone (512) 472-2300
Facsimile (512) 472-2303
ATTORNEYS FOR GABRIEL CASTILLO AND LYDIA GLORIA, INDEPENDENT CO-ADMINISTRATORS OF THE ESTATE OF TONY FIGUEROA CASTILLO

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Beetrece Stewart, Deceased, were issued on February 18, 2016, in Cause No. C-1-PB-16-000155 pending in the Travis County Probate Court No. 1, Travis County, Texas, to: Dorothea Swart Wells. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Ms. Dorothea Wells
6904 Fence Line Dr.
Austin, Texas 78749
DATED the 22nd day of February, 2016.
/s/ Edward M. Wilhelm
Attorney for Dorothea Wells
State Bar No.: 24088633
1703 West Avenue
Austin, Texas 78701
Telephone: (512) 236-8400
Facsimile: (512) 236-8404

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BILL E. WATSON, Deceased, were issued on February 9, 2016, under Docket No. C-1-PB-15-002263, pending in the Probate Court of Travis

County, Texas, to DONNA M. ALEXANDER.
Claims may be presented in care of the attorney for the estate, addressed as follows: DONNA M. ALEXANDER
C/O: Mike Manos, Attorney
7903 Cebery Dr.
Austin, TX 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 11th day of February, 2016.
By //s/ Mike Manos
MIKE MANOS
(512) 476-9698
SB No. 12954000

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of C. J. Douglas, Deceased, were issued on February 18, 2016 in Cause No. C-1-PB-16-000104, pending in the Probate Court Number One of Travis County, Texas, to David Douglas of Pflugerville, Texas.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 2525 South Lamar Boulevard, Suite 12, Austin, Texas 78704.
DATED this 19th day of February, 2016.
KORELL & FROHLIN, L.L.P.
By: /s/ Bradley G. Korell
ATTORNEYS FOR DAVID DOUGLAS, INDEPENDENT EXECUTOR OF THE ESTATE OF C. J. DOUGLAS, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARIE W. WATSON, Deceased, were issued on February 9, 2016, under Docket No. C-1-PB-16-000112, pending in the Probate Court of Travis County, Texas, to DONNA M. ALEXANDER.
Claims may be presented in care of the attorney for the estate, addressed as follows: DONNA M. ALEXANDER
C/O: Mike Manos, Attorney
7903 Ceberry Dr.
Austin, TX 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 11th day of February, 2016.
By //s/ Mike Manos
MIKE MANOS
(512) 476-9698
SB No. 12954000

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Clara Aguirre Calderon, Deceased, were issued on February 18, 2016 in Cause No. C-1-PB-16-000183, by the Travis County Probate Court Number One to Anita Maria Gonzalez, Independent Executor of the Estate of Clara Aguirre Calderon. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary under Section 306.001, Texas Estates Code, for the ESTATE OF CHARLOTTE JEAN SCOTT, DECEASED were issued on January 26, 2016, in Case No. C-1-PB-15-002245, pending in the Probate Court No. One of Travis County, Texas, to

GREGORY L. SCOTT, Independent Executor. The residence for the Independent Executor is in Travis County, Texas; the mailing address is:
c/o Kim D. Brown, Attorney, PLLC
1310 Ranch Road 620 So., Suite B-203
Lakeway, TX 78734-6342
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED on February 22, 2016.
Respectfully submitted,
KIM D. BROWN, ATTORNEY, PLLC
1310 Ranch Road 620 So., Suite 203A
Austin, Texas 78734
Phone 512-263-7450
Fax 512-263-7454
By: /s/ Kim D. Brown
Texas Bar No. 03149900
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Frances Elizabeth Thompson Horton, Deceased, were issued to Jane Elizabeth Horton Beers who resides and is domiciled in Nueces County, Texas, and whose mailing address is 3518 Laguna Shores Road, Corpus Christi, Texas 78418, on December 31, 2015, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-002179, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jane Elizabeth Horton Beers c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado, Suite 2300
Austin, Texas 78701
Dated: January 15, 2016

NOTICE TO CREDITORS On January 21, 2016, William Stuart Edgemond, was issued Letters Testamentary for the Estate of Betty Josephine Edgemond, Deceased, in Cause No. C-1-PB-15-002267 pending in Probate Court Number One of Travis County, Texas. The address of William Stuart Edgemond, Independent Executor, is c/o Elizabeth Powdrill, Hopper Mikeška, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
William Stuart Edgemond, Independent Executor of the Estate of Betty Josephine

Edgemond, Deceased
By: Elizabeth Powdrill, Attorney for the Independent Executor, William Stuart Edgemond

NOTICE TO CREDITORS On January 5, 2016, Beth Marie Bow qualified as Independent Administrator with Will Annexed without bond of the Estate of Amos Mitchell Bow, Jr., Deceased, in Cause No. C-1-PB-15-002083 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator with Will Annexed is c/o Claude E. Ducloux, 400 W. 15th, Ste 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Beth Marie Bow
Independent Administrator with Will Annexed of the Estate of Amos Mitchell Bow, Jr.

NOTICE TO CREDITORS Original Letters of Independent Administration for the Estate of JULIO SANTOS III, Deceased, were issued to Julio Santos, Jr. on February 18, 2016, under Cause No. C-1-PB-15-001789, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law. Claims may be presented in care of the personal representative's attorney, addressed as follows: Estate of Julio Santos III, Deceased, LAW OFFICE OF CHARLES SMAISTRAL, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Traffic Paint, 1602-005-WL
Opens: March 14, 2016 @ 9:30 a.m.
2. Flexible Base Material, 1602-006-WL
Opens: March 14, 2016 @ 10:30 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

FREE WILL ASTROLOGY

by **Rob Brezsný** for February 26 - March 3

PISCES (Feb. 19-March 20): "People don't want their lives fixed," proclaims Chuck Palahniuk in his novel *Survivor*. "Nobody wants their problems solved. Their dramas. Their distractions. Their stories resolved. Their messes cleaned up. Because what would they have left? Just the big scary unknown." Your challenge in the coming weeks, Pisces, is to prove Palahniuk wrong, at least in regards to you. From what I can tell, you will have unprecedented opportunities to solve dilemmas and clean up messy situations. And if you take even partial advantage of this gift, you will not be plunged into the big scary unknown, but rather into a new phase of shaping your identity with crispness and clarity.

ARIES (March 21-April 19): Just one species has a big enough throat to swallow a person whole: the sperm whale. If you happen to be sailing the high seas anytime soon, I hope you will studiously avoid getting thrown overboard in the vicinity of one of these beasts. The odds are higher than usual that you'd end up in its belly, much like the biblical character Jonah. (Although, like him, I bet you'd ultimately escape.) Furthermore, Aries, I hope you will be cautious not to get swallowed up by anything else. It's true that the coming weeks will be a good time to go on a retreat, to flee from the grind and take a break from the usual frenzy. But the best way to do that is to consciously choose the right circumstances rather than leave it to chance.

TAURUS (April 20-May 20): You have cosmic clearance to fantasize about participating in orgies where you're loose and free and exuberant. It's probably not a good idea to attend a literal orgy, however. For the foreseeable future, all the cleansing revelry and cathartic rapture you need can be obtained through the wild stories and outrageous scenes that unfold in your imagination. Giving yourself the gift of pretend immersions in fertile chaos could recharge your spiritual batteries in just the right ways.

GEMINI (May 21-June 20): "Hell is the suffering of being unable to love," wrote Dostoyevsky. If that's true, I'm pleased to announce that you can now ensure you'll be free of hell for a very long time. The cosmic omens suggest that you have enormous power to expand your capacity for love. So get busy! Make it your intention to dissolve any unconscious blocks you might have about sharing your gifts and bestowing your blessings. Get rid of attitudes and behaviors that limit your generosity and compassion. Now is an excellent time to launch your "Perpetual Freedom From Hell" campaign!

CANCER (June 21-July 22): "A vacation is what you take when you can no longer take what you've been taking," said journalist Earl Wilson. Do you fit that description, Cancerian? Probably. I suspect it's high time to find a polite way to flee your responsibilities, avoid your duties, and hide from your burdens. For the foreseeable future, you have a mandate to ignore what fills you with boredom. You have the right to avoid any involvement that makes life too damn complicated. And you have a holy obligation to rethink your relationship with any influence that weighs you down with menial obligations.

LEO (July 23-Aug. 22): "Your illusions are a part of you like your bones and flesh and memory," wrote William Faulkner in his novel *Absalom, Absalom!* If that's true, Leo, you now have a chance to be a miracle worker. In the coming weeks, you can summon the uncanny power to rip at least two of your illusions out by the roots – without causing any permanent damage! You may temporarily feel a stinging sensation, but that will be a sign that healing is under way. Congratulations in advance for getting rid of the dead weight.

VIRGO (Aug. 23-Sept. 22): "We are defined by the lines we choose to cross or to be confined by," says Virgo writer A.S. Byatt. That's a key meditation for you as you enter a phase in which boundaries will be a major theme. During the next eight weeks, you will be continuously challenged to decide which people and things and ideas you want to be part of your world, and which you don't. In some cases you'll be wise to put up barriers and limit connection. In other cases, you'll thrive by erasing borders and transcending divisions. The hard part – and the fun part – will be knowing which is which. Trust your gut.

LIBRA (Sept. 23-Oct. 22): When life gives you lemon juice from concentrate, citric acid, high-fructose corn syrup, modified cornstarch, potassium citrate, yellow food dye, and gum acacia, what should you do? Make lemonade, of course! You might wish that all the raw ingredients life sends your way would be pure and authentic, but sometimes the mix includes artificial stuff. No worries, Libra! I am confident that you have the imaginativechutzpah and resilient willpower necessary to turn the mishmash into passable nourishment. Or here's another alternative: You could procrastinate for two weeks, when more of the available resources will be natural.

SCORPIO (Oct. 23-Nov. 21): Your Mythic Metaphor for the coming weeks is dew. Many cultures have regarded it as a symbol of life-giving grace. In Kabbalah, divine dew seeps from the Tree of Life. In Chinese folklore, the lunar dew purifies vision and nurtures longevity. In the lore of ancient Greece, dew confers fertility. The Iroquois speak of the Great Dew Eagle, who drops healing moisture on land ravaged by evil spirits. The creator god of the Ashanti people created dew soon after making the sun, moon, and stars. Lao-Tzu said it's an emblem of the harmonious marriage between Earth and heaven. So, what will you do with the magic dew you'll be blessed with?

SAGITTARIUS (Nov. 22-Dec. 21): It's prime time for you to love your memory, make vivid use of your memory, and enhance your memory. Here are some hints about how: 1) Feel appreciation for the way the old stories of your life form the core of your identity and self-image. 2) Draw on your recollections of the past to guide you in making decisions about the imminent future. 3) Notice everything you see with an intensified focus, because then you will remember it better, and that will come in handy quite soon. 4) Make up new memories that you wish had happened. Have fun creating scenes from an imagined past.

CAPRICORN (Dec. 22-Jan. 19): Most of us know about Albert Einstein's greatest idea: the general theory of relativity. It was one of the reasons he won a Nobel Prize in Physics. But what was his second-best discovery? Here's what he said it was: adding an egg to the pot while he cooked his soup. That way, he could produce a soft-boiled egg without having to dirty a second pot. What are the first- and second-most fabulous ideas you've ever come up with, Capricorn? I suspect you are on the verge of producing new candidates to compete with them. If it's OK with you, I will, at least temporarily, refer to you as a genius.

AQUARIUS (Jan. 20-Feb. 18): You may be familiar with the iconic children's book *Where the Wild Things Are*. It's about a boy named Max who takes a dreamlike journey from his bedroom to an exotic island, where he becomes king of the weird beasts who live there. Author Maurice Sendak's original title for the tale was "Where the Wild Horses Are." But when his editor realized how inept Sendak was at drawing horses, she instructed him to come up with a title to match the kinds of creatures he could draw skillfully. That was a good idea. The book has sold over 19 million copies. I think you may need to deal with a comparable issue, Aquarius. It's wise to acknowledge one of your limitations and then capitalize on the adjustments you've got to make.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

the COMMON LAW

by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an **UNCOMMON LAW** that you may need to be aware of:

In the state of Indiana, a person must get a referral from a licensed physician if he or she wishes to see a hypnotist – unless the goal of the procedure is to quit smoking or lose weight.



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